

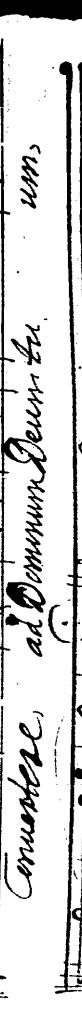
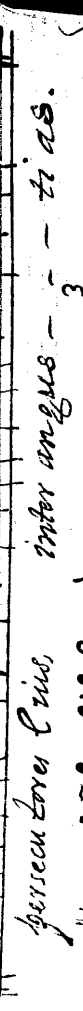
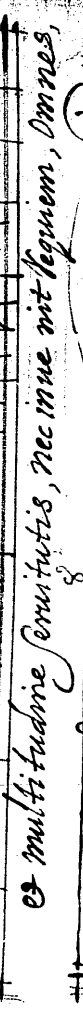
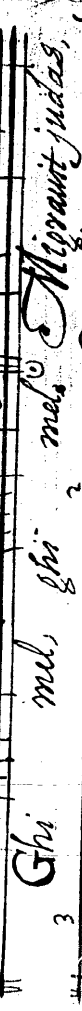
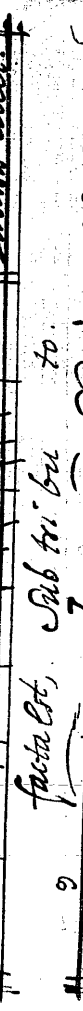
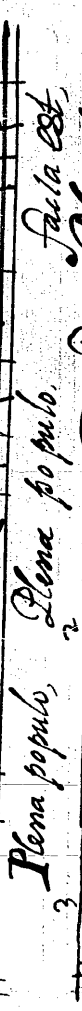
Ирвинг Мейсон

Forma de la F^{ra} 4^a Quomodo sedet 8^a

2002



Sto de 3. Coro.

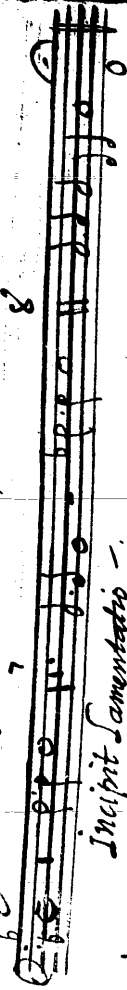


Deum

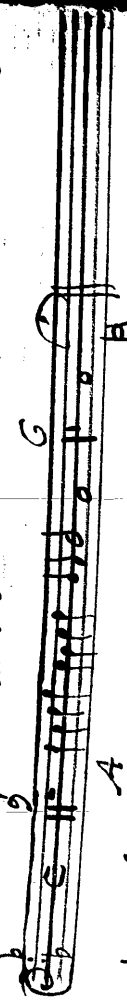
Deum

Baym. 3^o Corv. 7

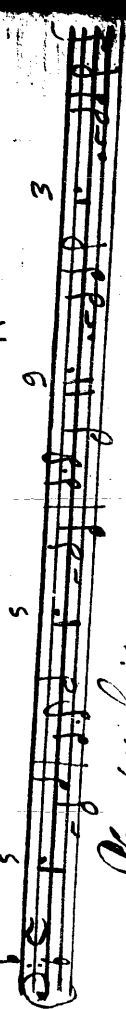
+



Incipit Lamentatio -



A



Veni populus



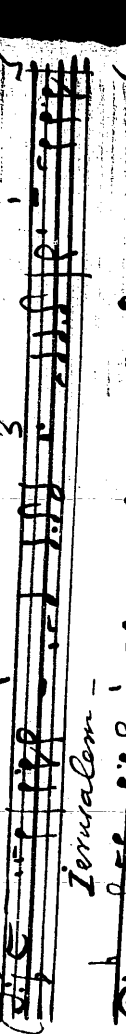
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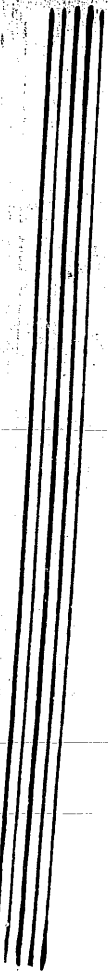
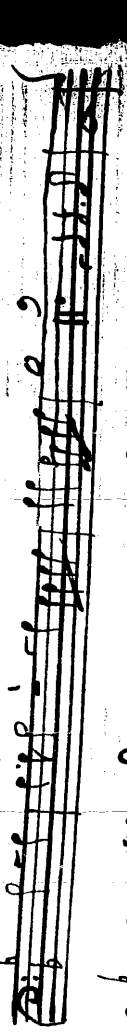
Ghoul



Migrant



Ierusalem



Comp^{to} Duplicado-

Incipit:

Aleph-

Quomodo-

Plorans:

Gimel:

Migravit:

Ierusalem-

Temp.^{to} Continuo à la Samenton.

Handwritten musical score for Continuo à la Samenton. The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style typical of 17th or 18th-century manuscript notation, with various note values, rests, and ornaments. The lyrics are written below the staves, and there are several musical markings and numbers throughout the score.

Lyrics and markings include:

- Incipit -* (above the second staff)
- Alph -* (above the third staff)
- Quemodo -* (above the fourth staff)
- Beh -* (above the fifth staff)
- Ploranti plorant -* (above the sixth staff)
- Gimel -* (above the seventh staff)
- Migravit judas -* (above the eighth staff)
- Ierusalem -* (above the ninth staff)

Other markings and numbers include:

- 6 (above the second staff)
- 43 (above the second staff)
- 34 (above the sixth staff)
- 43 (above the seventh staff)
- 4 (above the ninth staff)
- 43 (above the tenth staff)