

Cant. a l'ff. mo:

229

Con Ciel, &c.

No. q. sgy dei mort,

Lana; &c.

1731.

U.

Requ.^o
Cant.^a Alf.^{mo} con V.^o

*Le. q.³ Sey del metal blasen sagrado. la jee q.³ led guia do, a sa-
ner son Cegino. Como serce con d'ce amente unido, con Lazo gene-
roso. al se cura en Lauro de co ro so. puz consigo Constante.
la Victoria, Cantare de mi aplauso. para gloria;*

Aria: 2.^a 23.
Viuo.
*Cientos bullidosos, q.³ Correis ligeros, Velozes vi-
dosos, al ti vos y fieros, Ve lo zes. Viy dosos. al ti vos y-
fieros po, to do el Conjin, mi fama le va d, mi*

sama llevad, por to do el con fin, mi sama llevad, mi sama. mi sama mi-
sama llevad, mi sama. llevad, Vientos bulliciosos. q³ Correo ligero,
velozes. Vuidosos, Velozes Vuidosos. al ti- uos. fieros. al
ti uos. y fieros, Velozes. Vuidosos. al ti uos y fieros, por to do el con-
fin. mi sama llevad. - - - d. por to do el Con fin, mi sama lleva-
- - - d, mi sama llevad, por to do el Con fin mi-
sama llevad, mi sama. mi sama. sama. mi sama. lleva

d. mi fama lleuad, mi fama lleuad; Pues de este portento, por
 fino yá mantede, Vencra el ázento, del sabio galante, feliz Keru-
 bin, la gran Mañá: feliz Kerubin la gran Mañá: la gran Mañá: Mage-
 tad, la gran la gran Mañá: la gran. Magestad,
 Rex.
 Nedy chad. qu' auge d' enco. inq. le sinay le Cene re,
 qu' en la breccion. Vía, l'espera. a q' el Siempe en gracia satis-
 faga. el alma en la gloria.

And.
3o.

Vivo:

Si va' felix lo grando, la gracia li be ral, Gra ci a

mi ne a llan do, del Monte Ze les ti tial, por sen das del a mo - - - r, por sen das

del a mor, Si va' felix lo grando, la gracia li ue ral. Gra ci a

mi ne a llan do, del Monte Ze les tial, del Monte Ze les tial, por sen das

del a mor, del Monte. del monte Ze les tial. por sen das del a mor, del monte

Ze les ti al, por sen das del a mor, por sen das del - - - a mor, del monte Ze les

tial, por sen das del a mo - - - r, por sen das del - - - a mor.

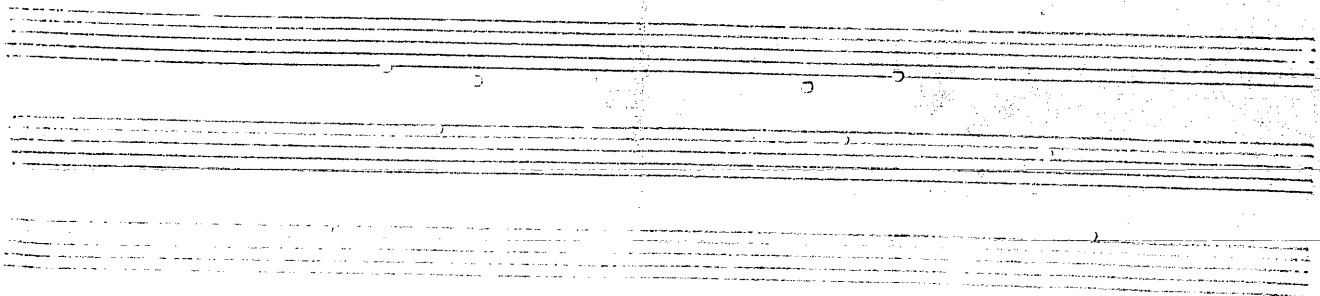
Vivo:

Mientras mas Sublimel Valor mayor Imprime, para se-
guir à mando, dulzuras, à brazando, las Luzes del fauor, dulzuras-
à brazando, las Luzes del fauor, las Luzes del fauor, las luzes del fa-
uor;

The image shows a handwritten musical score on aged, slightly torn paper. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Vivo:" is written above the first staff. The lyrics are written in a cursive hand below the staves. The paper has a yellowish tint and some foxing. The bottom of the page is heavily torn and ragged.

Aria: Violin. 1^o { Rez^o Tacet }
Allegro.
Bientos:





Aria.
Allegro: *Solo.*

Si^{ba}:

Adagio: *Allegro: tod^o* *tod^o* *tod^o*

Solo: *Adagio:* *Vivo:*

Adagio: Vivo:

Handwritten musical score for a piece titled "Aria." The score is written on eight staves. The first staff begins with "Aria." and "Allegro: Solo." The second staff has "Si^{ba}:" written below it. The third staff has "Adagio:" and "Allegro: tod^o" written below it. The fourth staff has "tod^o" written below it. The fifth staff has "Solo:" and "Adagio:" written below it. The sixth staff has "Vivo:" written below it. The seventh staff has "Adagio: Vivo:" written below it. The eighth staff is empty. The music is written in a single system with various time signatures and dynamics.

Vivo

Adagio

Vivo

Adagio

Vivo

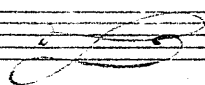
Solo



The first four staves of the musical score contain handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of rapid sixteenth-note passages. The second staff starts with a tempo change to 'Adagio' and includes a fermata. The third staff returns to 'Vivo' and continues with fast passages. The fourth staff has another 'Adagio' marking, followed by a 'Solo' section. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

finis.

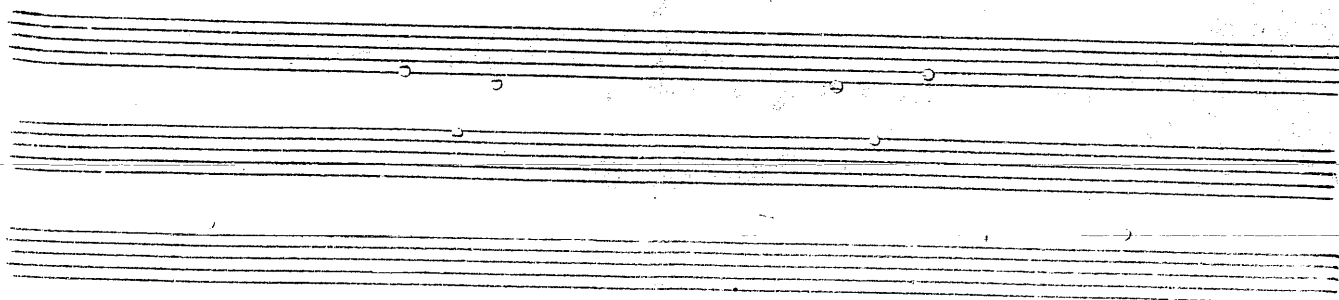
Violin. 1^o



Aria. Violin 2.^a Rez.^o facc.

Overtor:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a rapid, intricate melody. Dynamic markings are placed throughout the score: *p^o* (piano) appears on the first, third, fourth, sixth, seventh, and eighth staves; *f^e* (forte) appears on the second, fifth, and ninth staves. A section marked *S. 2^{ve}* (Second Version) is indicated on the sixth staff. The notation continues across the bottom of the page with further complex rhythmic figures.



Aria: 19.

Vivo:

Più:

deop. Vivo:

Vivo:

Allegro:

Vivo:

131
132

Allegro
Piano 2
C. Cantata

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the instrument part 'Piano 2'. The second staff is marked 'C. Cantata'. The notation is a mix of treble and bass clefs. The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings throughout the piece. The paper is aged and shows some staining, particularly along the right edge.

Rex.

Noar. 16 34

Aria.

Sira.

desp. *fine*

meno

5 134

1. Comp.^{to} Cont.^o Con.^o

Re.^o

