



3^e Vm
146

A Philippe GAUBERT

DEPOT
728
1921

MAX D'OLLONE

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NOCTURNE

POUR

Flûte et Piano



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3^e Vm
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A. Pinaud
19



NOCTURNE

POUR FLÛTE

MAX D'OLLONE



Andantino (♩=69)

2

p

Meno p espres. *pp* *mf*

p *< Poco > pp*

2

p

mf *3* *6* *3*

3 *3* *3* *Dolce*

mf

Cresc. *f Poco appassionato* *6* *3* *6* *3*

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NOCTURNE

POUR FLÛTE et PIANO

MAX D'OLLONE



Andantino (♩=69)

FLÛTE

Dolce e legato

p

 The first system of music shows the Flute part on a single staff and the Piano part on a grand staff (treble and bass clefs). The Flute part begins with a long note followed by a melodic line. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Poco

Poco marcato

 The second system continues the musical development. The Flute part has more melodic movement. The Piano part features a more rhythmic accompaniment. The tempo marking 'Poco marcato' indicates a slight increase in tempo.

Meno p espres.

pp

pp *Poco cresc.*

 The third system concludes the piece. The Flute part ends with a long note. The Piano part features a dynamic shift to 'pp' (pianissimo) and a 'Poco cresc.' (poco crescendo) marking.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *mf* and ends with *p*. The grand staff begins with a dynamic marking of *p* and ends with *Piu p*. The music features a melodic line in the upper treble and a more rhythmic accompaniment in the grand staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The first staff has a *Poco* hairpin indicating a gradual decrease in volume to *pp*. The grand staff also has a *Poco* hairpin leading to *pp*. The accompaniment in the grand staff is particularly active with sixteenth-note patterns.

Third system of musical notation. The first staff continues its melodic line. The grand staff has a *Poco cresc.* hairpin indicating a gradual increase in volume. The accompaniment remains rhythmic and consistent with the previous systems.

Fourth system of musical notation, the final system on the page. It continues the melodic and accompanimental lines established in the previous systems, ending with a final cadence in the grand staff.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grouped as a grand staff (treble and bass clefs) for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation continues the piece. It features the same three-staff layout. The piano part has a dynamic marking of *p* (piano) at the beginning. The melodic line in the top staff includes some grace notes.

The third system of musical notation continues the piece. It features the same three-staff layout. The piano part has a dynamic marking of *mf* (mezzo-forte). The melodic line in the top staff includes some triplets.

The fourth system of musical notation concludes the piece. It features the same three-staff layout. The piano part has a dynamic marking of *Dolce* (softly) and a *Cresc.* (crescendo) marking. The melodic line in the top staff includes some grace notes and ends with a double bar line.

mf Cresc.

The first system consists of three staves. The top staff has a melodic line starting with a half note, followed by quarter notes, and ending with a sixteenth-note triplet. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is at the beginning, and *Cresc.* is placed towards the end of the system.

f Poco appassionato

The second system also consists of three staves. The top staff features a melodic line with a triplet of eighth notes. The middle and bottom staves continue the accompaniment. The dynamic marking *f* is at the beginning, and the tempo marking *Poco appassionato* is written below the first staff.

mf p

The third system consists of three staves. The top staff has a melodic line with a half note and quarter notes. The middle and bottom staves provide accompaniment. The dynamic marking *mf* is at the beginning, and *p* is placed in the middle of the system.

Espres.

The fourth system consists of three staves. The top staff has a melodic line with a half note and quarter notes. The middle and bottom staves provide accompaniment. The dynamic marking *Espres.* is placed in the middle of the system.

8

pp

pp

p Mais en dehors

Meno dolce

Meno dolce

Espres.

pp

pp

Poco cresc.

This system contains the first two systems of music. The first system has a treble clef and a piano (*pp*) dynamic marking. The second system has a grand staff (treble and bass clefs) and a piano (*pp*) dynamic marking. The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. There are triplets and slurs throughout. The instruction *Poco cresc.* is placed in the right-hand part of the second system.

Meno p

Dim.

Dim.

This system contains the third and fourth systems of music. The third system has a treble clef and a *Meno p* dynamic marking. The fourth system has a grand staff and a *Dim.* dynamic marking. The music continues with similar melodic and rhythmic patterns, including slurs and triplets. The instruction *Dim.* appears in both the treble and bass parts of the fourth system.

p

Dolee

This system contains the fifth and sixth systems of music. The fifth system has a treble clef and a piano (*p*) dynamic marking. The sixth system has a grand staff and a *Dolee* dynamic marking. The music features a more sustained melodic line in the treble and a rhythmic accompaniment in the bass. There are slurs and triplets present.

pp

This system contains the seventh and eighth systems of music. The seventh system has a treble clef and a piano (*pp*) dynamic marking. The eighth system has a grand staff and a piano (*pp*) dynamic marking. The music concludes with a final melodic phrase in the treble and a rhythmic accompaniment in the bass, ending with a double bar line.



ŒUVRES DE L. FONTBONNE

POUR FLÛTE

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Les morceaux précédés d'un (*) sont transcrits pour Violon.

Les morceaux précédés de (**) sont transcrits pour Violon ou Hautbois.