

TRIO SONATA No. 9 in C

(1747)

Violin I

WILLIAM BOYCE

(1710-1779)

edited and with a Keyboard realisation by
Stanley Sadie

Grave

Largo

Adagio

Fuga Allegro

9 17 25 33 40 49 57 65 73

* Suggested manner of performance



(same rhythm in bars 27 and 43)

Violin I

3

Violin I musical score, measures 39 to 118. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked *Adagio* starting at measure 118. The score includes various dynamic markings and performance instructions.

Measures 39-46: *mf*

Measure 47: *p*

Measures 57-64: *cresc.*

Measures 65-72: *f*

Measures 73-79: *p* and *f*

Measure 80: *p*

Measures 87-91: *mf* and *f*

Measures 92-99: *p* and *mf*

Measures 100-107: *dim.* and *p*

Measures 108-117: *cresc.* and *f*

Measure 118: *Adagio*

Violin I

Canone
Grave

p sempre

9

17

26

attacca

This section of the score is in 3/4 time and consists of nine measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grave' and the dynamics are 'p sempre'. The music features a series of eighth and sixteenth notes, with some measures containing rests. The section concludes with a double bar line and the instruction 'attacca'.

Spiritoso

f

8

16

22

28

35

42

50

57

cresc.

p

f

cresc.

f

p

cresc.

f

p

mf

f

This section of the score is in 2/4 time and consists of 57 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Spiritoso' and the dynamics are 'f'. The music features a series of eighth and sixteenth notes, with some measures containing rests. The section concludes with a double bar line.

(1747)

WILLIAM BOYCE

(1710-1779)

edited and with a Keyboard realisation by
Stanley Sadie

★ Suggested manner of performance

(same rhythm in bars 27 and 43)

Violin II

3

33

40 *mf*

47 *p*

55

63 *cresc.* *f*

70 *p*

77 *f*

84 *mf* *f*

92 *p*

99 *mf* *dim.* *p*

107 *cresc.* *f*

116 *Adagio*

Canone
Grave

Violin II

p sempre

10

18

27

attacca

Spirituoso

f

7

14

p *cresc.* *f*

23

p

30

cresc. *f*

38

p cresc. *f* *p* 2

48

mf *f*

57

TRIO SONATA No. 9 in C

(1747)

Violoncello
(Va. da gamba)
ad lib.

WILLIAM BOYCE

(1710-1779)

edited and with a Keyboard realisation by
Stanley Sadie

Grave

f *p* *f*

Largo

p *f* *p*

Adagio

p *attacca*

Fuga Allegro

8 *f*

6 *f*

26 *f*

33 *mf*

The musical score is written for Violoncello (Va. da gamba) ad lib. It begins with a Grave tempo marking. The first system shows measures 1-8 with dynamics *f*, *p*, and *f*. The second system, marked with a measure number 9, continues the Grave section. The third system, marked with a measure number 17, introduces the Largo tempo. The fourth system, marked with a measure number 25, continues the Largo section with dynamics *f* and *p*. The fifth system, marked with a measure number 33, continues the Largo section. The sixth system, marked with a measure number 41, introduces the Adagio tempo. The seventh system, marked with a measure number 8, continues the Adagio section with dynamics *p* and *attacca*. The eighth system, marked with a measure number 15, introduces the Fuga Allegro tempo. The ninth system, marked with a measure number 26, continues the Fuga Allegro section with dynamics *f* and *mf*. The tenth system, marked with a measure number 33, concludes the Fuga Allegro section.

Violoncello
(Va. da gamba)
ad lib.

3

41

47 *p* 3 *p*

56 1 *p*

62 *cresc.* *f*

69 *p*

76 2 *f*

85 4 *f*

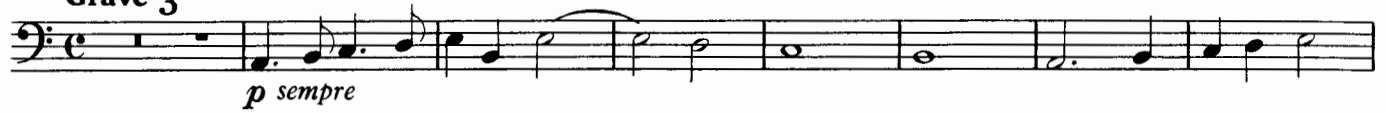
96 *p* *mf*

103 *dim.* *p*

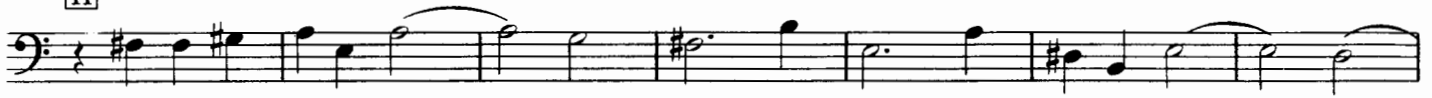
109 *cresc.* 1 *f*

118 *Adagio*

Violoncello

(Va. da gamba)
ad lib.Canone
Grave 3

[11]



[18]



[26]



attacca

Spirituoso 1



[8]



[14]



[22]



[32]



[41]



[49]



[57]

