

OEUVRES CHOISIES.

COLLECTION

OF

FAVORITE PIECES FOR THE PIANO-FORTE.

Revised and Fingered by Eminent Masters.

SECOND SERIES.

No.		Price.
107.	Jensen, Ad., Irrlichter (Will-o'-the-Wisp), . . .	\$0 35
108.	Gade, N. W., Albumblätter (Album Leaves), No. 1, . .	25
109.	— — — — — " " " No. 3, . . .	35
110.	Moscheles, Ig., Rondo Sentimental, . . .	60
111.	Jadassohn, S., Scherzo (in form of a Canon), Op. 35, No. 3, .	35
112.	Liszt, Frz., Der Wanderer (The Wanderer), (Fz. Schubert), .	60
113.	— — — — — Auf dem Wasser zu singen (Barcarolle), " . .	75
114.	Gade, N. W., Scherzino, D minor (Aquarel), . . .	35
115.	Rubinstein, A., Polka Bohême (Bohemian Polka), Op. 82, .	50
116.	Huber, H., Gavotte, E minor, Op. 14, No. 1, . . .	50
117.	Liszt, Frz., Le Rossignol (The Nightingale), Mél. Russe, .	50
118.	Raff, J., Sicilienne (from Vespers Siciliennes), . . .	75
119.	— — — — — Etude Mélodique, Op. 130, No. 2, . . .	50
120.	Schumann, G., Tarantelle, . . .	75
121.	Liszt, Frz., Au bord d'une source (At the spring), . . .	75
122.	— — — — — Rigoletto. Paraphrase de Concert, . . .	1 00
123.	Raff, J., Rigaudon, Op. 204, No. 3, . . .	60
124.	Liszt, Frz., Serenade (Hark, hark, the lark), Frz. Schubert, .	60
125.	Pabst, L., Gavotte et Musette, Op. 12, . . .	50
126.	Gade, N. W., Frühlingsblumen (Spring Flowers), No. 1, . .	35
127.	— — — — — " " " " No. 2, . . .	35
128.	— — — — — " " " " No. 3, . . .	35
129.	Raff, J., Après le coucher du soleil (After Sunset), . .	35
130.	— — — — — Fabliau (Fable), . . .	50
131.	Liszt, Frz., O! Wenn es doch immer so bliebe (Gold rolls beneath me), Rubinstein, . . .	75
132.	Heller, St., Frühlingslied (Spring Song), . . .	25
133.	— — — — — Hunting Song (Jagdlied), E major, . . .	60
134.	— — — — — In Autumn (Im Herbst), A ₂ , . . .	50
135.	Moszkowski, M., Serenata, Op. 15, No. 1, . . .	35
136.	Liszt, Frz., Soirées de Vienne, No. 6, d'après Schubert, .	60
137.	Moszkowski, M., Mazurka, Op. 10, No. 3, . . .	25
138.	Schumann, R., Nachtstücke (Nocturnes), No. 4, . . .	25

For Numbers 1 to 106 see last page.

NEW YORK: G. SCHIRMER, 35 UNION SQUARE.

ALBUM - LEAVES.

Nº1.

Revised and fingered by

H^m Scharfenberg.

NIELS W. GADE.

Andantino. *cantabile.*

pp *sempre And.*

cresc.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one flat (B-flat). The piece features a variety of musical elements, including:

- First System:** The right hand plays a melodic line with slurs and fingerings (1, 3, 2, 3, 1, 3, 1, 2, 1, 2). The left hand provides harmonic support with chords and single notes. A *dol.* (dolando) marking is present, and the dynamic is *pp* (pianissimo).
- Second System:** Continues the melodic and harmonic development. Fingerings are indicated throughout. The dynamic remains *pp*.
- Third System:** The right hand has a more active role with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). The left hand has chords and single notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf*.
- Fourth System:** The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). The left hand has chords and single notes. Dynamics include *p*, *pp*, and *m.s.* (more sostenuto).
- Fifth System:** The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). The left hand has chords and single notes. Dynamics include *m.d.* (more deciso) and *pp*.

OEUVRES CHOISIES.

COLLECTION

OF

FAVORITE PIECES FOR THE PIANO-FORTE.

Revised and Fingered by Eminent Masters.

No.		Price.	No.		Price.
1.	Bach, J. S., Loure from 3d Cello Suite, arr. par Heinze,	\$0 35	54.	Rubinstein, A., 5me Barcarolle, A min.,	\$0 75
2.	Bargiel, W., Pensée Fugitive,	35	55.	— — — Mélodie, F maj.,	40
3.	— — — Idylle,	25	56.	— — — Nouvelle Mélodie, F# min.,	60
4.	— — — Tempo di Menuetto,	35	57.	— — — Nocturne, Op. 75, No. 8,	50
5.	Beethoven, L. v., Marche à la Turque Transcrite par		58.	— — — Romance, E2, Op. 44, No. 1,	35
	A. Rubinstein,	35	59.	— — — Valse Caprice, E2,	75
6.	Chopin, F., 3me Ballade, A2, Op. 47,	75	60.	— — — Miniatures, 12 Morceaux, complete,	3 00
7.	— — — Fantaisie Impromptu, C2, min. Op. 66,	75	61.	— — — No. 1. Près du Ruisseau (By the Brookside),	50
8.	— — — Tarantelle, A2, Op. 43,	75	62.	— — — " 2. Le Minuet (The Minuet),	35
9.	— — — Marche funèbre (Funeral March),	35	63.	— — — " 3. Berceuse (Lullaby),	35
10.	— — — Nocturne, Op. 37, No. 1, G min.,	40	64.	— — — " 4. Hallali (Flourish of Trumpets),	35
11.	— — — " Op. 37, No. 2, G maj.,	40	65.	— — — " 5. Sérénade,	50
12.	— — — Polonaise, A maj., Op. 40, No. 1,	50	66.	— — — " 6. L'Hermite (The Hermit),	35
13.	— — — Valse, D2, Op. 64, No. 1,	35	67.	— — — " 7. El Dachteran (Marche Orientale),	50
14.	Dohler, Th., Nocturne, D2, Op. 24,	50	68.	— — — " 8. Valse, F maj.,	50
15.	Gade, N. W., Im Walde (In the Woods),	50	69.	— — — " 9. Chevalier et Payse (Cavalier and	
16.	— — — Sylphiden (Albumleaves, No. 2),	25		Maiden),	50
17.	Grieg, Ed., Albumblatt (Album Leaf),	25	70.	— — — " 10. A la fenêtre (At the Window),	35
18.	Heller, St., Il Penseroso,	35	71.	— — — " 11. Revoir (To meet again),	50
19.	— — — Petite Tarantelle,	25	72.	— — — " 12. Cortège (The Procession),	50
20.	— — — Schlummerlied (Slumber Song),	25	73.	Schumann, R., Abendlied (Evening Song),	25
21.	— — — Napoli, 2me Petite Tarantelle,	35	74.	— — — Warum (Why?),	
22.	— — — Tarantelle, A2, Op. 85, No. 2,	50	75.	— — — Fröhlicher Landmann (Happy Farmer),	25
23.	— — — La Truite (Die Forelle). Mélodie de Schubert,	75	76.	— — — Jagdlied (Hunting Song),	
24.	— — — Wiegenlied (Cradle Song),	25	77.	— — — Arabesque,	75
25.	Henselt, Ad., Liebeslied (Love Song), Op. 5. No. 11, E2,	35	78.	— — — Schlummerlied (Slumber Song),	35
26.	— — — La Gondola,	50	79.	— — — Wiegenlied (Cradle Song),	25
27.	— — — Frühlingslied (Spring Song),	65	80.	Tours, B., Allegretto Grazioso, arr. par Dayas,	35
28.	Jadassohn, S., Widmung (Dedication),	35	81.	Weber, C. M. de, Mouvement perpétuel,	75
29.	— — — La Sylphide, Air de Ballet,	35	82.	Wollenhaupt, H., Morceau en forme d'Etude, Op. 22, No. 1,	35
30.	Jensen, Ad., Die Mühle (The Mill),	35	83.	Raff, J., La Fileuse, Op. 157, No. 2,	75
31.	Liszt, Frz., Ave Maria d'Arcadelt,	40	84.	Bach, J. S., Gavotte in D (3d Sonata for Cello), by W. Mason,	50
32.	— — — Erbkönig (Erlking),	50	85.	Grieg, Ed., Allegretto in C,	25
33.	— — — Lob der Thränen (Eulogy of Tears),	35	86.	Paradies, P. D., Toccata,	25
34.	— — — Am Meer (By the Sea),	35	87.	Liszt, Frz., Maiden's Wish. Cht. Polonais de Chopin Transo,	50
35.	— — — Sérénade de Schubert. Transcription,	50	88.	Vogt, J., Wiegenlied (Lullaby),	25
36.	Loewe, C., Indisches Märchen (Indian Tale), Op. 107, No. 2,	35	89.	— — — Nachtgesang (Night-Song),	25
37.	Mayer, C., Fleur de Salon. Nocturne, D2,	75	90.	Heller, St., Improvisata, Op. 18,	35
38.	— — — Marche de Noce (Wedding March),	35	91.	— — — Flowers, Fruits, and Thorns, Op. 82, No. 9,	35
39.	Mendelssohn, F., Confidence. Songs without Words. No. 4,	25	92.	Lully, J. B., Gavotte,	25
40.	— — — Consolation. Songs without Words. No. 9,	25	93.	Mozart, W., Pastorale Variée,	65
41.	— — — Frühlingslied (Spring Song),	35	94.	Delahaye, L. L., Colombine Menuet,	50
42.	— — — Jagdlied (Hunting Song),	35	95.	Rheinberger, J., Four Pieces, No. 1, Scherzo in F min.,	50
43.	— — — Rondo Capriccioso, Op. 14,	75	96.	— — — " " 2. Menuetto in D,	25
44.	Mendelssohn, F., Spinnlied (Spinning Song),	35	97.	— — — " " 3. Menuetto in D,	25
45.	Mozart, W., Minuet from Quartet, in D, arr. by Schulhoff,	50	98.	— — — " " 4. Allegretto in A,	35
46.	— — — Minuet from Symphony, in E2,	60	99.	Hofman, H., Aus schoener Zeit (Poème du Souvenir),	25
47.	Raff, J., Tannhaeuser (R. Wagner), Fantaisie de Concert, 1	25	100.	Richter, E. F., Gondellied,	35
48.	Rheinberger, J., Die Jagd (The Chase),	40	101.	Heller, St., Blüette,	35
49.	— — — Toccata,	40	102.	Henselt, Ad., Wiegenlied (Cradle Song),	35
50.	— — — Fugue,	50	103.	Beethoven, L. v., Für Elise (Albumleaf),	35
51.	Rubinstein, A., 1re Barcarolle, F min., Op. 30, No. 1,	50	104.	Moscheles, Ig., Rondo Expressif, Op. 71,	75
52.	— — — 3me Barcarolle, G min., Op. 50 ^{me} ,	35	105.	Kirchner, Th., Albumblatt (Albumleaf),	25
53.	— — — 4me " G maj.,	75	106.	Jensen, Ad., Fröhlicher Wanderer (Happy Wanderer),	35

NEW YORK: G. SCHIRMER, 35 UNION SQUARE.