

Georg Gerson

(1790–1825)

L'Amante timido

da Antonio Ganganelli

G.133

Score
(Contemporized)

Edited by
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L'Amante timido - da Antonio Ganganelli

Contemporized edition

Con moto

Georg Gerson (1790-1825)

Voce

Forte
piano

Vi-vo_A -

5

man - te, e non sò co - me pa - le - sar gli af - fet - ti mie - i; ___ vor - rei dir, spie - gar vor -

10

rei ___ tut - to il mio sin - ce - ro_A - mor; vi - vo_A man - te, e non sò

14

co - me pa - le - sar gli af - fet - ti mie - i; vor - rei dir, ___ spie - gar vor -

18

rei tut - to il mio sin - ce - ro_A - mor; vor - rei dir, ___ spie - gar vor -

22

rei tut - to, tut - to, il mio sin - ce - ro_A - mor.

26

Ma il ti - mor m'op-pri - me il se - - no, il ros-

30

sor mi cuo - pre il vol - to, ed ap - pe - - na il lab - bro è

33

sciol - to, ta - ce il lab - bro, e tre - ma il cuor. Ed ap - pe - na il lab - bro è

37

sciol - to, ta - ce il lab - bro, e tre - ma il cuor, e tre - ma il cuor. Ti-mor se-

41

ve - ro! Ros-so-re_au - ste-ro! Ahi! quan-to per - de-re per voi do - vro! Ti-mor se -

45

ve - ro! Ros-so-re_au - ste - ro! Ahi! quan-to per - de-re per voi do - vro! Ti-mor se -

cresc *mf* *cresc* *mf*

49

ve - ro! Ros - so - re_au - ste - ro! ahi! quan - to per - de-re per voi do -

pf

52

vro! per voi do - vro! _____

pp

56

_____ Ti-mor se - ve - ro! Ros-so-re_au - ste-ro! Ti-mor se -

mfp

60

ve - ro! Ros-so-re_au - ste - ro! ahi! quan - to per - de-re per voi do - vro! ahi! quan - to

fp *f* *p*

64

per - de-re per voi do - vro! Ti-mor se - ve - ro! Ros-sor-e_au - ste - ro! ahi! quan - to

f *p* *f* *mf*

68

per - de-re per voi do - vro! Vi - vo_A - man - te

p *p*

71

Vi-vo_A - man - te Vi-vo_A - man - te, e non sò

cresc

75

co - - me pa - le - sar _____ gli_af - fet - ti mie - i. Vi - vo_A -

D. C. *dal Segno* *al Fine*

Critical notes

This score is the first modern edition of the song “L’Amante timido - da Antonio Ganganelli” (G.133) by the Danish composer “Georg Gerson” (1790-1825). It was composed March 23 1818.

The sources are:

- MS* a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song found on pp. 45–47 in “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”.
- COPA* “Romancer af G. Gerson”, “MA ms 0329. mu 7011.2506”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found page 70–75.
- COPB* “Duetten und Romanzen”, “C II, 140 tv. Fol. 1910-11.172”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found page 49–52.

Gerson ascribes the text to this and other of his vocal compositions to “Antonio Ganganelli”, editor of an anthology, “Raccolta Di Prose, E Poesie Di Vario Genere, Ad Uso De’ Studiosi Della Lingua Toscana”, published in Hamburg, 1810 while Georg Gerson was there studying music and business. On the front page of his anthology Ganganelli presents himself as “Accademico Fiorentino, E Pastor’ Arcade Di Roma, Sotto Il Nome D’Ornisto Falesio”. (“Accademia Fiorentina” was founded 1540, the Roman “Accademia degli Arcadi” was founded 1690).

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
33	Solo v	1	Grace note “g” in <i>COPA</i> .
44	Pno r	1	No “d” in chord in <i>COPB</i> .
51	Pno r	5	Missing in in <i>MS</i> .