

OEUVRES CHOISIES.

COLLECTION

OF

FAVORITE PIECES FOR THE PIANO-FORTE.

Revised and Fingered by Eminent Masters.

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For Numbers 1 to 100 see last page.

NEW YORK: G. SCHIRMER, 35 UNION SQUARE.

SPRING FLOWERS.

I.

Revised and fingered by
H^m Scharfenberg.

NIELS W. GADE.

Allegretto grazioso.

The musical score is written for piano in 6/4 time, key of B-flat major. It consists of four systems of music. The tempo is *Allegretto grazioso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dolce.*, *p*, and *mf*. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence marked with an asterisk.

First system of musical notation. The treble clef staff features a series of chords and arpeggios, with a *cresc.* marking. The bass clef staff contains a melodic line with fingerings (1, 2, 3, 4, 5) and a *p* marking.

Second system of musical notation. The treble clef staff continues the chordal texture. The bass clef staff has a melodic line with fingerings and a *mf* marking.

Third system of musical notation. The treble clef staff shows a dense chordal texture. The bass clef staff includes a melodic line with fingerings and a *f* marking. A *dim.* marking is present at the end of the system.

Fourth system of musical notation. The treble clef staff continues the chordal texture. The bass clef staff has a melodic line with fingerings and a *dolce.* marking. A *ped.* marking is present at the beginning of the system.

Fifth system of musical notation. The treble clef staff continues the chordal texture. The bass clef staff has a melodic line with fingerings and a *p* marking. A *ped.* marking is present at the beginning of the system.

This page contains five systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece includes various musical elements such as notes, rests, slurs, and fingerings.

System 1: The right hand features a series of chords and single notes, while the left hand plays a simple bass line. A *dolce.* marking is present in the right hand.

System 2: The right hand continues with chords and single notes. The left hand plays a bass line with some triplets. A *mf* (mezzo-forte) marking is present in the left hand.

System 3: The right hand features a series of chords and single notes. The left hand plays a bass line with some triplets. A *cresc.* (crescendo) marking is present in the left hand, and a *f* (forte) marking is present in the right hand.

System 4: The right hand features a series of chords and single notes. The left hand plays a bass line with some triplets. A *dolce.* marking is present in the left hand, and a *f* (forte) marking is present in the right hand.

System 5: The right hand features a series of chords and single notes. The left hand plays a bass line with some triplets. A *dim.* (diminuendo) marking is present in the left hand, and a *p* (piano) marking is present in the right hand.

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COLLECTION

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FAVORITE PIECES FOR THE PIANO-FORTE.

Revised and Fingered by Eminent Masters.

No.		Price.	No.		Price.
1.	Bach, J. S., Loure from 3d Cello Suite, arr. par Heinze, A. Rubinstein,	\$0 35	54.	Rubinstein, A., 5me Barcarolle, A min.,	\$0 75
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25.	Henselt, Ad., Liebeslied (Love Song), Op. 5, No. 11, E2,	35	78.	— — — — — Schlummerlied (Slumber Song),	35
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