

a first essay.

"FROM THEE, ELIZA, I MUST PART"

Poetry by

BURNS,

MUSIC BY

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LENTO.



From thee — E - li - - - za I must

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go And from my na . . . tive shore

The cru el fates between us throw A

bound less O ceans roar . . . But bound less

O ceans roa ring wide Be . . . tween my love and

fz *fz* *TREM:* *p*

GRESG:

me They ne - ver ne - - ver can di - -

f *DIM:*

vide My heart . . . and soul . . . from thee My

sfz *pp* *PIU LENTO.*

heart and soul . . . from thee . . . from thee *A TEMPO.*

CRESC:

Fare - well . . . fare-

p

well E-li - za dear The maid that I a -

dore . . . A bo - - - ding voice is in mine ear

. . . . We part to meet no more . . But the

last the last throb that leaves my heart . . While Death stands

CRESC: *fz* *fz* *TREM:* *p* *CRESC:*

Vic - - - tor by That throb E - li - - - za

DIM: is thy part And thine that la - - - - test sigh

PIU LENTO.
pp And thine and thine that la - - - - test sigh .

A TEMPO.
CRESC: