

OUVERTURE.

in **F**
Andante.

Corno I.

Niels W. Gade, Op 37.

Timp. Viol.

7 8

p *dim.* *f marcato.*

2

A

mf *f* *sf* *sf*

6 6 6

3

ff *p* *dim.*

Allegro con fuoco.

4

f *sf* *f*

f *f*

B

5

p *mf*

p *mf* *p*

C

p

9

sf *dim.* *p*

Corno I.

Musical score for Corno I, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: *p* *dolce.*

Staff 2: 22 *p* *f* **D** 1

Staff 3: *mf* *mf* *f*

Staff 4: *f* *dim.* 6

Staff 5: *f* 2 **E** 2

Staff 6: 4 *pp* 8 *p*

Staff 7: *mf* *f* 4

Staff 8: *f* **F** *f*

Staff 9: 2 **G** 2

Staff 10: 1 8 *p* *p*

Staff 11: 3 *mf* *sf* *dim.* *p* 1 **H** 2

Corno I .

3

p *dolce.*

p *p* *p*

p *p* *p* *10*

f *f* *1*

f *1*

ff *poco a poco più animato.*

ff *14*

Marcia funebre .

Andante lento .

p *dolce.*

p *p* *f* *p*

OUVERTURE.

1

in F.

Corno II.

Niels W. Gade, Op 37

Andante.

17

Timp. Viol.

f marcato.

f

mf

ff

p

dim.

ff Allegro con fuoco.

4

f

f

f

B

5

p

mf

2

mf

p

4

p

7

f

dim.

p

1

1

D

9

26

27

10231

Corno II.

f *dim.* *f* *mf* *f* *dim.* *p* *ff* *poco a poco più animato.* *sf* *ff* *Andante lento.* *p dolce.* *p* *p* *sf* *p*

OUVERTURE.

in **Des.**

Corno III

Niels W. Gade, Op. 37.

Andante.

17 *marcato.*

Timp. Viol.

f *sf* *sf* *p*

A

f *sf*

ff in C.

p *dim.*

Allegro con fuoco.

3 *f* *f* *f* *f*

3

B

f *f* *f* *f*

27 *p* *p* *sf*

C

38 *Fag. I.* 1 1 *D*

p *p* *f*

1 *mf* *mf*

f *f* *sf*

4

mf *cresc.*

Corno III .

Viol. I.

29 H 33

34 35 36

mf

I

poco a poco più animato.

ff

11

c

Marcia funebre.

Andante lento .

OUVERTURE.

in Des.

Corno IV.

Niels W. Gade, Op 37.

Andante.

Timp. Viol.

17

f marcato.

A

1

2

dim.

in C.

Allegro con fuoco.

3

3

3

B

25

Viol. I.

C

28

27

*p**p**p*

3

2

42

Cor. III.

43

44

D

11

*f**f*

4

3

E

cresc.

16

17

18

Cor. I.

Corno IV.

Musical score for Corno IV, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *Cor III.* and *I*. The tempo marking *Andante lento.* appears later in the score. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line.

Marcia funebre.
 Andante lento.

dim. dolce.