

Willy Ostyn (1913-1993)

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo is marked "Andante Moderato". The key signature is one sharp (F#), indicating D major or B minor. The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. The instruments listed on the left are: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet in Bb, Trombone, Baritone, Tuba, Timpani, and Percussion. The percussion part includes cymbals and gongs. The score is presented in a clean, professional layout with clear notation and instrument labels.

9

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Timp.

Perc.

The image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Bassoon (Bsn.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *f*. The page number 17 is visible in the top left corner. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

33 Allegro *f*

Fl.

33 Allegro *f*

B $\flat$ Cl. 1

33 Allegro *f*

B $\flat$ Cl. 2

33 Allegro *f*

B. Cl.

33 Allegro *f*

Bsn.

33 Allegro *f*

A. Sx.

33 Allegro *f*

T. Sx.

33 Allegro *f*

B. Sx.

33 Allegro *f*

Hn.

33 Allegro *f*

B $\flat$ Tpt.

33 Allegro *f*

Tbn.

33 Allegro *f*

Bar.

33 Allegro *f*

Tuba

33 Allegro *f*

Timp.

33 Allegro *f*

Perc.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'rit.', 'mp', 'mf', and 'ff'. The page is numbered 41 in the top left corner.

49

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Tuba

49

Timp.

49

Perc.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is numbered 57 in the top left corner.

65

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Tuba

Timp.

Perc.

mp

p

ff

73 Fl. *p* *f* 3 3 3 3 8va - - - 8va - - - -

73 B♭ Cl. 1 *p* *f* 3 3 3 3

73 B♭ Cl. 2 *p* *f* 3 3 3 3

73 B. Cl. *p* *f* 3 3 3 3

Bsn. *p* *f* 3 3 3 3

73 A. Sx. *f* 3 3 3 3

73 T. Sx. *f* 3 3 3 3

73 B. Sx. *f* 3 3 3 3

73 Hn. 3 3 3 3 3 3 3 3

73 B♭ Tpt. 3 3 3 3 3 3 3 3

73 Tbn. *p* *f* 3 3 3 3

73 Bar. *f* 3 3 3 3

73 Tuba *f* 3 3 3 3

73 Timp. *f*

73 Perc. *f*

89 Moderato Assai

Fl.

89 Moderato Assai

B $\flat$ Cl. 1

89 Moderato Assai

B $\flat$ Cl. 2

89 Moderato Assai

B. Cl.

89 Moderato Assai

Bsn.

89 Moderato Assai

A. Sx.

89 Moderato Assai

T. Sx.

89 Moderato Assai

B. Sx.

89 Moderato Assai

Hn.

89 Moderato Assai

B $\flat$ Tpt.

89 Moderato Assai

Tbn.

89 Moderato Assai

Bar.

89 Moderato Assai

Tuba

89 Moderato Assai

Timp.

89 Moderato Assai

Perc.

97 (8^{va})

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Tuba

Timp.

Perc.

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Timp.

Perc.

113 (8^{va}) rit. Allegro

Fl.

B $\flat$ Cl. 1 113 rit. Allegro

B $\flat$ Cl. 2 113 rit. Allegro

B. Cl. 113 rit. Allegro *mf*

Bsn. 113 rit. Allegro *mf*

A. Sx. 113 rit. Allegro *mf*

T. Sx. 113 rit. Allegro

B. Sx. 113 rit. Allegro *mf*

Hn. 118 rit. Allegro

B $\flat$ Tpt. 113 8 rit. Allegro *mf*

Tbn. 113 rit. Allegro *p*

Bar. 113 rit. Allegro *mf*

Tuba 113 6 rit. Allegro *mp*

Timp. 113 rit. Allegro

Perc. 113 rit. Allegro

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Temp. (Timpani)
- Perc. (Percussion)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 121 is visible in the top left corner.

129

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Tuba

Timp.

Perc.

[illegible]

[illegible]

153 Fl. *f* *8va* *8va* *8va*

153 B♭ Cl. 1 *f*

153 B♭ Cl. 2 *f*

153 B. Cl. *f*

Bsn. *f*

158 A. Sx. *f*

153 T. Sx. *f*

153 B. Sx. *f*

158 Hn. *f*

153 B♭ Tpt. *f*

Tbn. *f*

153 Bar. *f*

153 Tuba *f*

153 Timp. *f*

153 Perc. *f*

This page of the musical score contains the following staves and parts:

- Fl.** (Flute): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- B. Cl.** (Bass Clarinet): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- Bsn.** (Bassoon): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- A. Sx.** (Alto Saxophone): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- T. Sx.** (Tenor Saxophone): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- B. Sx.** (Baritone Saxophone): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- Hn.** (Horn): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- B♭ Tpt.** (B-flat Trumpet): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- Tbn.** (Trombone): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- Bar.** (Baritone): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- Tuba**: Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- Timp.** (Timpani): Measures 161-163, featuring triplets and a dynamic marking of *mf*.
- Perc.** (Percussion): Measures 161-163, featuring triplets and a dynamic marking of *mf*.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (Timp.), and Cymbal (Perc.). The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 177 is visible at the top left.

[illegible]

193 Moderato Assai

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Tuba

Timp.

Perc.

p

201

Fl.

201

B♭ Cl. 1

201

B♭ Cl. 2

201

B. Cl.

Bsn.

208

A. Sx.

201

T. Sx.

201

B. Sx.

201

Hn.

201

B♭ Tpt.

Tbn.

201

Bar.

201

Tuba

201

Timp.

201

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) are used throughout the score. The page number '217' is visible at the top left of each staff. The score is written in a standard musical notation style, with clefs, key signatures, and various musical symbols.

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with various dynamics, including fortissimo (ff), piano (p), and crescendo/decrescendo hairpins. The page number 225 is visible at the top left of the first staff.