

String Quartet

Score

in F minor

Juan A. Pérez

Adagio espressivo

Violin I *mp*

Violin II *p*

Viola *p*

Violoncello *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Vln. I

Vln. II

Vla.

Vlc.

First system of music, measures 1-4. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Vln. I has a melodic line with eighth and sixteenth notes. Vln. II has a similar melodic line. Vla. has a melodic line with eighth notes. Vlc. has a melodic line with eighth notes. The music is in 4/4 time.

Vln. I

Vln. II

Vla.

Vlc.

Second system of music, measures 5-8. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Vln. I has a melodic line with eighth and sixteenth notes. Vln. II has a similar melodic line. Vla. has a melodic line with eighth notes. Vlc. has a melodic line with eighth notes. The music is in 4/4 time. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Vln. I

Vln. II

Vla.

Vlc.

p

mp

mp

p

Vln. I

Vln. II

Vla.

Vlc.

f

f

f

f

Violin I (Vln. I) part, measures 1-5. The tempo changes from *rit.* to *a tempo*. The dynamics are *mp* and *p*.

Violin II (Vln. II) part, measures 1-5. The dynamics are *p*.

Viola (Vla.) part, measures 1-5. The dynamics are *p*.

Violoncello (Vlc.) part, measures 1-5. The dynamics are *p*.

Violin I (Vln. I) part, measures 6-10. The dynamics are *mp* and *ff*.

Violin II (Vln. II) part, measures 6-10. The dynamics are *p*.

Viola (Vla.) part, measures 6-10. The dynamics are *p*.

Violoncello (Vlc.) part, measures 6-10. The dynamics are *p*.

Vln. I

mf

cresc.

Vln. II

mf

cresc.

Vla.

mf

cresc.

Vlc.

mf

cresc.

Vln. I

f

rit.

Vln. II

f

Vla.

f

Vlc.

f