

To the memory of Claude-Achille Debussy  
on the 70th anniversary of his death

# INTERMEZZO-EPITAPH

Marshall Fine, Op. 57  
1988

Rather lively, mysterious (♩=80-84)

Oboe

Horn in F

Harpichord

5

slowing - - - - -

*p* *dim.* *pp*

C. A. D.

slowing - - - - -

10 in tempo

*mp*

in tempo

14 1

*p*

*pp gentle* *p*

20 2

*p* *p*

25

2 2 3:7 2:7 3:7

32 relaxing very slightly - - - - - 3 in tempo

*sfp*

relaxing very slightly - - - - - 3 in tempo

(couple)  
(upper manual)

37

Musical score for measures 37-40. The score is written for four staves: two for the upper manual and two for the lower manual. The upper manual part is marked "(upper manual)" and the lower manual part is marked "(lower manual)". The time signature changes from 7/16 to 2/4 and back to 7/16. The lower manual part includes a dynamic marking of *f* at the end of the section.

41

Musical score for measures 41-44. The score is written for four staves. The upper manual part has a dynamic marking of *ff* and a circled number "4" above the first measure. The lower manual part has a dynamic marking of *f* in the second measure.

45

Musical score for measures 45-49. The score is written for four staves. The upper manual part has a dynamic marking of *ff* at the beginning. The lower manual part has a dynamic marking of *f* in the second measure and *p* in the fourth measure. The time signature changes from 7/16 to 2/4. The upper manual part is marked "(upper manual)" in the final measure.

50

Musical score for measures 50-54. The score is written for four staves. The upper manual part has a dynamic marking of *mp* in the second measure. The lower manual part has a circled number "5" above the first measure and "R.H." above the second measure, and "L.H." below the final measure. The time signature changes from 2/4 to 7/16 and back to 2/4.

54

54

*dim.*

58

58

gradually - - - - - slowing - - - - - down -

gradually - - - - - slowing - - - - - down.

3

63

63

6 Slow, expressive (♩=50-54)

*p* *cresc.* *pf* *p*

6 Slow, expressive (♩=50-54)

68

68

*mf* *dim.* *pp*

free rit. - - - - - in tempo

*p* *cresc.*

in tempo

73

Musical score for measures 73-76. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 73 features a melodic line in the upper treble staff with dynamics *f* and *dim.*. Measure 74 has a melodic line in the lower treble staff with triplets and dynamics *f*. Measure 75 shows a piano accompaniment in the grand staff with vertical wavy lines. Measure 76 concludes the section with a double bar line.

77 free rit. - - - 7 in tempo, moderate

Musical score for measures 77-81. Measure 77 starts with a treble clef, a 12/8 time signature, and dynamics *p*. It includes the instruction "free" and "rit." followed by a box containing the number "7". The time signature changes to 2/4. Measures 78-80 continue in 2/4 time. Measure 81 features a piano accompaniment in the grand staff with the instruction "7 in tempo, moderate".

82

Musical score for measures 82-85. Measures 82-84 are mostly empty staves. Measure 85 contains a piano accompaniment in the grand staff with triplets and the instruction "R.H." (Right Hand).

86 8

*p* *cresc.*

*p* *cresc.*

L.H.

*f* (l.m.)

*f* (lower manual)

89

*ff* *p*

*f* *p*

(u.m.) *p*

(u.m.) *p*

93 9

*p*

(stopped) *p*

9

(u.m.)

98 Very slow (♩=40-42) rit. - - - 10 Tempo I (♩=80-84)

mp

Very slow (♩=40-42) rit. - - - 10 Tempo I (♩=80-84)

p

102 slowing - - - - -

(open)

p

dim.

slowing - - - - -

11 in tempo

108 in tempo

p

11 in tempo

114

p

119 12

*mp*

R.H.

L.H.

123

*p*

127 13 Relaxed, expressive (♩=58-60)

slowing - - - - -

*mp*

slowing - - - - - 13 Relaxed, expressive (♩=58-60)

131 13 In tempo (♩=80-84)

In tempo (♩=80-84)

*p*

*pp*

*buff*

\*The composer's manuscript says open but a mute was used at one of the early performances with the composer present.