

To the memory of Claude-Achille Debussy  
on the 70th anniversary of his death

# INTERMEZZO-EPITAPH

Marshall Fine, Op. 57  
1988

Rather lively, mysterious (♩=80-84)

Oboe

Horn in F

Harpisichord

mp

8'

3

3

5

slowing - - - - -

*p*

*dim.*

*pp*

C.

A. D.

slowing - - - - -

10 in tempo

in tempo

*mp*

5

6

14 1

*p*

*pp gentle* *p*

20 2

*p* *p*

25

2 2 3:7 2:7

32 relaxing very slightly 3 in tempo

*sfp*

(couple)  
(upper manual)

37

(upper manual)

(lower manual)

*f*

41

*ff*

*f*

45

*ff*

*f*

*p*

(upper manual)

50

*mp*

R.H.

L.H.

54

Musical score for measures 54-57. The score is in 3/4 time and consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in a minor key. The vocal lines feature melodic phrases with some rests. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand. A *dim.* (diminuendo) marking is present in the second vocal staff.

58

Musical score for measures 58-62. The score is in 3/4 time and consists of four staves. The vocal staves are mostly empty, with some rests. The piano accompaniment continues with the eighth-note bass line and chords. A *gradually - - - - - slowing - - - - - down -* marking is placed above the vocal staves. A triplet of eighth notes is marked with a '3' in the piano part.

63

Musical score for measures 63-67. The score is in 3/4 time and consists of four staves. A box containing the number '6' is placed above the first vocal staff, with the instruction *Slow, expressive (♩=50-54)*. The vocal staves have rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *cresc.*, *pf*, and *p*. Triplet markings are present in the piano part.

68

Musical score for measures 68-71. The score is in 3/4 time and consists of four staves. The vocal staves have melodic lines with dynamics *mf*, *dim.*, and *pp*. A *free* marking is above the first vocal staff, and a *rit. - - - - - in tempo* marking is above the second. The piano accompaniment includes chords and a bass line. Dynamics include *p* and *cresc.*. A *in tempo* marking is placed above the piano part.

73

Musical score for measures 73-76. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 73 features a melodic line in the upper treble staff with dynamics *f* and *dim.*. Measure 74 has a melodic line in the lower treble staff with triplets and dynamics *f*. Measures 75 and 76 show piano accompaniment in the grand staff with complex chordal textures and tremolos.

77 free rit. - - - 7 in tempo, moderate

Musical score for measures 77-81. Measure 77 is marked *p* and *free*. Measures 78-81 are marked *rit.* and *7 in tempo, moderate*. The score is written for three staves. Measures 78-81 show piano accompaniment in the grand staff with complex rhythmic patterns and chords.

82

Musical score for measures 82-85. The score is written for three staves. Measures 82-85 show piano accompaniment in the grand staff with complex rhythmic patterns and chords. Measure 85 features a melodic line in the upper treble staff with triplets and the label *R.H.*.

86 8

*p* *cresc.*

*p* *cresc.*

L.H.

*f* (*l.m.*)

(*lower manual*)

89

*ff* *p*

*f* *p*

(*u.m.*)

(*u.m.*)

93 9

*p*

(*stopped*)

*p*

9

98 Very slow (♩=40-42) rit. - - - 10 Tempo I (♩=80-84)

mp

Very slow (♩=40-42) rit. - - - 10 Tempo I (♩=80-84)

p

102 slowing - - - - -

(open)

p

dim.

slowing - - - - -

11 in tempo

108 in tempo

p

11 in tempo

114

p

119 12

*mp*

*pp*

*p*

R.H.

L.H.

123

*p*

127 *slowing* - - - - - 13 Relaxed, expressive (♩=58-60)

*mp*

*slowing* - - - - - 13 Relaxed, expressive (♩=58-60)

3 3

131 *In tempo* (♩=80-84)

*p*

*In tempo* (♩=80-84)

*pp*

*(open)*

*(buff)*

5 6