

Quatro Tocos, con Violines y Trompas, ⁶³⁰

Al Nacimiento de Nro Redemptor.

Una Escuela de Muchachos, 8^{va}

Por Manuel Joseph de Quirós.

Seu el Saynete de la Amiga de C. Inacio Jerusalem.
#10. Papeles = 8

Voz Principal: Aple, 1

Introd. sola

Una Escuela de m

pocos a... nos,

agra cia -- do.

Entrad. a 4.

Moderado =

solo

a b c d, cuida

solo

amor, bondad, crisol, dolor

solo

Juntad la dición, y

solo

al Maeriverta Pascua, eng

Voz Principal: *Soprano, o Alto, o Alcañón* = +

Introd. sola

Una Escuela de muchachos, à enseñar me he acomodado, que de muchos años pueden aprender los
pocos a... ños, Vengan, vengan cor riendo, a cu dan ro lan do, à leer en seño rn modo
a gra cia -- do. *Largo à contar q. el Estruendo.*

Estruendo à 4.

Moderado =

Solo Muchachos, muchachos, *Solo* muchachos, *Solo* Empièsen à leer,
Solo a b c d, *Solo* cuy da do, a ten cion, *Solo* m n o, *Solo* a b c d,
Solo amor, bon da d, cri sol, dolor, *Solo* cri sol, dolor, *Solo* mu chachos, muchachos, prosig a el Tu mor
Solo Junta la diccion, y vereis lo qui ère de cir a b c d a b c d, *Solo* a ver se den
al Maes tro esta Pascua, en gal mismo Christus el ave nos diò, *Solo* en gal mismo Christus el ave nos

solo *24* *solo*

dió, m n o, m n o, la luz mezcló, niñez onor, niñez onor,

solo *24* *solo*

Esso digo yo, élé por q^{do} viene uno y otro Pastor con pabos, con pollos, ternera y jamón, á regalar al mismo

solo *24* *solo*

Hijo de Dios, a b c d, m n o, amor, bondad, crísol, dolor, la luz mezcló, niñez onor,

solo *24* *solo*

muchachos, pro sígan tra yendo, don don. cui da do, a tención chitón, chi-
tón, chitón, chi tón.

solo *24* *solo*

Suete á la Copla incontinenti

Cop. Solas, y á 4. *12* *4*

1a Vengan, vengan á aprender, Vengan á aprender, En tan gracio sa, gracio-
2a Dios enseña con nacer, Dios á sufrir tan to rigor

sa lec cion, lec cion, un saber q^{del} sa ber, q^{del} sa ber, triump^{ha} con la supe cion, O^h armonía haze el son
ri gor, ri gor, q^{del} amar y el com preender, y el com preender, prendas de lo humilde son, O^h harmu^{ll}.

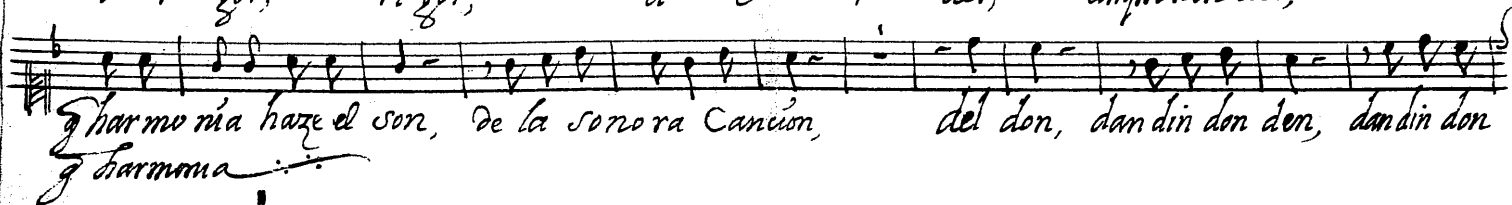
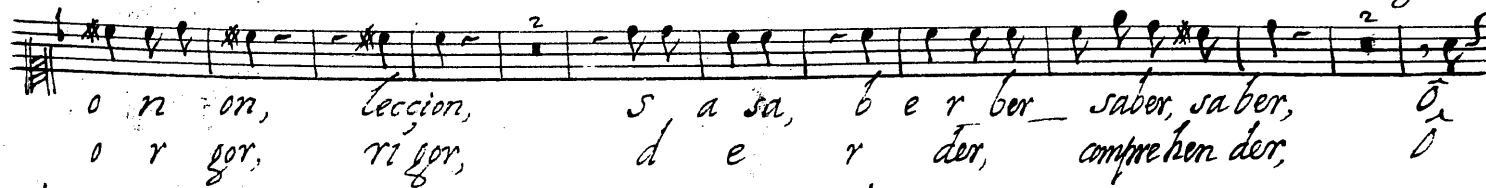
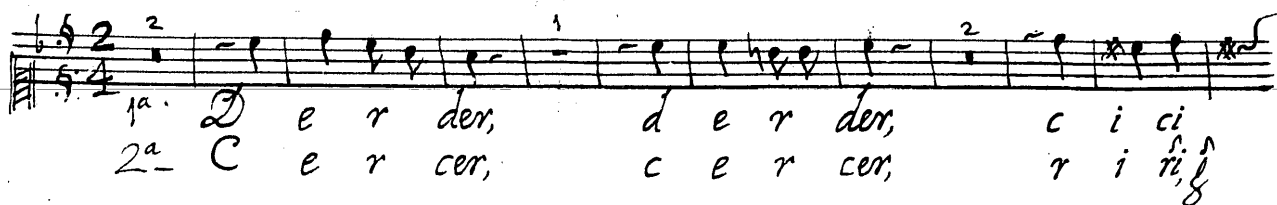
de la senora Cancion del don, dan din don don, dan din don don, din, don, dan din don din don din don.

Intro. m. tacet = *Voz 2da Tiple:*

moderato. *Señor, Señor Señor, a b c d, a b c d*
m n o a b c d a b c d amor, bondad, crísol dolor, cri-
sol, dolor, a b c d a b a b c d c d seden, a-
ves se den En Galilias Christus el ave nos dió, el ave, el ave nos dió,
m n o, m n o, niñez, onor, la luz mezcló, la luz mez-
có, a b c d m n o, amor, bondad, crísol, dolor, la luz mezcló, ni-
ñez, onor, Señor, d o n don, a tención. Chiton, chi ton.

Vuelta presto, á la Resp. de las Coplas-

Coplas-
a 4.



Intro on lute. Alto, à 4.

Entraillo.
Moderato

Señor, Señor, Señor,

a b c d a b

c d m n o, a b c d a b c d, d-

mor, bonad, crisol, dolor, crisol, do lor,

a b c d a b a b

c d c d se den, aves se den

en gal mímno Christus el ave nos dió, el

ave, el ave nos dió,

m n o, l.

m

n

o-

niñez, o nor, la luz mezcló, niñez, o nor,

a b c d

m

n

o, a-

mor, bonad, crisol, dolor, la luz mezcló, niñez, onör,

Señor,

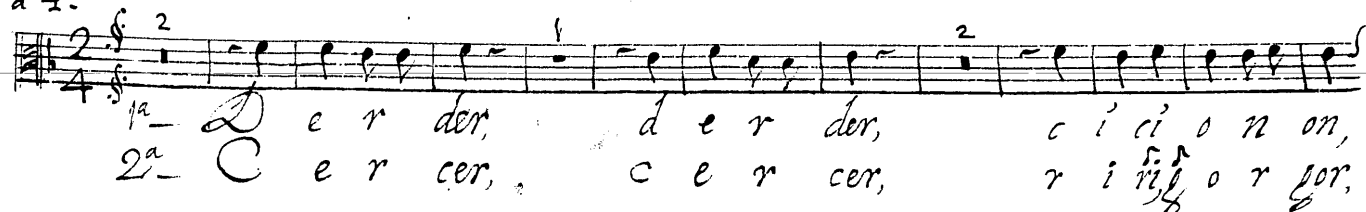
d o n don,

a tención, a ten ción,

chítón, chí tón.

Sigue la Copla sin parar.

Coplas à 4.



lec cion, s, a sa b e r ber, saber, sa bex ò harmo-
ri' gor, d e r de r, --- com pre hen der, ò harmo-

m'a haze el son, de la Sonora Cancion, del don, dan dín don dèn, dan dín don
nia

den, dín, don, dan dín don, dín don, dín don.

Introd^{on} tacet. Ténor à 4.

Allegretto, moderato

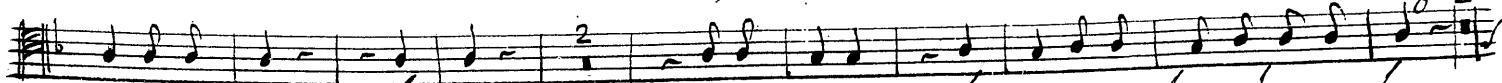
Se ñor, Señor, Señor, a b c d a b c d,
m n o, a b c d a b c d, amor, bonad, cri-
sol, dolor, crisol, dolor, a b c d a b a b c d c
d se ñen, aves se ñen, en Sal mismo Christus el ave nos ño, el ave nos
ño m n o, m n o, niñez, o-
nor, la luz mezcló, la luz mezcló, a b c d m n o, amor, bonad, cri-
sol, dolor, la luz mezcló, niñez, o nor, Se ñor, d o n don, a ten-
cion, a ten cion, Chitón, chi tón.

4.ª vuelta a las Coplas, sin parar.

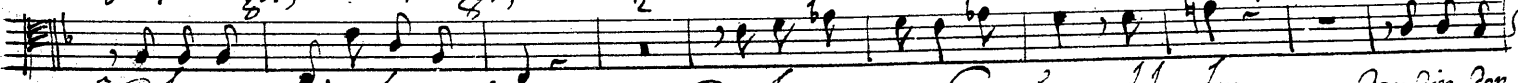
Coplar á 4.



1ª — D e r der, d e r der, c i ci
2ª — C e r cer, c e r cer, r i ri,



o n on, lec cion, s a sa b e r ber, sa ber, sa ber,
o r gor, ri gor, d e r deer — com pre hen der,



Ô Har mo nía ha ze el son, de la So no ra Can cion, del don, dan zin don
Ô Har mo nía



den, dan din don den, dan, don, dan din don, din don, din don.

Introducción tacet. Violin 1.º

Violino=

Moderato=

Muchachos=

Capla - *Adagio* *Piano*

Vengan

Introducción Tacet. Violín 2º

Estreñillo-

Moderato

Muchachos-

Handwritten musical score for Violín 2º. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line. Below the final staff, there is a handwritten instruction in Spanish: 'sigue la Copla a la buelta, sin parar='.

sigue la Copla a la buelta, sin parar=

Copla-

piano-



Trompa 1^a Introd.^{na} Tacet = +

Alleg.^{ro}

Moderato =

Muchachos =

Handwritten musical score for Trompa 1^a. The score consists of eight staves. The first staff is marked *Alleg.^{ro}* and *Moderato =*. The second staff is marked *Muchachos =*. The third staff has a *3* over a measure. The fourth staff has a *2* over a measure. The fifth staff has a *5* over a measure. The sixth staff has a *2* over a measure. The seventh staff has a *2* over a measure. The eighth staff has a *2* over a measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Copla, g. f. en f. par. en.

Benigno =

Handwritten musical score for Copla, g. f. en f. par. en. The score consists of three staves. The first staff is marked *Benigno =*. The second staff has a *2* over a measure. The third staff has a *2* over a measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Trompa 2^a Introd^m Facet= +

Capriccio = *Muchachos* -

Handwritten musical notation for Trompa 2^a. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked "moderato". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff has a 2/4 time signature. The third staff has a 3/8 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 2/4 time signature. The notation is written in a cursive, handwritten style.

Handwritten musical notation for Trompa 2^a. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked "Capla luego". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff has a 2/4 time signature. The third staff has a 2/4 time signature. The notation is written in a cursive, handwritten style. The word "Venganza" is written below the second staff. The word "Figue" is written at the end of the third staff.

Introd^{on} Face. Bayon.

Christ.

Moderation:

Michaelis

Allegro?
moderato
Muchachos
Figura Cora, incontinenti
Vengan

Introd^{on} Acompañam^{to}

Una Escuela :-

Estrin^d

Moderado Muchachos :-

sigue