

Lento

for viola and piano

Robert Davidson

Program Note

In *Lento*, traditional harmonic progressions are compressed and overlapped to alter the flow of musical time, bringing about a reflective emotional state.

The piece was composed for violists Bernard Hoey and Patricia Pollett.

Lento

by Robert Davidson

Very Slow $\text{♩} = 58$

Piano

pp sonore bell-like

Rd. (until *)

6

molto legato, sonore

pp *mp* *pp* *semplice*

ppp

12

mp *pp*

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4

18

mp

pp

sonore

legato

Musical score page 24. The top staff is in bass clef, 3/4 time, and starts with a dynamic of ***pp***. The bottom staff begins with a dynamic of ***8va***. Various dynamics and markings are present throughout the page, including ***ppp***, ***misterioso***, ***poco marcato***, ***p***, ***pp***, ***ped.***, ***esp.***, ***ped.***, and ***ped.*** with a star symbol.

29

bell-like

35

> ***pp***

8va

ppp *misterioso*

ppp

niente

42 Poco più mosso

p *esp.*

8va

pp *bright*

pp *sonore*

Ad lib

45

ff

(8va)

ff

6

49

(8^{va}) -

3

3

3

52

6

pp sub.

(8^{va}) -

pp sub.

54

5

pp sub.

(8^{va}) -

pp sub.

58

(8va)

63

(8va)

67

8va

fff marcato

pp

8

70

(8va)

71

73

(8va)

74

75

8va

76

77

(8va)

f

legato

3 3 3 3

3 3 3 3

78

f

3 3 3 3

79

Tempo I

dim.

pp

(8va)

Tempo I

dim.

come supra

pp

Tempo I

*Reed. (until *)*

83

(8va)

mp dim

3 3 3 3

3 3 3 3

10 87

(8^{va})

pp glowing

ppp

Ped.

91

1

mp *pp*

pp sempre

* *Largo.*

95

A musical score for two staves. The top staff is in bass clef, 3/4 time, dynamic >ppp, with a melodic line consisting of eighth and sixteenth notes. The bottom staff is in treble clef, 3/4 time, dynamic p, with a rhythmic pattern of eighth and sixteenth notes. The music concludes with a repeat sign and a final dynamic pp.

Slower, freely

niente ***pp***

Slower, freely

* Ped.

pp molto legato, sonore

* Ped.

8va -----

morendo

bell-like

morendo