

1754
631
Pio, 2º Seco,

de Navio, con Vencos

A Bethlem aquesta noche, 1754

Por Manuel Joseph de Vencos

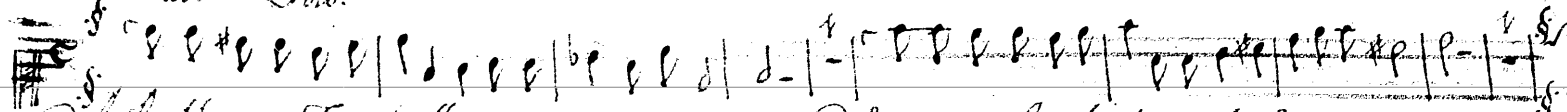
1754

Intro.^{on} So
1. Bethlem
2. Oy se les concede m

Strv.

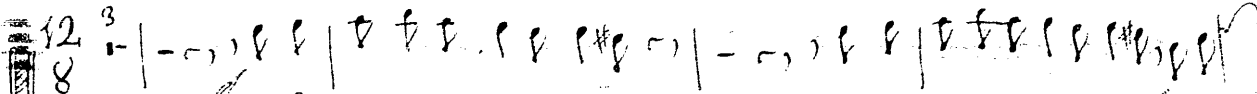
son de la olla del mundo
Parito. 1754
con Vencos 1754
1754

Introducción Solo.

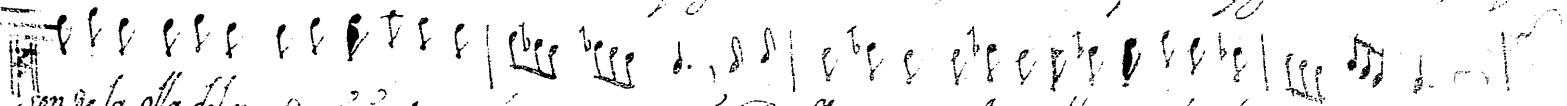


1. - Bethlehem a esta noche, llegava tropa de Enanos y intentaron el ser hombre, y en la mitad se quedaron.
2. - Oy se les concede indulto, y de liberados lo graron, y como eran hijos de Eva, eran de los desterrados.

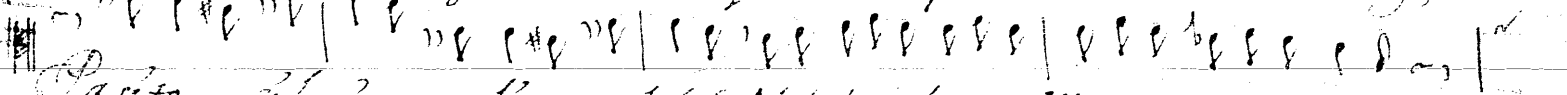
Entrada



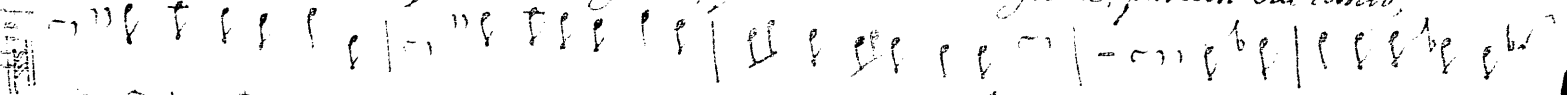
Atencion y ya van viniendo, apartados y ya van entrando, los q



Son de la olla del mundo vivientes garbanzos, sin de ellos se escape el mas noble de ser hombre ba - - - jo,



Pasito, Silencio, que dicho, cuidado, gaita vuelta de las Sonajillas, parecen saltando,



muchos de cada. muchos de cada para en el tablo Atencion y vienen bu-



riendo Atencion y vienen bailando, vienen bailando.

[illegible]

-
- Handwritten musical notation for the second system of the piece 'The Little Boat'. The notation is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including eighth and sixteenth notes, and rests. The notation is written in a cursive, handwritten style.

- [illegible]

Intro.

Violin Primo.

2. Vozes

Handwritten musical score for Violin Primo and 2. Vozes. The score is written on ten staves. The first staff is for Violin Primo, and the subsequent staves are for 2. Vozes. The music is in 12/8 time and features various dynamics including *Piano*, *ff*, *fe*, *pp*, and *fz*. The score includes a section labeled "Atenção" and a section labeled "Furte". The notation includes notes, rests, and slurs.

1. - 8. de Bethlém

Atenção

Furte

12/8 8. de Bethlém

Finale

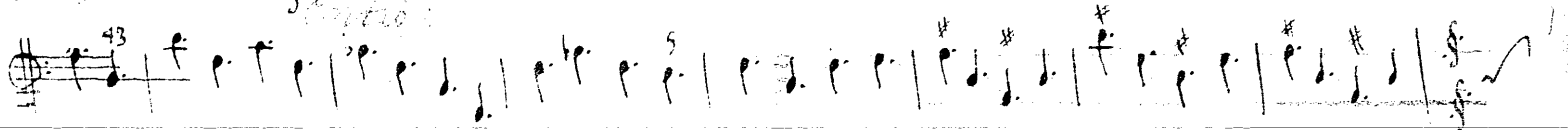
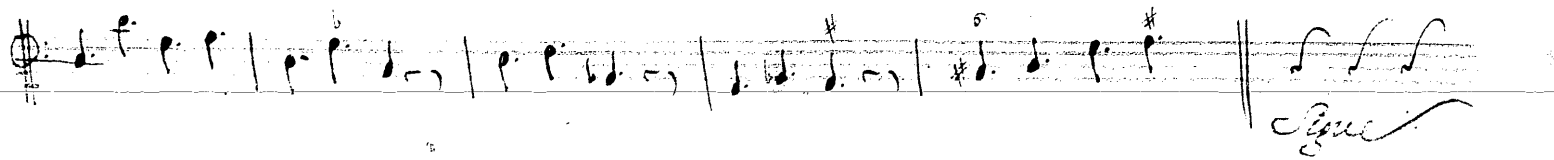
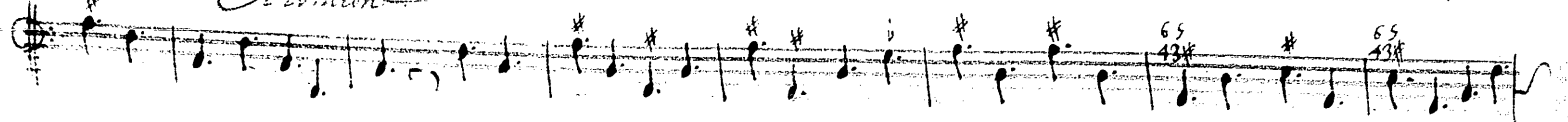
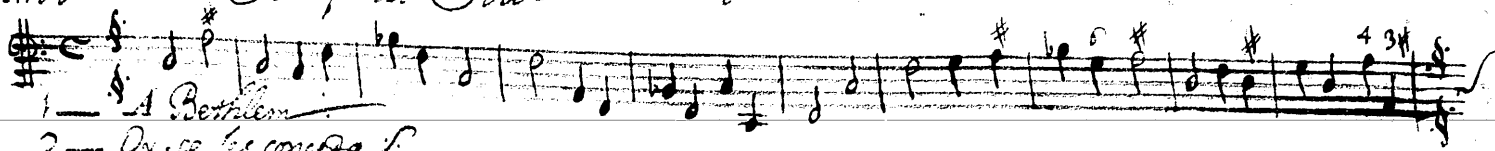
Introduon Violin 2^o.

2. Vezes.

Bethlem

Handwritten musical score for Violin 2, featuring multiple staves with musical notation, dynamics (Piano, fe), and tempo markings (Allegretto). The score includes a section labeled "2. Vezes." and "Bethlem". The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is written on a single page with a torn edge.

Introd.^{on} *Comp.^{to} al Solo*



1754

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So, L. Socorro,

de Navarao, con Solmes

A Bethlem aquesta noche, 1754

Por Manuel Joseph de Siquiera

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