

Corno Primo in D.

N.W. Glade Op. 7.

Schottische OUVERTURE.

ANDANTE. Viol. 1.

A

9

Clar.

1

24 *fz* *mf* *dim. pp*

ALLEGRO MODERATO.

pp

fz *fz* *cres. acce* *le f*

rau *do.*

ALLEGRO DI MOLTO.

ff

3

B

mf *f* *p* *fz* *p*

C *p* *fz* *cres.*

f *ff*

marcato.

E *6* *7*

V. S.

Corno Primo.

The musical score for Corno Primo consists of 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *dim.* (diminuendo) and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes or rests. The final measure of the last staff is marked with a double bar line and the word **FINE**.

FINE

— 1 —
Corno Secondo in D.

N.W. Gade Op. 7.

Schottische
OVERTURE.

ANDANTE.

2

2

p *pp*

ALLEGRO MODERATO.

pp *fz* *accresc.*

ALLEGRO DI MOLTO.

ff *f* *p* *mf* *ff*

— 2 —
Corno Secondo.

2 4 15 3

p *p* *ff*

2 3

F *ff* *pp*

cres. 5 **G** 17 *f*

2

H

ff

FINE.

Corno Terzo in A.

N. W. Gade Op. 7.

Schottische OUVERTURE.

ANDANTE. Viol. I^a 2 A 13

ALLEGRO MODERATO. 13

ALLEGRO DI MOLTO. 2

5

B 1 1

1 15 6 p 6 C 17

D

marcato.

3

V. S.

Corno Terzo.

1. **E** *p* *pp* *p*

2. *p* **10** *ff*

3. *p* **11 F 23** *p* **G** *f* **2**

4. *p* **2** *p dolce.* **17** *f* **4**

5. *f*

6. **11**

7.

8. **2**

9.

10.

FINE.

Corno Quarto in A.

N.W. Gade Op. 7.

Schottische OUVERTURE.

ANDANTE.

Viol 1^o

2 A

13

22

ALLEGRO MODERATO. *cres.*

13

p acce

f

le

rau

do.

ALLEGRO DI MOLTO.

2

ff

2

B

1

1

30

ff

p

C

17

D

f

ff

marcato.

V. S.

Corno Quarto.

3 E 20

dim. p

1 p 10 ff

11 F 23 G p fz

29 f 4 f

II

2

FINE.

The musical score is written for the fourth horn (Corno Quarto) in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of 30 measures. Measure 1 is marked with a piano (p) dynamic. Measure 10 is marked with a fortissimo (ff) dynamic. Measure 11 is marked with a forte (f) dynamic. Measure 23 is marked with a piano (p) dynamic. Measure 29 is marked with a forte (f) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'dim.' (diminuendo) and 'fz' (forzando). The score ends with a double bar line and the word 'FINE.'.