

FLAUTO I?

1

Andante marcato.

Niels W. Gade Op. 39.

OUVERTURE.

1 *b* 1 *b*

f *mf*

p *p*

cresc. *mf*

f

f *1* *2* *dolce*

p *mf*

fz *f* *2* *dolce*

mf *cresc.* *f*

B *9*

FLAUTO I:

Flauto I musical score, page 2. The score is written for a single flute part in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *dolce* (dolce). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single system, with the music continuing from the previous page.

2 *f* *mf*

5 *mf* *fz* *f*

mf *mf* *cresc.* *f*

ff *dim.* *p*

8 *p*

f

ff

fz *fz* *fz*

FLAUTO №

Niels W. Gade Op. 39.

Andante marcato.

OUVERTURE.

OVERTURE.

Andante marcato.

1 *f*

1 *f*

mf *p* 2

Allegro con fuoco.

Allegro con fuoco.

2 *p*

cresc. *mf* *f* **A**

f *p*

mf *fz* *f*

dolce *mf* *cresc.*

f **B** *ff* **9**

FLAUTO II?

Musical score for Flauto II, page 2. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including dynamics (p, f, cresc., mf, dol.), articulation (accents, slurs), and fingerings (1, 3, 5). The music includes melodic lines, triplets, and a final section marked 'D'.

FLAUTO IIº.

The musical score for Flauto IIº consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Staff 2:** Features a mezzo-forte (*mf*) section, a fortissimo (*ff*) section, and a forte (*f*) section.
- Staff 3:** Includes a mezzo-forte (*mf*) section, a fortissimo (*ff*) section, and a crescendo (*cresc.*) section.
- Staff 4:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and a decrescendo (*dim.*) section ending in piano (*p*).
- Staff 5:** Features a piano (*p*) section, followed by a fortissimo (*ff*) section, and a decrescendo (*dim.*) section ending in piano (*p*).
- Staff 6:** Includes a piano (*p*) section, followed by a fortissimo (*ff*) section, and a decrescendo (*dim.*) section ending in piano (*p*).
- Staff 7:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and a decrescendo (*dim.*) section ending in piano (*p*).
- Staff 8:** Features a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and a decrescendo (*dim.*) section ending in piano (*p*).
- Staff 9:** Includes a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and a decrescendo (*dim.*) section ending in piano (*p*).
- Staff 10:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and a decrescendo (*dim.*) section ending in piano (*p*).

FINE.

FLAUTO III?

1

Niels W. Gade Op. 39.

OVERTURE. *Andante marcato.* 1 *f*

1 *f* *mf*

4 *Allegro con fuoco.* *p*

cresc. *mf* **A** 8 *f* Flauto piccolo

1 *f*

5 *p* *mf* *fz*

f *mf* *mf* *f*

ff **B**

15 *p* *pp*

p

C *f* 1 *f* 12 *f*

1

FLAUTO III?

f **ff** **9 Flauto trav.** **p**

Flauto piccolo **D 8** **f** **cresc.** **mf** **2** **f**

mf **p dolce** **mf** **fz** **f** **mf** **cresc.** **p**

E **ff** **7** **F** **mf** **ff** **fz** **fz** **fz**

FINE.