

Violin 1

## String Quartet

op. 21 no. 3 in E flat major

George Onslow

Allegro maestoso. M.M. ♩ = 108

4

*p* *fz* *crescendo fz* *fz*

9 *f* *p*

11

14 *p*

17 *crescendo* *diminuendo* *p*

20 *f*

24

26 *espressivo* *p*

29

32 Musical staff 32-38. Key signature: two flats. Staff 32 starts with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together. Staff 33 has a whole note rest. Staff 34 has a half note rest. Staff 35 has a half note. Staff 36 has a half note. Staff 37 has a half note. Staff 38 has a half note. Dynamics: *dolce* (35), *rf* (36), *rf* (38).

39 Musical staff 39-43. Staff 39 has a half note. Staff 40 has a half note. Staff 41 has a half note. Staff 42 has a half note. Staff 43 has a half note. Dynamics: *pp* (42).

44 Musical staff 44-46. Staff 44 has a half note. Staff 45 has a half note. Staff 46 has a half note.

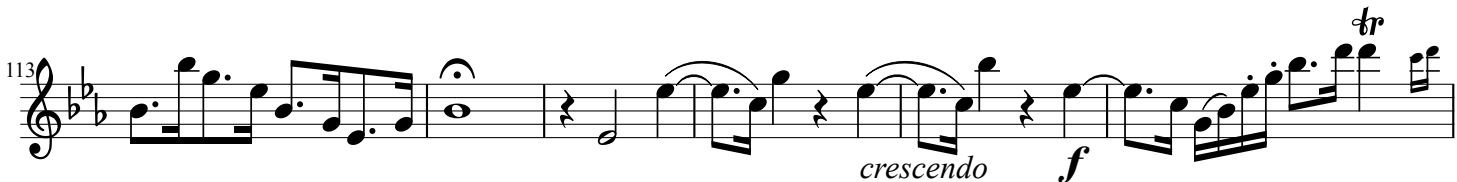
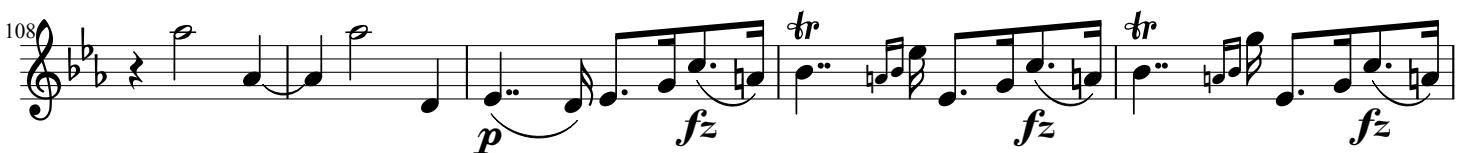
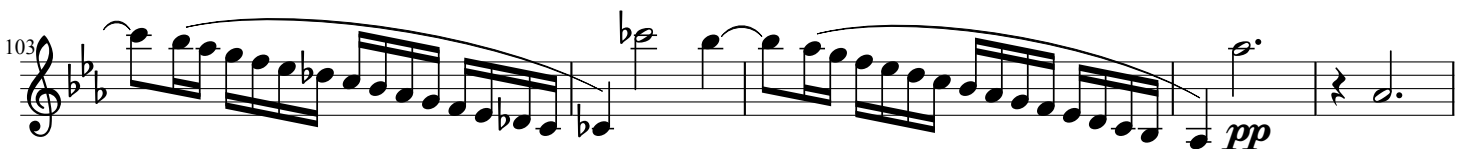
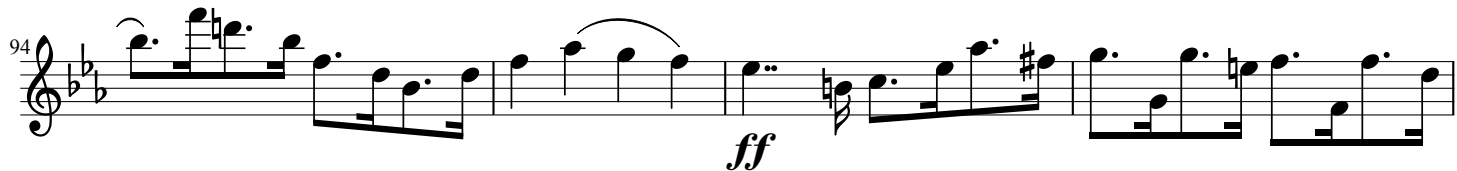
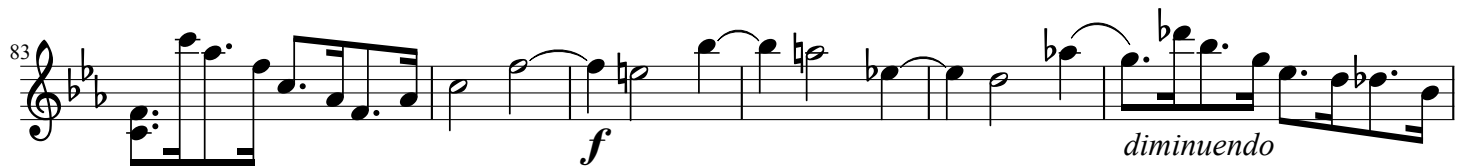
47 Musical staff 47-50. Staff 47 has a half note. Staff 48 has a half note. Staff 49 has a half note. Staff 50 has a half note. Dynamics: *crescendo* (47), *f* (48), *fp* (49), *pp* (50).

51 Musical staff 51-55. Staff 51 has a half note. Staff 52 has a half note. Staff 53 has a half note. Staff 54 has a half note. Staff 55 has a half note. Dynamics: *crescendo* (53), *f* (54), *pp* (55).

56 Musical staff 56-60. Staff 56 has a half note. Staff 57 has a half note. Staff 58 has a half note. Staff 59 has a half note. Staff 60 has a half note.

61 Musical staff 61-65. Staff 61 has a half note. Staff 62 has a half note. Staff 63 has a half note. Staff 64 has a half note. Staff 65 has a half note. Dynamics: *crescendo* (64).

66 Musical staff 66-70. Staff 66 has a half note. Staff 67 has a half note. Staff 68 has a half note. Staff 69 has a half note. Staff 70 has a half note. Dynamics: *f* (66), *diminuendo* (67), *pp* (69). First ending (70) and second ending (71) are shown.



123 *crescendo* *f* *p*

126

130 *crescendo* *f* *p*

133 *dolce* *fz*

139 *fz* *pp*

146 *crescendo* *f* *fp* *pp*

151 *crescendo* *f* *pp*

157 *p*

163

168 *p* *crescendo* *f* *pp*

Menuetto. Allegro. M.M. ♩ = 88

ff *risoluto*

*f*

*f*

*p* *fz* *fz*

*crescendo* *f*

*diminuendo*

*p*

Fine

55 *2* *2* *p*

65 *f* *p*

70 *tr* 1. 2.

78

84 *fz*

89 *fz* *crescendo*

94 *f* *p* Dal Segno al Fine

# Larghetto

con sordino

*pp* *fz* *pp*

1. 3 3 2. *fz* *fz*

*pp* *fz*

*pp* *legato*

*tr*

*crescendo*

1. *fp* *pp* *tr*

2. *p* 3 3 3

*crescendo* *f* *diminuendo*

39 *p* *crescendo*

42 *f* *p*

45 *crescendo* *crescendo*

47 *f* *diminuendo* *p*

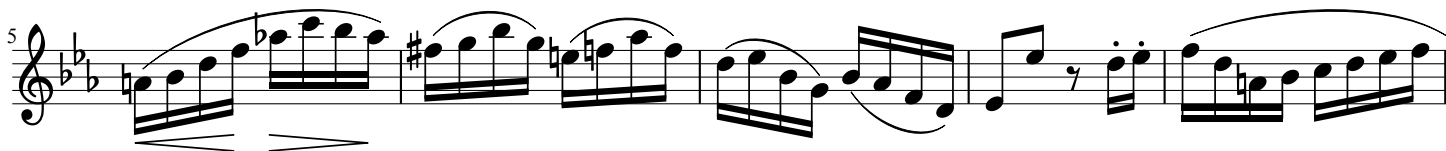
51 *crescendo*

53 *f* *diminuendo* *p* *pp* *crescendo*

57 *f* *diminuendo* *pp*

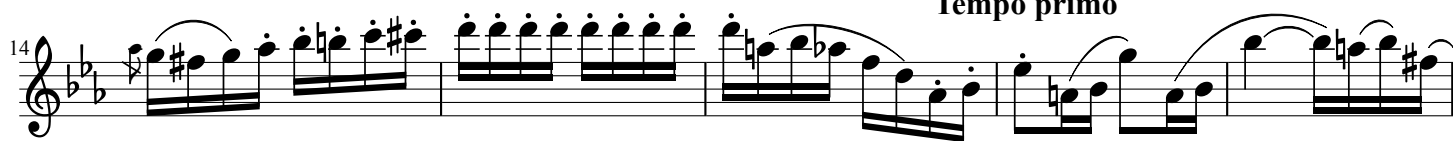
60 *ppp*

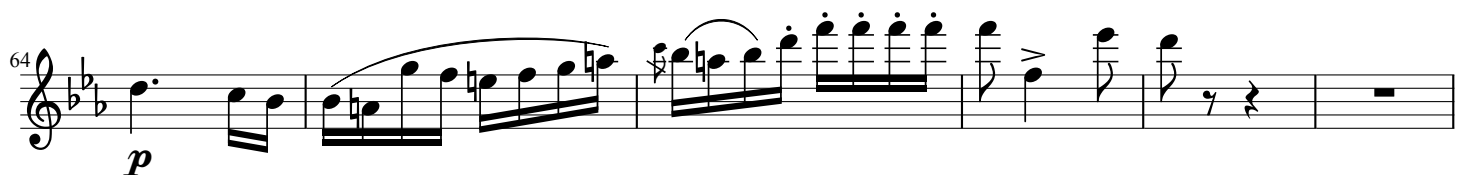
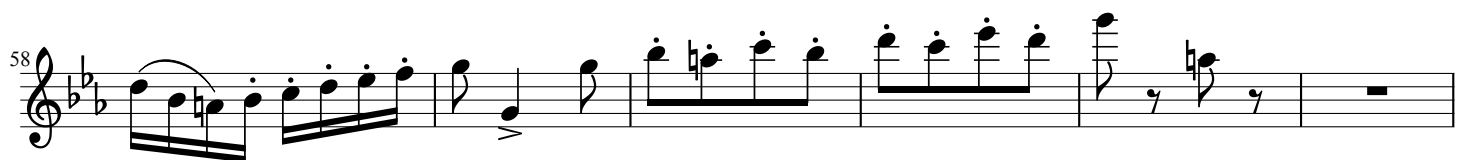
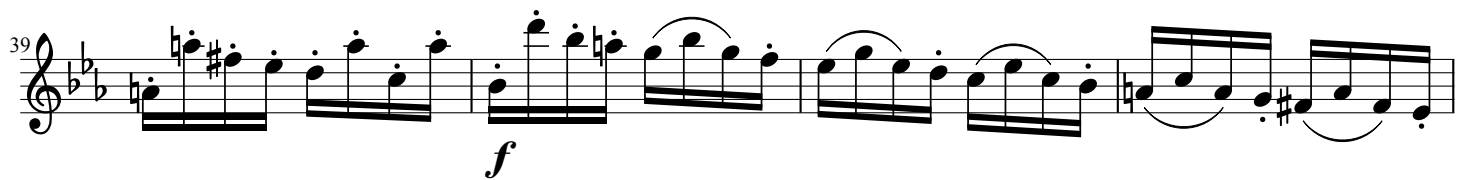
Allegro scherzo quasi allegretto. M.M. ♩ = 116

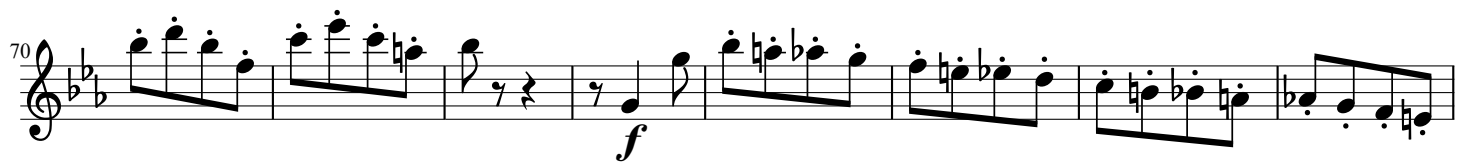


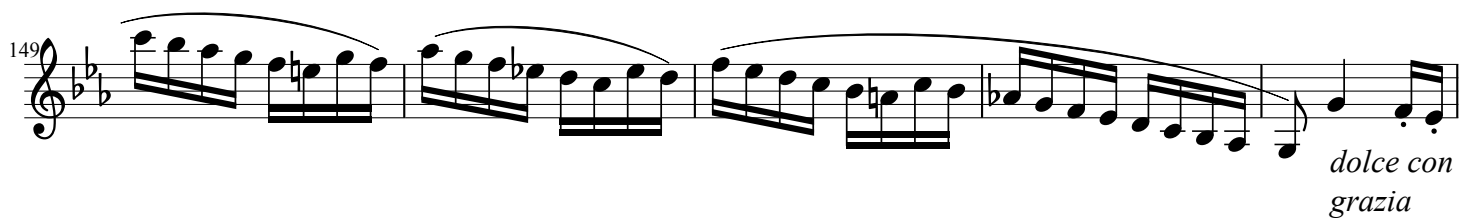
poco ritard.

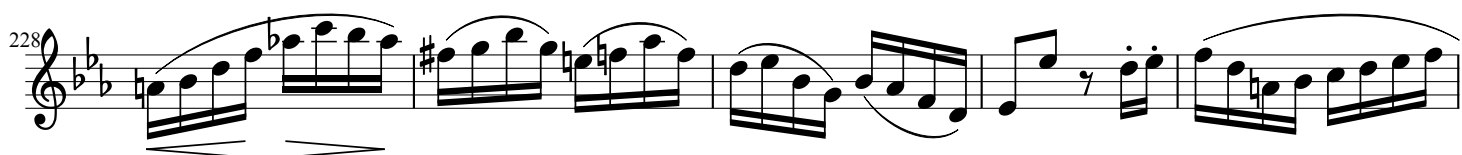
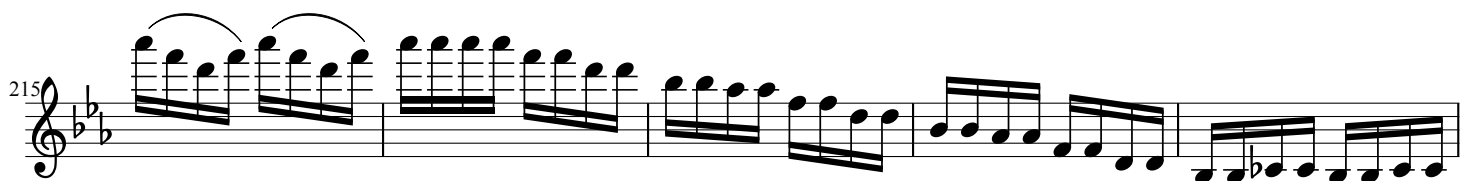
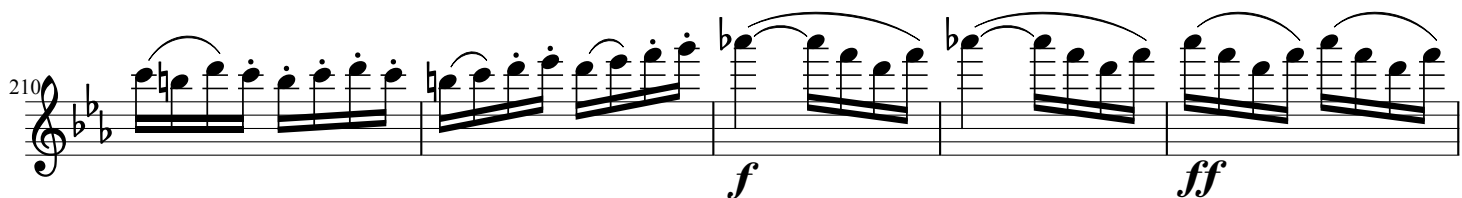
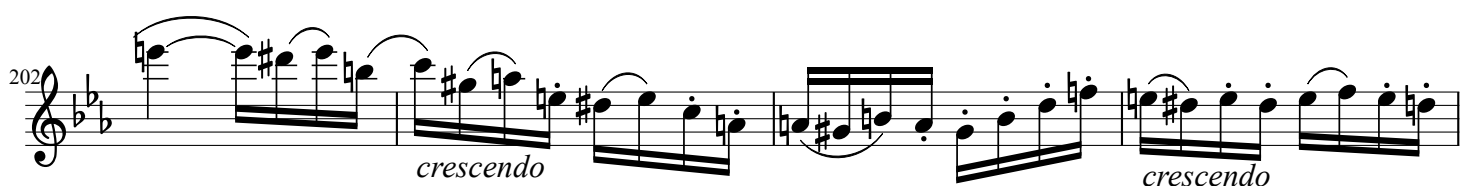
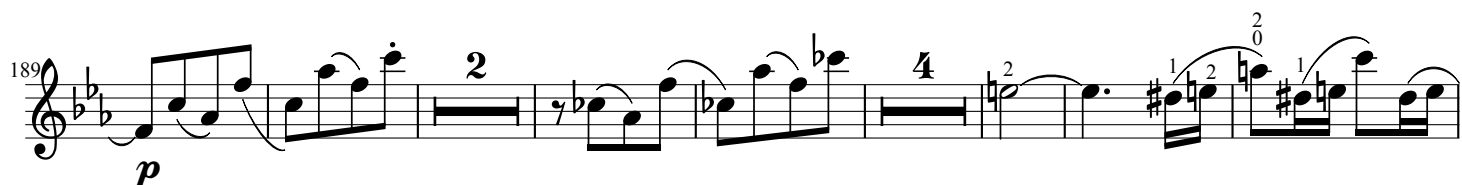
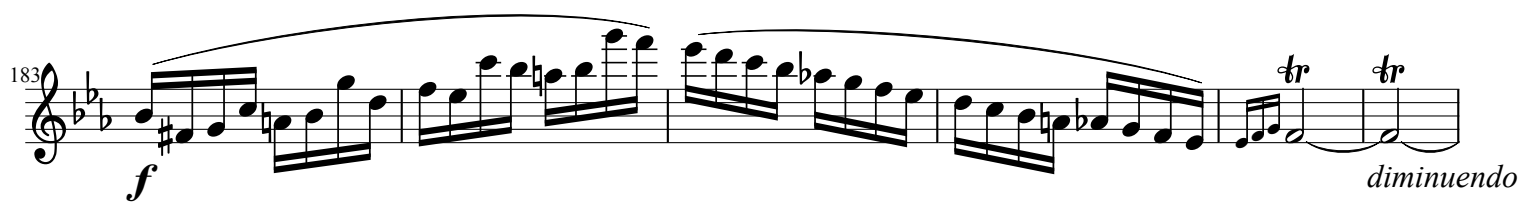
Tempo primo

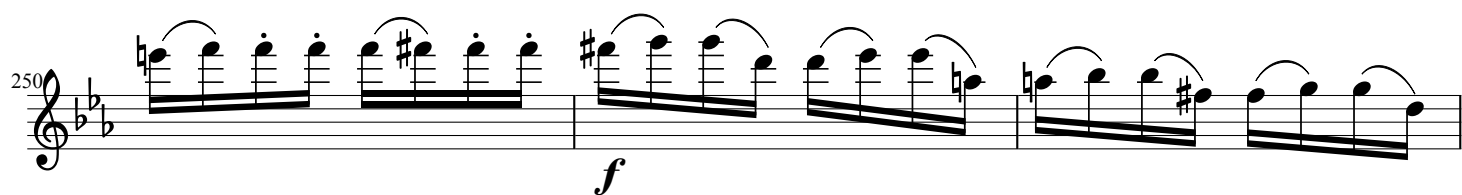
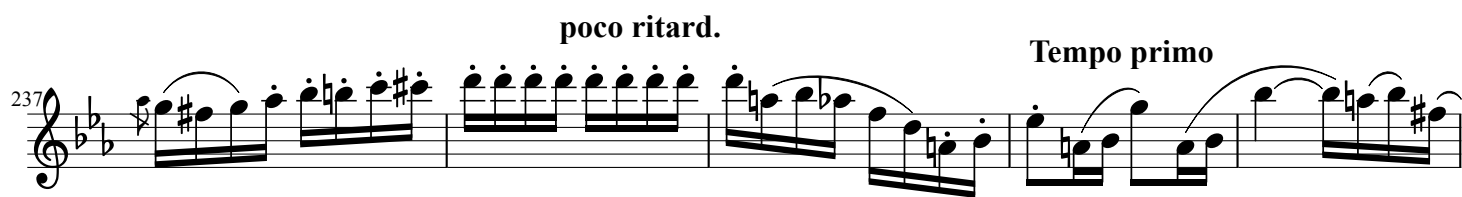














## Violin 2

## String Quartet

op. 21 no. 3 in E flat major

George Onslow

Allegro maestoso. M.M. ♩ = 108

4

*p* *fz* *crescendo* *fz* *f* *p*

12 *p* *rf* *p* *p*

20 *f*

26 *p*

31

35 *p*

40 *pp* *rf*

45 *rf* *crescendo* *f* *p* *pp*

52 *crescendo* *f* *p*

58 *crescendo* *f*

1. 2

2.

69 *pp* *fz* *fz* *fz*

76 *fz* *tr* *fz* *fz*

79 *f*

86 *diminuendo p* *fz* *fz* *fz*

94 *ff*

100 *p* *pp*

107 *p* *fz* *fz* *fz* *p*

116 *crescendo* *f* *p*

Detailed description: The musical score is written for a single melodic line in G-flat major (two flats). It consists of eight staves of music, numbered 69 to 116. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and phrasing slurs. Dynamics are indicated by *pp* (pianissimo), *fz* (forzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *crescendo*. Articulations include trills (*tr*) in measures 76 and 107. The score concludes with a final note in measure 116.

122 *crescendo* **f** *p*

127 *crescendo* **f** *p*

134 *p*

139 *pp*

144 *crescendo* **f** *p*

152 *crescendo* **f**

157 *p*

168 *pp* *crescendo* **f** *pp*

Menuetto. Allegro. M.M. ♩ = 88

2 7

*f*

2 *tr* *p* *cresc.*

21

*f* *pp* *staccato*

29

*crescendo*

41

*f* *pp*

Fine

53

*p*

62

*f* *p*

71

1. 2.

80

Dal Segno al Fine

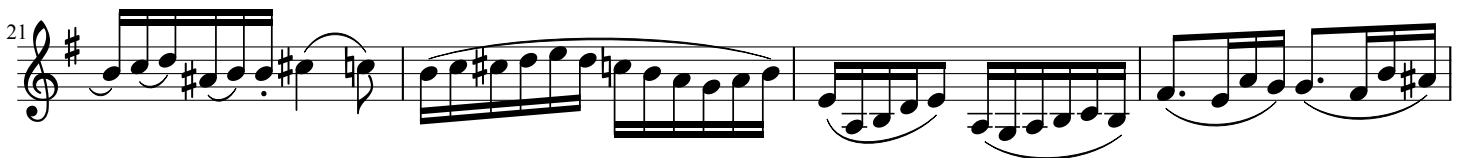
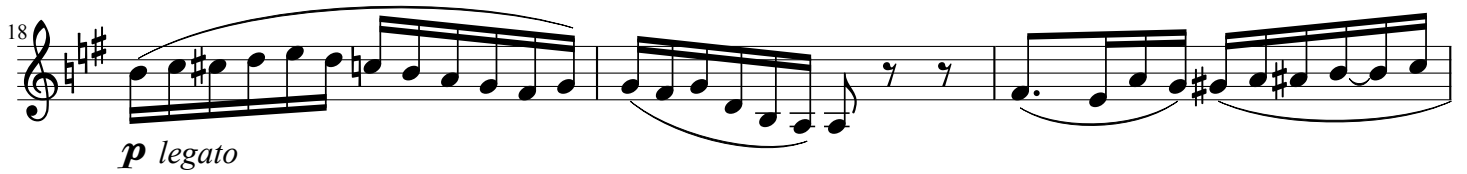
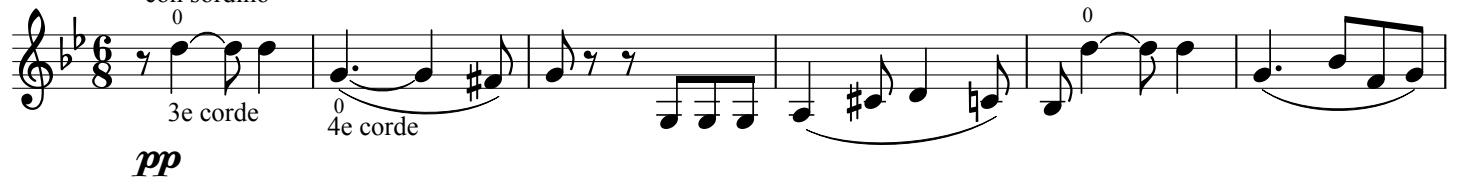
88

*crescendo* *f*

This page as left open in order to facilitate page turns.

# Larghetto

con sordino



2.  
34 *p* *crescendo*

38 *f* *diminuendo* *p* *crescendo*

42 *f* *p* *crescendo* *p* *crescendo*

46 *f*

49 *diminuendo* *p* *crescendo*

53 *f* *diminuendo* *p* *pp* *crescendo* *f* *dim.*

59 *pp* *smorzando* *ppp*

Allegro scherzo quasi allegretto. M.M. ♩ = 116

*p*

Tempo primo

10

22

*pp legato fz*

31

*crescendo fz p*

40

*f p*

47

55

*f*

63

5

*p*

73

*f fz*

84

*p*

95 *p*

106 *crescendo f*

114

121 *pp legato*

130 2

139 *fz p*

147

155 *f*

163 5 *p*

175 *f*

181 *f* *diminuendo* *p*

191 *f*

199 *p* *crescendo*

206 *f*

214 *ff* *fp*

222 *poco ritard. Tempo primo*

233 *f*

245 *crescendo* *f* *p*

256 *f*

263 *pp* *ppp* *ff*



Viola

# String Quartet

op. 21 no. 3 in E flat major

George Onslow

Allegro maestoso. M.M. ♩ = 108

1 *p* *fz* *fz* *fz* *p*

6 *p* *fz* *cresc. fz* *f* *p*

13 *rf* *p*

19 *pp* *f*

25 *p*

32 *p*

39

47 *f* *p*

Detailed description: This is a musical score for a single staff, likely a piano part, spanning measures 1 to 48. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro maestoso' with a metronome marking of 108 quarter notes per minute. The score is divided into eight systems, each containing five measures. Measure numbers 1, 6, 13, 19, 25, 32, 39, and 47 are placed at the beginning of their respective systems. Dynamic markings include *p* (piano), *fz* (forzando), *cresc. fz* (crescendo forzando), *f* (forte), *pp* (pianissimo), and *rf* (rassordito forte). Trills are indicated by 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47. Slurs are used to group notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47. The score ends with a final measure (48) containing a whole rest.

51 *pp* *crescendo* *f*

56 *p* *fz* *fz*

63 *crescendo* *f* *pp* *pp*

70 *fz* *fz* *fz* *fz*

77 *fz* *fz*

84 *f* *diminuendo* *p* *fz* *fz*

91 *fz* *fz* *ff*

98 *p* *pp*

107 *p* *fz* *fz* *fz*

115 *fz* *crescendo* *f* *p*

120 *f*

125 *p*

130 *crescendo* *p*

139 *crescendo*

149 *f* *fp* *crescendo* *f* *p*

158 *fz* *fz*

167 *pp* *crescendo* *f* *pp*

The musical score is written in 3/4 time and consists of eight staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include *fz* (forzando) and *tr* (trills). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The overall structure suggests a single melodic line with complex phrasing and dynamic contrast.

Menuetto. Allegro. M.M. ♩ = 88

Solo *tr*

*ff* %

8 *f* *p* *tr*

19 *crescendo* *f* *pp staccato*

28 *crescendo*

38 *f*

Fine

51 *pp* *p*

62 1. *f* *p*

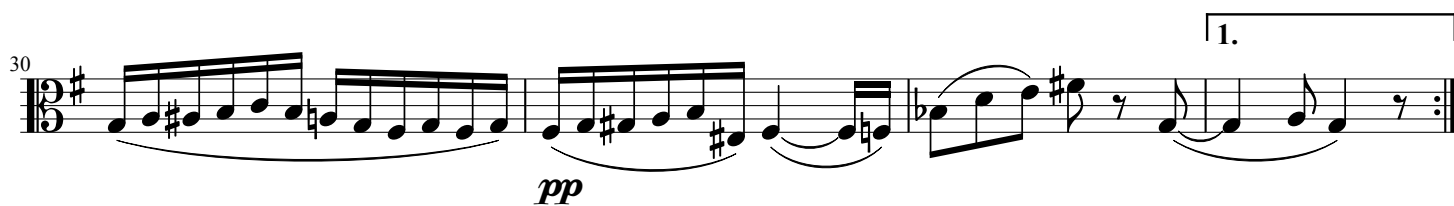
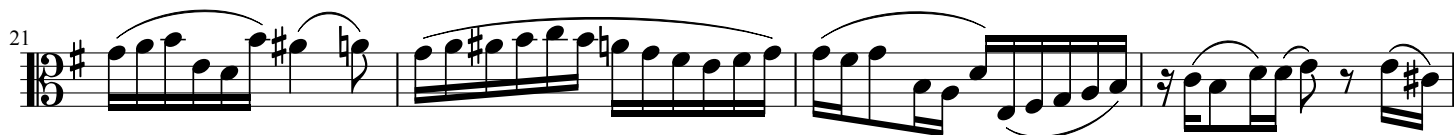
2. 73

84 *crescendo*

94 *f* 2 *f* *tr* Dal Segno al Fine

# Larghetto

con sordino



2.  
34

*p* *crescendo* *f* *diminuendo*

39

*p* *crescendo* *f* *p* *p*

45

*f*

49

*diminuendo* *p*

52

*crescendo* *f* *diminuendo* *p* *pp*

57

*f* *diminuendo* *pp*

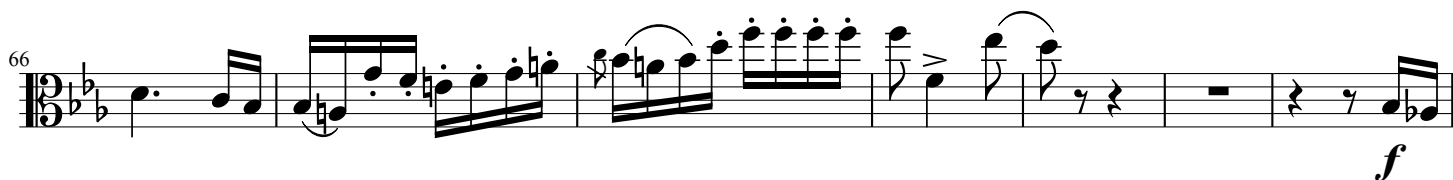
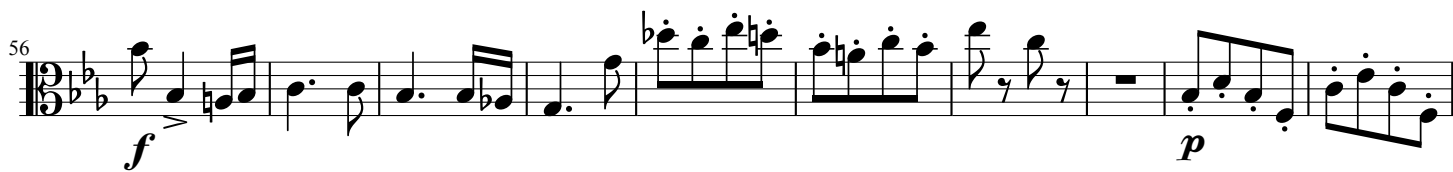
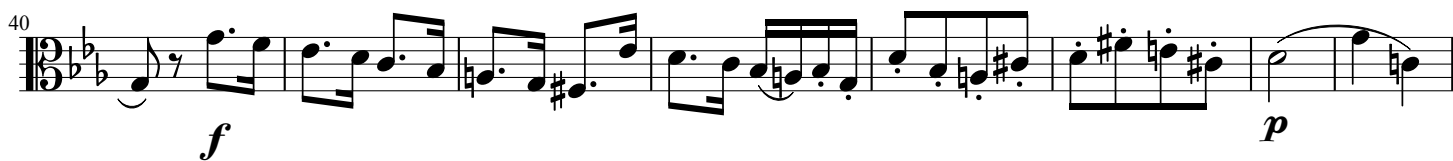
60

*smorzando* *ppp*

Allegro scherzo quasi allegretto. M.M. ♩ = 116



Tempo primo



80 *f* *p*

Musical staff 80-93: Treble clef, key of B-flat major (two flats). Measures 80-93. Dynamics: *f* (measures 80-83), *p* (measures 84-93). The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

94 *p*

Musical staff 94-103: Treble clef, key of B-flat major. Measures 94-103. Dynamics: *p*. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

104 *f*

Musical staff 104-116: Treble clef, key of B-flat major. Measures 104-116. Dynamics: *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over measure 108.

117 *pp* legato

Musical staff 117-123: Treble clef, key of B-flat major. Measures 117-123. Dynamics: *pp* legato. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

124

Musical staff 124-133: Treble clef, key of B-flat major. Measures 124-133. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

134 2

Musical staff 134-143: Treble clef, key of B-flat major. Measures 134-143. Dynamics: *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over measure 138.

144

Musical staff 144-151: Treble clef, key of B-flat major. Measures 144-151. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

152 5 *f*

Musical staff 152-162: Treble clef, key of B-flat major. Measures 152-162. Dynamics: *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over measure 156.

163 *p*

Musical staff 163-171: Treble clef, key of B-flat major. Measures 163-171. Dynamics: *p*. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

172 2 2

Musical staff 172-180: Treble clef, key of B-flat major. Measures 172-180. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over measure 176.

177 *f*

184 *f* *diminuendo* *p*

193

200 *p* *crescendo*

207 *poco a poco crescendo* *f* *ff*

215 *fp*

223 *p* *poco ritard.*

230

240 *Tempo primo* *crescendo*

250 *ff* *p*

257 *pp*

265 *ppp* *ff*

Violoncello

## String Quartet

op. 21 no. 3 in E flat major

George Onslow

Allegro maestoso. M.M. ♩ = 108

*p* *fz* *fz* *fz* *tr* *tr*

4 *p* *p* *fz* *fz* *crescendo* *fz* *f*

10 *p*

15 *p* *rf* *p* *pp* 2

22 *f*

27 *p*

30 *p*

38

45 *crescendo* *f* *fp*

51 *p* 2

59 *crescendo f pp* 1.

68 2. ① *pp*

72 ② ③ ④

78 *f*

86 *diminuendo p*

92 2 *p fz ff*

99

101 *p*

106 *pp* 2. e corde

112 *fz* *crescendo* *fz*

117 *fz* *f* *p*

122 *f*

127 *p* *crescendo*

132 *f* *p* *p*

140 *rf*

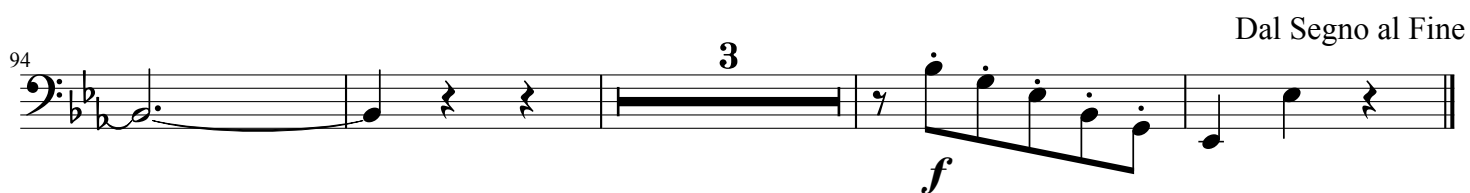
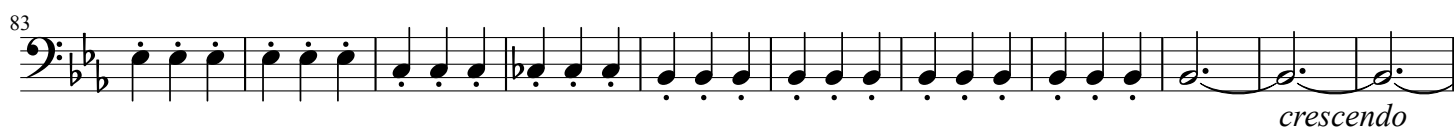
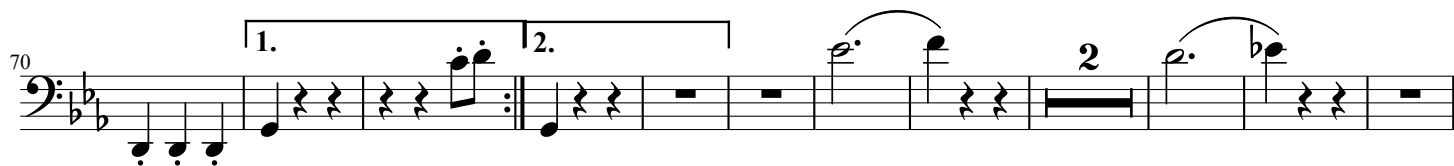
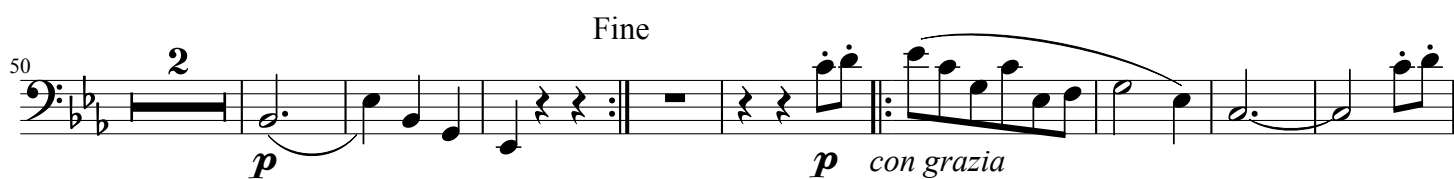
146 *rf* *f* *p*

153 2

162 *pp* *crescendo*

170 *f* *pp*

Menuetto. Allegro. M.M. ♩ = 88



Dal Segno al Fine

Larghetto

con sordino  
*pp*

7

13

*pp* legato

20

24

28

*crescendo*

*f*

*p*

*pp*

32

[illegible]

39

*p*

*crescendo*

*f*

*p*

48 

53

*f* *diminuendo p* *pp* 3e corde

56

*crescendo*

*f*

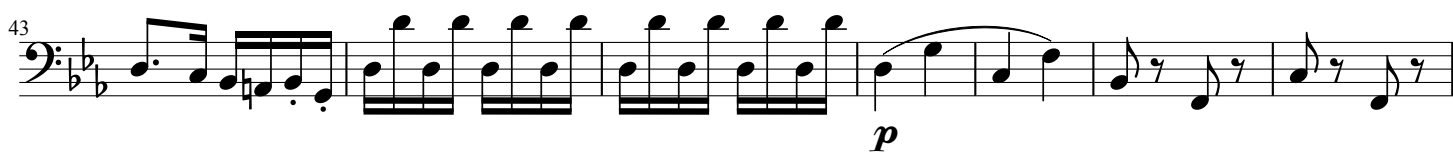
The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 56 with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth-note triplets. The first triplet is G4, F4, E4. The second is D4, C4, B3. The third is A3, G3, F3. The fourth is E3, D3, C3. The fifth is B2, A2, G2. The sixth is F2, E2, D2. The seventh is C2, B1, A1. The eighth is G1, F1, E1. The ninth is D1, C1, B0. The tenth is A0, G0, F0. The eleventh is E0, D0, C0. The twelfth is B0, A0, G0. The thirteenth is F0, E0, D0. The fourteenth is C0, B0, A0. The fifteenth is G0, F0, E0. The sixteenth is D0, C0, B0. The seventeenth is A0, G0, F0. The eighteenth is E0, D0, C0. The nineteenth is B0, A0, G0. The twentieth is A1, G1, F1. The twenty-first is G1, F1, E1. The twenty-second is F1, E1, D1. The twenty-third is E1, D1, C1. The twenty-fourth is D1, C1, B0. The twenty-fifth is C1, B0, A0. The twenty-sixth is B0, A0, G0. The twenty-seventh is A0, G0, F0. The twenty-eighth is G0, F0, E0. The twenty-ninth is F0, E0, D0. The thirtieth is E0, D0, C0. The thirty-first is D0, C0, B0. The thirty-second is C0, B0, A0. The thirty-third is B0, A0, G0. The thirty-fourth is A0, G0, F0. The thirty-fifth is G0, F0, E0. The thirty-sixth is F0, E0, D0. The thirty-seventh is E0, D0, C0. The thirty-eighth is D0, C0, B0. The thirty-ninth is C0, B0, A0. The fortieth is B0, A0, G0. The forty-first is A0, G0, F0. The forty-second is G0, F0, E0. The forty-third is F0, E0, D0. The forty-fourth is E0, D0, C0. The forty-fifth is D0, C0, B0. The forty-sixth is C0, B0, A0. The forty-seventh is B0, A0, G0. The forty-eighth is A0, G0, F0. The forty-ninth is G0, F0, E0. The fiftieth is F0, E0, D0. The fifty-first is E0, D0, C0. The fifty-second is D0, C0, B0. The fifty-third is C0, B0, A0. The fifty-fourth is B0, A0, G0. The fifty-fifth is A0, G0, F0. The fifty-sixth is G0, F0, E0. The fifty-seventh is F0, E0, D0. The fifty-eighth is E0, D0, C0. The fifty-ninth is D0, C0, B0. The sixtieth is C0, B0, A0. The sixty-first is B0, A0, G0. The sixty-second is A0, G0, F0. The sixty-third is G0, F0, E0. The sixty-fourth is F0, E0, D0. The sixty-fifth is E0, D0, C0. The sixty-sixth is D0, C0, B0. The sixty-seventh is C0, B0, A0. The sixty-eighth is B0, A0, G0. The sixty-ninth is A0, G0, F0. The seventieth is G0, F0, E0. The seventy-first is F0, E0, D0. The seventy-second is E0, D0, C0. The seventy-third is D0, C0, B0. The seventy-fourth is C0, B0, A0. The seventy-fifth is B0, A0, G0. The seventy-sixth is A0, G0, F0. The seventy-seventh is G0, F0, E0. The seventy-eighth is F0, E0, D0. The seventy-ninth is E0, D0, C0. The eightieth is D0, C0, B0. The eighty-first is C0, B0, A0. The eighty-second is B0, A0, G0. The eighty-third is A0, G0, F0. The eighty-fourth is G0, F0, E0. The eighty-fifth is F0, E0, D0. The eighty-sixth is E0, D0, C0. The eighty-seventh is D0, C0, B0. The eighty-eighth is C0, B0, A0. The eighty-ninth is B0, A0, G0. The ninetieth is A0, G0, F0. The hundredth is G0, F0, E0. The hundred and first is F0, E0, D0. The hundred and second is E0, D0, C0. The hundred and third is D0, C0, B0. The hundred and fourth is C0, B0, A0. The hundred and fifth is B0, A0, G0. The hundred and sixth is A0, G0, F0. The hundred and seventh is G0, F0, E0. The hundred and eighth is F0, E0, D0. The hundred and ninth is E0, D0, C0. The hundred and tenth is D0, C0, B0. The hundred and eleventh is C0, B0, A0. The hundred and twelfth is B0, A0, G0. The hundred and thirteenth is A0, G0, F0. The hundred and fourteenth is G0, F0, E0. The hundred and fifteenth is F0, E0, D0. The hundred and sixteenth is E0, D0, C0. The hundred and seventeenth is D0, C0, B0. The hundred and eighteenth is C0, B0, A0. The hundred and nineteenth is B0, A0, G0. The hundred and twentieth is A0, G0, F0. The hundred and twenty-first is G0, F0, E0. The hundred and twenty-second is F0, E0, D0. The hundred and twenty-third is E0, D0, C0. The hundred and twenty-fourth is D0, C0, B0. The hundred and twenty-fifth is C0, B0, A0. The hundred and twenty-sixth is B0, A0, G0. The hundred and twenty-seventh is A0, G0, F0. The hundred and twenty-eighth is G0, F0, E0. The hundred and twenty-ninth is F0, E0, D0. The hundred and thirtieth is E0, D0, C0. The hundred and thirty-first is D0, C0, B0. The hundred and thirty-second is C0, B0, A0. The hundred and thirty-third is B0, A0, G0. The hundred and thirty-fourth is A0, G0, F0. The hundred and thirty-fifth is G0, F0, E0. The hundred and thirty-sixth is F0, E0, D0. The hundred and thirty-seventh is E0, D0, C0. The hundred and thirty-eighth is D0, C0, B0. The hundred and thirty-ninth is C0, B0, A0. The hundred and fortieth is B0, A0, G0. The hundred and forty-first is A0, G0, F0. The hundred and forty-second is G0, F0, E0. The hundred and forty-third is F0, E0, D0. The hundred and forty-fourth is E0, D0, C0. The hundred and forty-fifth is D0, C0, B0. The hundred and forty-sixth is C0, B0, A0. The hundred and forty-seventh is B0, A0, G0. The hundred and forty-eighth is A0, G0, F0. The hundred and forty-ninth is G0, F0, E0. The hundred and fiftieth is F0, E0, D0. The hundred and fifty-first is E0, D0, C0. The hundred and fifty-second is D0, C0, B0. The hundred and fifty-third is C0, B0, A0. The hundred and fifty-fourth is B0, A0, G0. The hundred and fifty-fifth is A0, G0, F0. The hundred and fifty-sixth is G0, F0, E0. The hundred and fifty-seventh is F0, E0, D0. The hundred and fifty-eighth is E0, D0, C0. The hundred and fifty-ninth is D0, C0, B0. The hundred and sixtieth is C0, B0, A0. The hundred and sixty-first is B0, A0, G0. The hundred and sixty-second is A0, G0, F0. The hundred and sixty-third is G0, F0, E0. The hundred and sixty-fourth is F0, E0, D0. The hundred and sixty-fifth is E0, D0, C0. The hundred and sixty-sixth is D0, C0, B0. The hundred and sixty-seventh is C0, B0, A0. The hundred and sixty-eighth is B0, A0, G0. The hundred and sixty-ninth is A0, G0, F0. The hundred and seventieth is G0, F0, E0. The hundred and seventy-first is F0, E0, D0. The hundred and seventy-second is E0, D0, C0. The hundred and seventy-third is D0, C0, B0. The hundred and seventy-fourth is C0, B0, A0. The hundred and seventy-fifth is B0, A0, G0. The hundred and seventy-sixth is A0, G0, F0. The hundred and seventy-seventh is G0, F0, E0. The hundred and seventy-eighth is F0, E0, D0. The hundred and seventy-ninth is E0, D0, C0. The hundred and eightieth is D0, C0, B0. The hundred and eighty-first is C0, B0, A0. The hundred and eighty-second is B0, A0, G0. The hundred and eighty-third is A0, G0, F0. The hundred and eighty-fourth is G0, F0, E0. The hundred and eighty-fifth is F0, E0, D0. The hundred and eighty-sixth is E0, D0, C0. The hundred and eighty-seventh is D0, C0, B0. The hundred and eighty-eighth is C0, B0, A0. The hundred and eighty-ninth is B0, A0, G0. The hundred and ninetieth is A0, G0, F0. The hundred and ninety-first is G0, F0, E0. The hundred and ninety-second is F0, E0, D0. The hundred and ninety-third is E0, D0, C0. The hundred and ninety-fourth is D0, C0, B0. The hundred and ninety-fifth is C0, B0, A0. The hundred and ninety-sixth is B0, A0, G0. The hundred and ninety-seventh is A0, G0, F0. The hundred and ninety-eighth is G0, F0, E0. The hundred and ninety-ninth is F0, E0, D0. The two hundredth is E0, D0, C0. The two hundred and first is D0, C0, B0. The two hundred and second is C0, B0, A0. The two hundred and third is B0, A0, G0. The two hundred and fourth is A0, G0, F0. The two hundred and fifth is G0, F0, E0. The two hundred and sixth is F0, E0, D0. The two hundred and seventh is E0, D0, C0. The two hundred and eighth is D0, C0, B0. The two hundred and ninth is C0, B0, A0. The two hundred and tenth is B0, A0, G0. The two hundred and eleventh is A0, G0, F0. The two hundred and twelfth is G0, F0, E0. The two hundred and thirteenth is F0, E0, D0. The two hundred and fourteenth is E0, D0, C0. The two hundred and fifteenth is D0, C0, B0. The two hundred and sixteenth is C0, B0, A0. The two hundred and seventeenth is B0, A0, G0. The two hundred and eighteenth is A0, G0, F0. The two hundred and nineteenth is G0, F0, E0. The two hundred and twentieth is F0, E0, D0. The two hundred and twenty-first is E0, D0, C0. The two hundred and twenty-second is D0, C0, B0. The two hundred and twenty-third is C0, B0, A0. The two hundred and twenty-fourth is B0, A0, G0. The two hundred and twenty-fifth is A0, G0, F0. The two hundred and twenty-sixth is G0, F0, E0. The two hundred and twenty-seventh is F0, E0, D0. The two hundred and twenty-eighth is E0, D0, C0. The two hundred and twenty-ninth is D0, C0, B0. The two hundred and thirtieth is C0, B0, A0. The two hundred and thirty-first is B0, A0, G0. The two hundred and thirty-second is A0, G0, F0. The two hundred and thirty-third is G0, F0, E0. The two hundred and thirty-fourth is F0, E0, D0. The two hundred and thirty-fifth is E0, D0, C0. The two hundred and thirty-sixth is D0, C0, B0. The two hundred and thirty-seventh is C0, B0, A0. The two hundred and thirty-eighth is B0, A0, G0. The two hundred and thirty-ninth is A0, G0, F0. The two hundred and fortieth is G0, F0, E0. The two hundred and forty-first is F0, E0, D0. The two hundred and forty-second is E0, D0, C0. The two hundred and forty-third is D0, C0, B0. The two hundred and forty-fourth is C0, B0, A0. The two hundred and forty-fifth is B0, A0, G0. The two hundred and forty-sixth is A0, G0, F0. The two hundred and forty-seventh is G0, F0, E0. The two hundred and forty-eighth is F0, E0, D0. The two hundred and forty-ninth is E0, D0, C0. The two hundred and fiftieth is D0, C0, B0. The two hundred and fifty-first is C0, B0, A0. The two hundred and fifty-second is B0, A0, G0. The two hundred and fifty-third is A0, G0, F0. The two hundred and fifty-fourth is G0, F0, E0. The two hundred and fifty-fifth is F0, E0, D0. The two hundred and fifty-sixth is E0, D0, C0. The two hundred and fifty-seventh is D0, C0, B0. The two hundred and fifty-eighth is C0, B0, A0. The two hundred and fifty-ninth is B0, A0, G0. The two hundred and sixtieth is A0, G0, F0. The two hundred and sixty-first is G0, F0, E0. The two hundred and sixty-second is F0, E0, D0. The two hundred and sixty-third is E0, D0, C0. The two hundred and sixty-fourth is D0, C0, B0. The two hundred and sixty-fifth is C0, B0, A0. The two hundred and sixty-sixth is B0, A0, G0. The two hundred and sixty-seventh is A0, G0, F0. The two hundred and sixty-eighth is G0, F0, E0. The two hundred and sixty-ninth is F0, E0, D0. The two hundred and seventieth is E0, D0, C0. The two hundred and seventy-first is D0, C0, B0. The two hundred and seventy-second is C0, B0, A0. The two hundred and seventy-third is B0, A0, G0. The two hundred and seventy-fourth is A0, G0, F0. The two hundred and seventy-fifth is G0, F0, E0. The two hundred and seventy-sixth

59 

Allegro scherzo quasi allegretto. M.M. ♩ = 116



Tempo primo



80

*p*

Musical staff 80-92: Bass clef, key signature of two flats. Measures 80-92. Measure 80 starts with a half note G2. Measures 81-82 have a triplet of eighth notes (F#2, G2, A2). Measures 83-84 have a triplet of eighth notes (Bb2, A2, G2). Measures 85-86 have a half note G2. Measures 87-88 have a quarter note G2. Measures 89-90 have a quarter note G2. Measures 91-92 have a half note G2.

93

*p*

Musical staff 93-105: Bass clef, key signature of two flats. Measures 93-105. Measure 93 starts with a half note G2. Measures 94-95 have a quarter note G2. Measures 96-97 have a quarter note G2. Measures 98-99 have a quarter note G2. Measures 100-101 have a quarter note G2. Measures 102-103 have a quarter note G2. Measures 104-105 have a half note G2.

106

*f*

Musical staff 106-117: Bass clef, key signature of two flats. Measures 106-117. Measure 106 starts with a half note G2. Measures 107-108 have a quarter note G2. Measures 109-110 have a triplet of eighth notes (F#2, G2, A2). Measures 111-112 have a triplet of eighth notes (Bb2, A2, G2). Measures 113-114 have a quarter note G2. Measures 115-116 have a quarter note G2. Measure 117 has a half note G2.

118

*pp fz pp legato*

Musical staff 118-127: Bass clef, key signature of two flats. Measures 118-127. Measure 118 starts with a half note G2. Measures 119-120 have a quarter note G2. Measures 121-122 have a quarter note G2. Measures 123-124 have a quarter note G2. Measures 125-126 have a quarter note G2. Measure 127 has a half note G2.

128

*fz pp*

Musical staff 128-141: Bass clef, key signature of two flats. Measures 128-141. Measure 128 starts with a half note G2. Measures 129-130 have a quarter note G2. Measures 131-132 have a quarter note G2. Measures 133-134 have a quarter note G2. Measures 135-136 have a quarter note G2. Measures 137-138 have a quarter note G2. Measures 139-140 have a quarter note G2. Measure 141 has a half note G2.

142

*p*

Musical staff 142-156: Bass clef, key signature of two flats. Measures 142-156. Measure 142 starts with a half note G2. Measures 143-144 have a quarter note G2. Measures 145-146 have a quarter note G2. Measures 147-148 have a quarter note G2. Measures 149-150 have a quarter note G2. Measures 151-152 have a quarter note G2. Measures 153-154 have a quarter note G2. Measures 155-156 have a half note G2.

157

*f fz*

Musical staff 157-163: Bass clef, key signature of two flats. Measures 157-163. Measure 157 starts with a half note G2. Measures 158-159 have a quarter note G2. Measures 160-161 have a quarter note G2. Measures 162-163 have a half note G2.

164

*3*

Musical staff 164-170: Bass clef, key signature of two flats. Measures 164-170. Measure 164 starts with a half note G2. Measures 165-166 have a quarter note G2. Measures 167-168 have a quarter note G2. Measures 169-170 have a half note G2.

171 *p* *f*

Musical staff 171-177: Bass clef, key of B-flat major. Measures 171-177. Measure 171 starts with a piano (*p*) dynamic. Measure 177 ends with a forte (*f*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

178

Musical staff 178-186: Bass clef, key of B-flat major. Measures 178-186. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

187 *f dim. p* *p*

Musical staff 187-202: Bass clef, key of B-flat major. Measures 187-202. Measure 187 starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). Measure 202 ends with a piano (*p*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

203 *crescendo*

Musical staff 203-210: Bass clef, key of B-flat major. Measures 203-210. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. A crescendo marking is present.

211 *f crescendoff* *fp*

Musical staff 211-222: Bass clef, key of B-flat major. Measures 211-222. Measure 211 starts with a forte (*f*) dynamic, followed by a crescendo and then a decrescendo (*crescendoff*). Measure 222 ends with a fortissimo (*fp*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

223 *p*

Musical staff 223-234: Bass clef, key of B-flat major. Measures 223-234. Measure 223 starts with a piano (*p*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

poco ritard. Tempo primo *crescendo*

Musical staff 235-249: Bass clef, key of B-flat major. Measures 235-249. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. A tempo change marking "poco ritard. Tempo primo" is present. A crescendo marking is present at the end.

250 *f* *p*

Musical staff 250-258: Bass clef, key of B-flat major. Measures 250-258. Measure 250 starts with a forte (*f*) dynamic. Measure 258 ends with a piano (*p*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

259 *pp* *ppp* *ff*

Musical staff 259-267: Bass clef, key of B-flat major. Measures 259-267. Measure 259 starts with a pianissimo (*pp*) dynamic. Measure 260 starts with a pianississimo (*ppp*) dynamic. Measure 267 ends with a fortissimo (*ff*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.