

Tiene letra de N.

Oy es el día.



Allegro ma non presto

Bu Bu de Durán

Handwritten musical score for 'Bu Bu de Durán'. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The lyrics are written below the staves: 'La ma ri po sa que al blan', 'Dios se dice', 'muer', 'ten suar der', 'muer', 'en su der'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score on aged, torn paper. The score consists of ten staves of music, with lyrics written in Spanish below the notes. The lyrics are:
1. ma - la en saquea blan - do fue go anhe - la corrió sa mule - re en su ar dor
2. re - re en su ar dor que re en su ar dor que re - mule re - mule re la ma vi
3. re en su ar dor que re en su ar dor que re - mule re - mule re la ma vi
4. re en su ar dor que re en su ar dor que re - mule re - mule re la ma vi
5. re en su ar dor que re en su ar dor que re - mule re - mule re la ma vi
6. re en su ar dor que re en su ar dor que re - mule re - mule re la ma vi
7. re en su ar dor que re en su ar dor que re - mule re - mule re la ma vi
8. re en su ar dor que re en su ar dor que re - mule re - mule re la ma vi
9. re en su ar dor que re en su ar dor que re - mule re - mule re la ma vi
10. re en su ar dor que re en su ar dor que re - mule re - mule re la ma vi

De a tu a mor Con fel Des velo An de a tu a mor

la gra su a nhe to por pre mio de un ri gor por bre mte

de un ri gor de un ri gor

This is a handwritten musical score on aged, slightly torn paper. It features five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in Portuguese. The notation includes various musical symbols such as notes, rests, and accidentals. The paper has a dark, irregular border, suggesting it was torn from a larger sheet.

Adagio molto presto

A handwritten musical score on ten staves, likely for a piano. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The score is divided into two systems of five staves each by a vertical fold line. The first system begins with the tempo marking *Adagio molto presto*. The second system includes the dynamic marking *piano* and the phrase *la porte* written above the staff. The manuscript shows signs of age, with some ink bleed-through and a dark, irregular border around the edges of the paper.