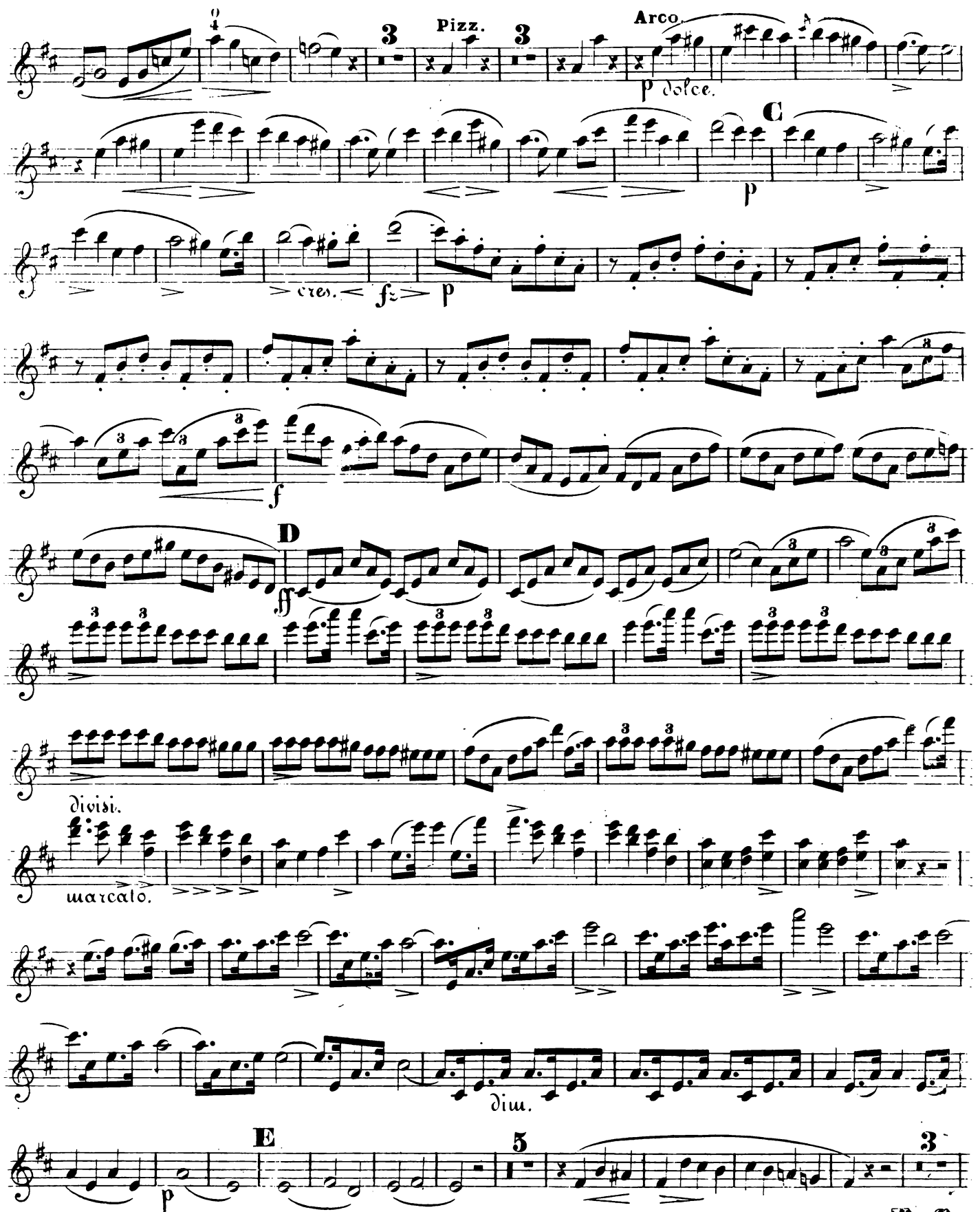


ANDANTE.

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Violino Primo.



Violino Primo musical score, measures 1 through 14. The score is written for a single violin in G major (one sharp). The notation includes various musical symbols and performance instructions:

- Measures 1-4:** Starts with a 4-measure rest, followed by a 3-measure rest, then a 3-measure rest. The first measure of the first staff is marked *p dolce*. The second staff has a *p* dynamic marking.
- Measures 5-8:** The first staff has a *cres.* (crescendo) and *fz* (forzando) marking. The second staff has a *p* dynamic marking.
- Measures 9-12:** The first staff has a *f* (forte) dynamic marking. The second staff has a *fz* (forzando) marking.
- Measures 13-14:** The first staff has a *dim.* (diminuendo) marking. The second staff has a *marcato.* (marcato) marking.

Other markings include *Pizz.* (pizzicato), *Arco.* (arco), and various articulation marks like accents and slurs. The score ends with a *V. S.* (Vincenzo Scacchi) signature.

Violino Primo.

Violino Primo musical score, 14 measures. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *cres.* (crescendo).
- Measure 2: *p* (piano).
- Measure 3: *cres.* (crescendo).
- Measure 4: *cres.* (crescendo).
- Measure 5: *cres.* (crescendo).
- Measure 6: *cres.* (crescendo).
- Measure 7: *cres.* (crescendo).
- Measure 8: *cres.* (crescendo).
- Measure 9: *cres.* (crescendo).
- Measure 10: *cres.* (crescendo).
- Measure 11: *cres.* (crescendo).
- Measure 12: *cres.* (crescendo).
- Measure 13: *cres.* (crescendo).
- Measure 14: *cres.* (crescendo).

Additional markings include *trauquillo.* (travelling) and *trauquillo.* (travelling) in measures 10 and 11 respectively. The score also features a *9* (ninth) in measure 12 and a *8* (octave) in measure 14.

Violino Primo.



A musical score for Violino Primo, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes. The second staff includes the instruction "marcato." below the staff. The third staff is marked with a Roman numeral "II" above the staff. The fourth staff features several triplet markings (3) over groups of notes. The fifth staff continues with triplet markings. The sixth staff has a double bar line and a repeat sign. The seventh staff continues with triplet markings. The eighth staff has a triplet marking. The ninth staff has a triplet marking. The tenth staff has a triplet marking. The eleventh staff has a triplet marking. The twelfth staff ends with a double bar line and a repeat sign.

FINE.