

Catho!

THOMAS TORRES
Y VELASCO

843

Angan me le l'harer affan me
le le le le le le le le le le

Angan me le l'harer affan me

Angan me le l'harer affan me



Angan me le l'harer affan me

Angan me le l'harer affan me

Angan me le l'harer affan me

Angan me le l'harer affan me

Angan me le l'harer affan me

Angan me le l'harer affan me

Reple 4

218

ay tungan mela lehuas amigayisodigalan tungan tungan = amigayren = tunganle =
 mirenle mirenle mirenle mirenle mirenle mirenle = amirenle = mirenle =

tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle
 mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle

amigayisodigalan tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle
 amigayisodigalan mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle

ay tungan mela lehuas amigayisodigalan tungan tungan = amigayren = tunganle =
 mirenle mirenle mirenle mirenle mirenle mirenle = amirenle = mirenle =

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amigayisodigalan tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle
 amigayisodigalan mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle

ay tungan mela lehuas amigayisodigalan tungan tungan = amigayren = tunganle =
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tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle
 mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle

amigayisodigalan tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle tunganle
 amigayisodigalan mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle mirenle

8110

Ap'ten 4

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes.

Handwritten lyrics:

Hand = = = = =
 ay miren le = ay miren le =
 ay pinyan me la = ay miren le =
 ay miren le = ay miren le =
 Hand = = = = =
 ay miren le = ay miren le =
 ay miren le = ay miren le =
 Hand = = = = =
 ay miren le = ay miren le =
 ay miren le = ay miren le =

Cap'ten

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes.

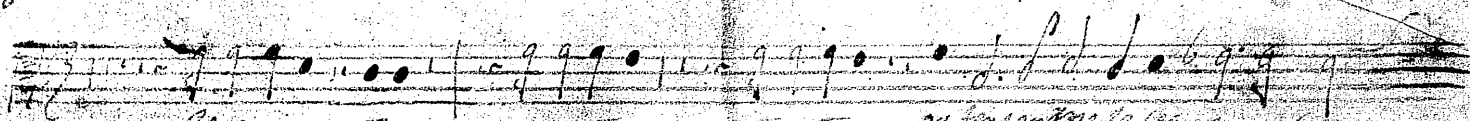
Handwritten lyrics:

Handwritten lyrics:

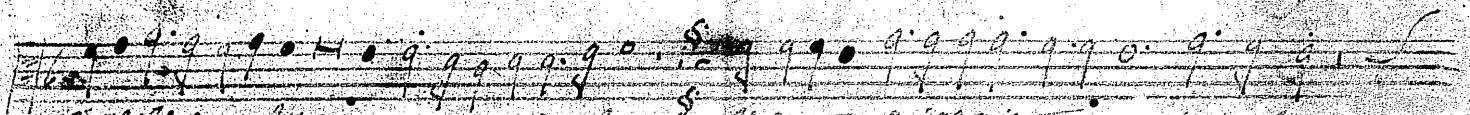
Handwritten lyrics:

Handwritten text at the bottom of the page, possibly a signature or a note.

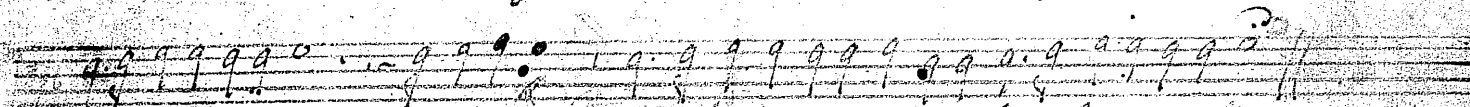
Alto a 4



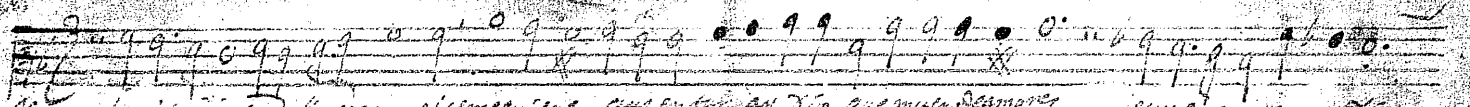
Tengan
amirante = = = = y tengan las leñeras
amirante = amirante miren leñeras



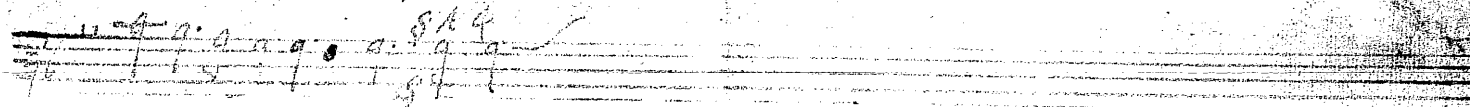
Y oí el Tengan me leñeras amirante de galón Tengan amirante Tengan
miren leñeras amirante galón amirante amirante miren



Tengan le queremeza Tengan Tengan de queremeza Tengan Tengan le queremeza
miren leñeras miren miren miren leñeras miren miren leñeras



Quiero tener a mi lado a mi lado a mi lado a mi lado a mi lado a mi lado a mi lado a mi lado
miren leñeras miren leñeras miren leñeras miren leñeras miren leñeras miren leñeras miren leñeras



Quiero tener a mi lado a mi lado a mi lado a mi lado a mi lado a mi lado a mi lado a mi lado
miren leñeras miren leñeras miren leñeras miren leñeras miren leñeras miren leñeras miren leñeras

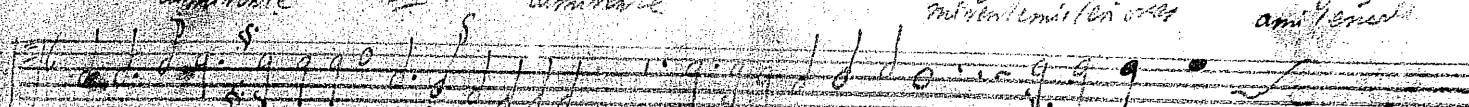


Penan =
aimirente =

aimirente =

Penan le / en ones
mirente / en ones

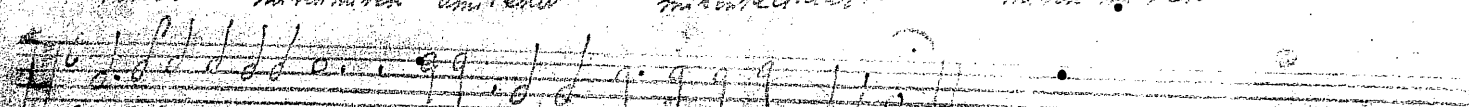
aimi aguer
ami Genard



ad o galan Penan pengos amigra
am / en miren miren am / en

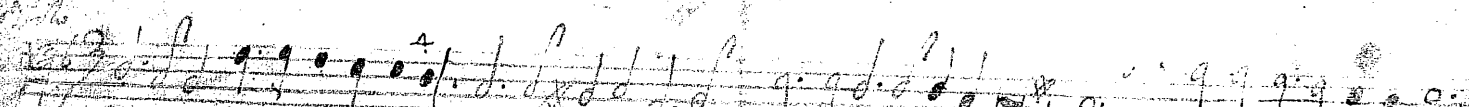
Penan le que meua
mirente / en

Penan pengos
miren miren



Penan le que meua
mirente / en

Penan Penan Penan le que meua
miren miren miren miren



am / en miren miren
ag / en de prume

Penan le que meua
admirable que meua

Penan le que meua
am / en miren miren



Penan le que meua
am / en miren miren

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is somewhat faded and includes some illegible handwritten text below the staff.

Handwritten musical notation on a single staff, continuing the piece from the left page. It includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. The notation is somewhat faded and includes some illegible handwritten text below the staff.