

87.

4

Lytania Lauretana

A

4. Vocibus.

2. Violinis

2. Clarinis ex C.

et

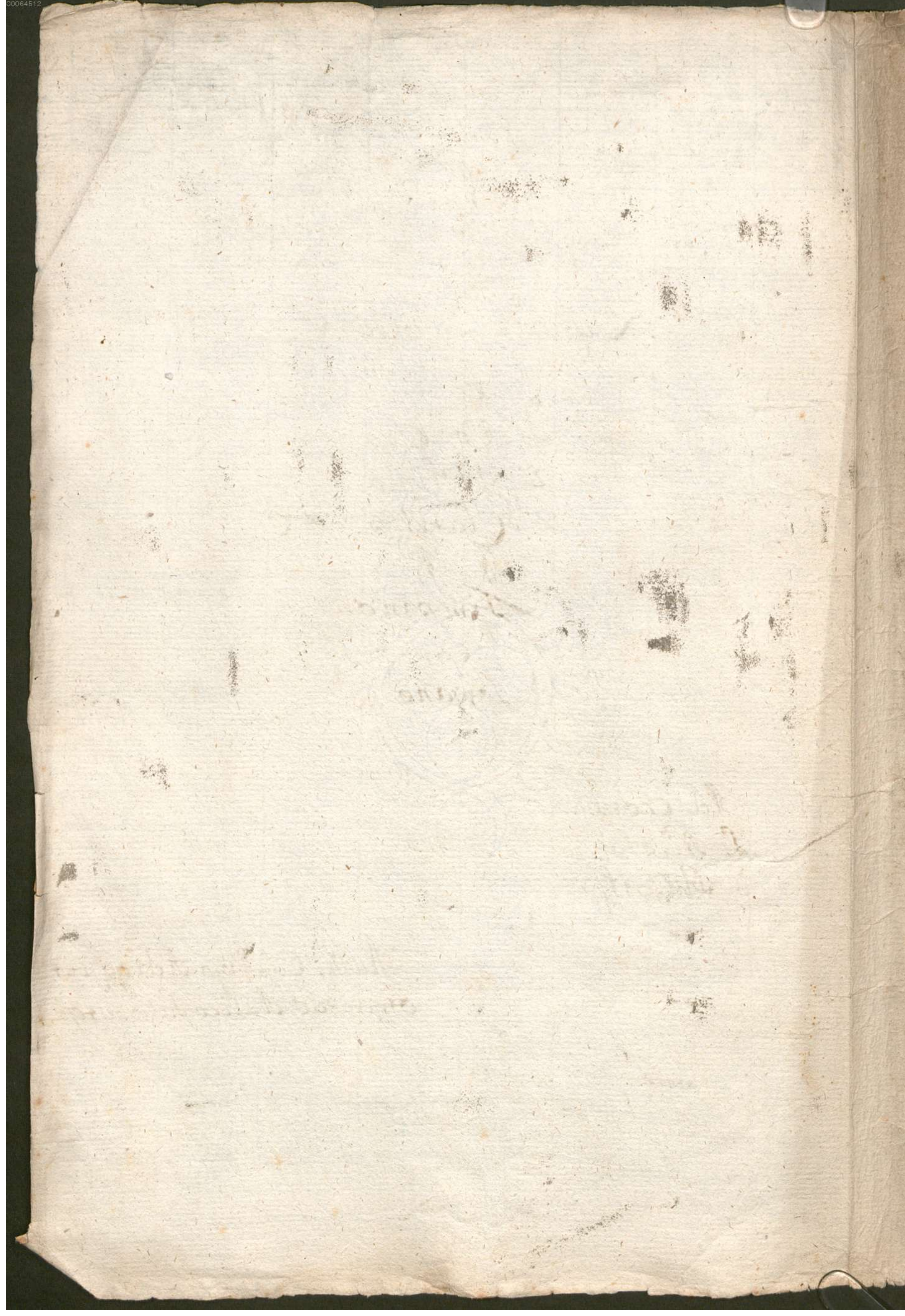
Timpano.

Con

Organo.

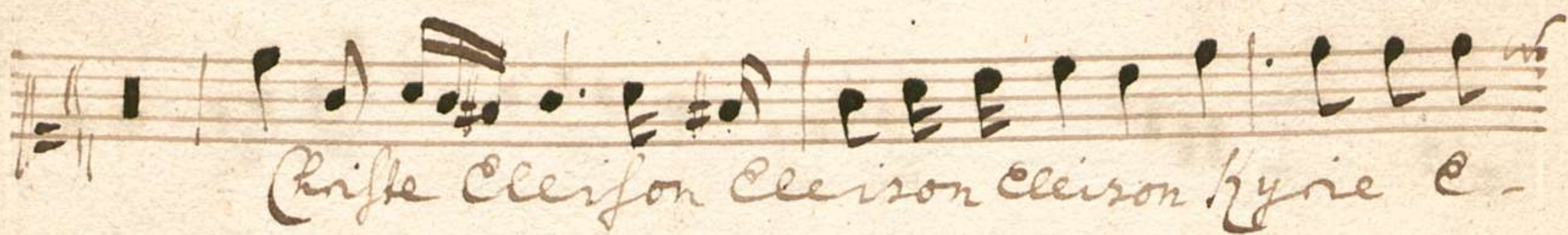
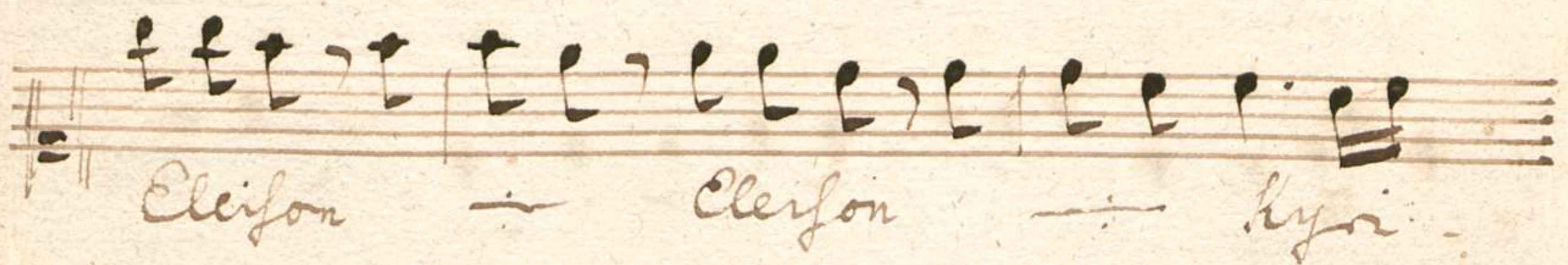
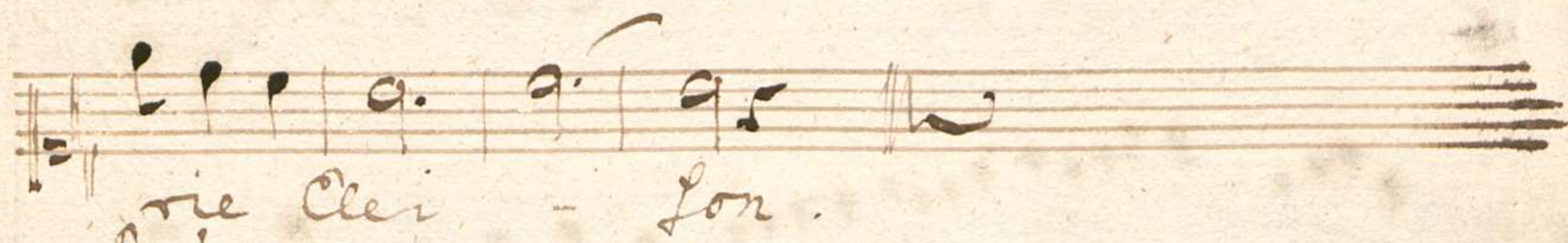
Ad Chorum
S. Nicolaj
in Mildorff.

Auth: Cajetano Adlgasser
organodo Aulico Salisburgi.



Canto

Adagio



Pater de celis de celis Deus fili redem -

- tor - mundi Deus misere re no -

bis

Spiritus Sancte - Deus, Sancta Trinitas

unus Deus misere re misere re mise -

re re misere re nobis

Andante 12 P. Sancta Ma - ria Sancta Dei

Sancta Dei Genitrix, Sancta Virgo Virginum

ora o

o - ra - gro - no

bis Regina re -

gina Martyrum regina Confessorum o - ra

gro nobis ora gro no - bis Re -

gina regina Virginum regina Sanctorum

omnium ora gro gro no

bis gro nobis

Agnus Dei Ag - nus Dei qui tolles

qui tolles peccata mundi

grace nobis grace nobis grace no-

bis Domine Agnus Dei qui

tollis qui tollis peccata peccata mundi

miserere miserere miserere

miserere nobis miserere nobis

ra - go nobis

Mater Salvatoris ora go no

bis

is
oro alio Virgo potens Virgo clemens Virgo

potens Virgo fidelis ora ora

Alto
Alto
ora = go nobis

Speculum Iustitiae Pedes

La - gientis Causa nostra letiti

or - a ora go nobis ora go nobis

in
fa - nua Celi Stella matutina

ora — pro nobis ora ora ora pro

nobis ora pro nobis

Adagio
Sa - lus infirmorum refugium

peccatorum Consolatrix afflictorum

ra pro nobis Auxilium Christianorum

ora pro no - bis

Allo

Regina Re - gina regina

angelorum Regina Patriarcharum

Alto

Adagio



Kyrie Eleison Elei - - son.

Alto



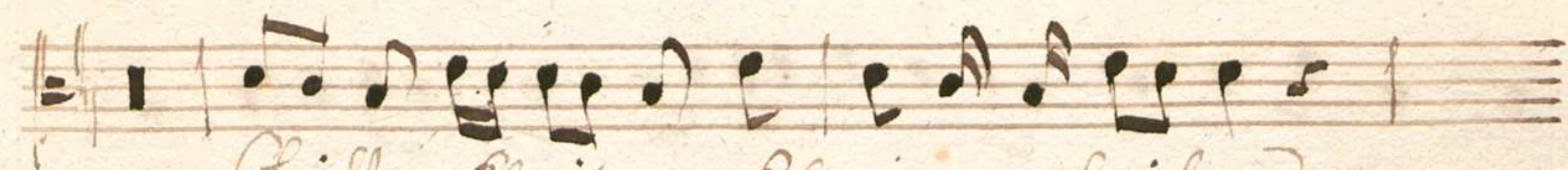
Kyrie Eleison Eleison Elei



son Eleison - - Eleison - -



Kyrie Elei - - son Eleison



Christe Eleison Eleison eleison



Kyrie Eleison elei - son Christe audi



nos Christe Exau - - di nos



Pater de Calis De calis Deus Fili redemptor



mundi Deus mise re

re nobis Spiritus Sancte

Deus Sancta Trinitas unus Deus

miserere re miserere

miserere nobis

And: 47 *f.*
Sancta Maria ora

ra ora pro no bis

Mater amabilis Mater admirabi-

lis ora pro nobis Mater Creatoris

Mater Salvatoris ora pro no

10
bis

ora pro no — bis ora pro no —

bis Virgo potens

Virgo fidelis o — ra ora

ora — pro nobis

Alto
Speculum ora — pro

nobis ora pro nobis Janua celi

Stella matutina ora ora pro nobis

ora — ora pro nobis ora pro nobis
Salus

Adagio
= = alus = infirmorum refugium

peccatorum consolatrix afflictorum ora

pro nobis auxilium Christianorum

ora pro nobis

Alto = = e gina ora pro

no = = = = bis

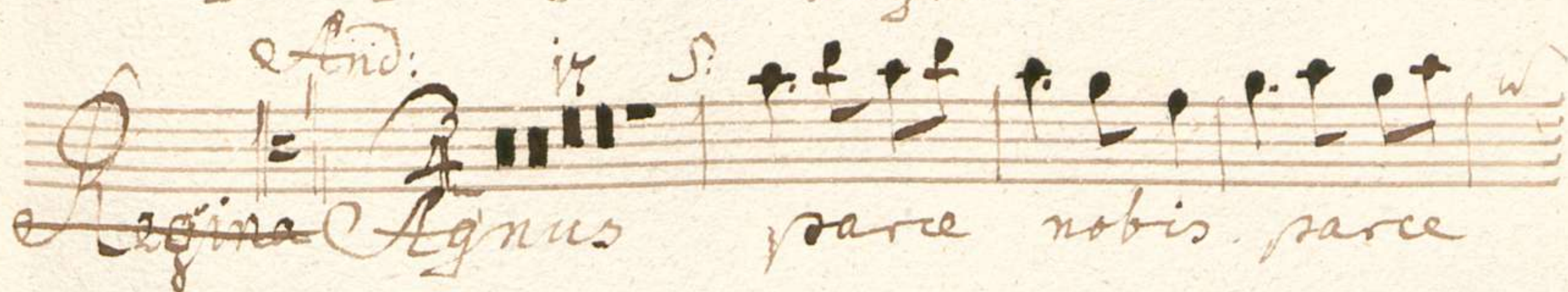
S: Regina, o ra pro no =

T: bis regina —: Virginu

re-gina Sanctorum omnium ora pro no =



= = = = bis pro nobis



And.

Regina Agnus parce nobis parce



nobis parce no = bis Domine



Agnus Dei qui tollis qui tollis peccata



mundi mi = se re re mi se re re



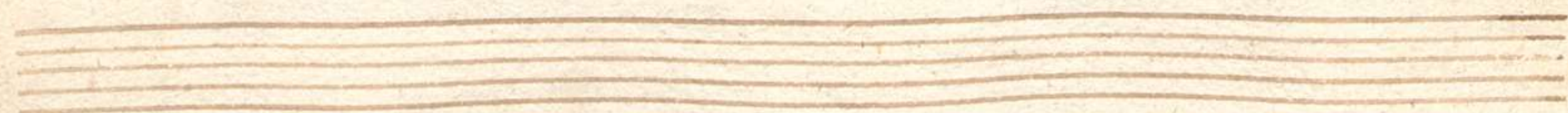
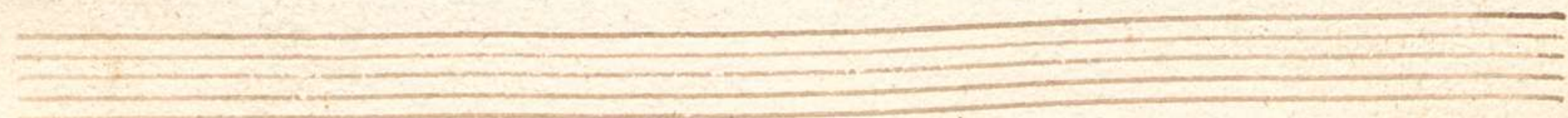
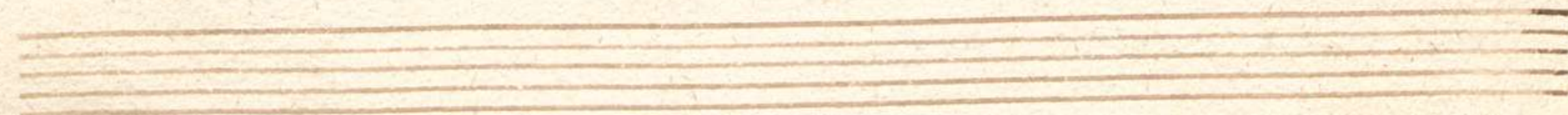
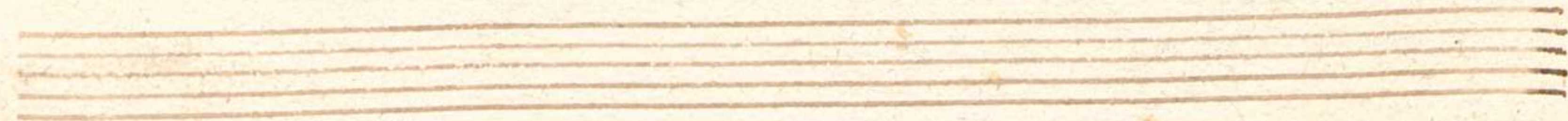
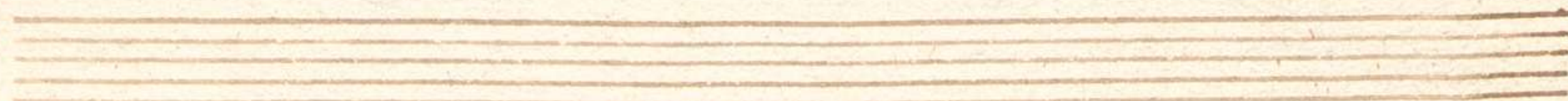
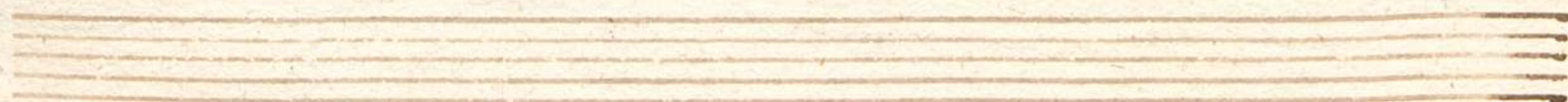
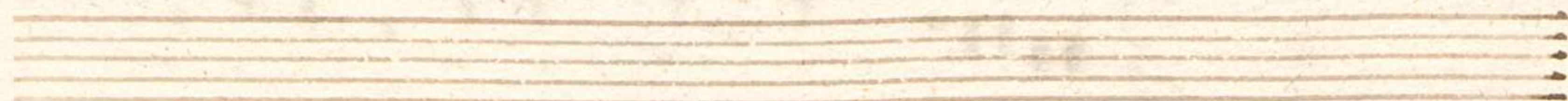
mise re re nob is

mise =

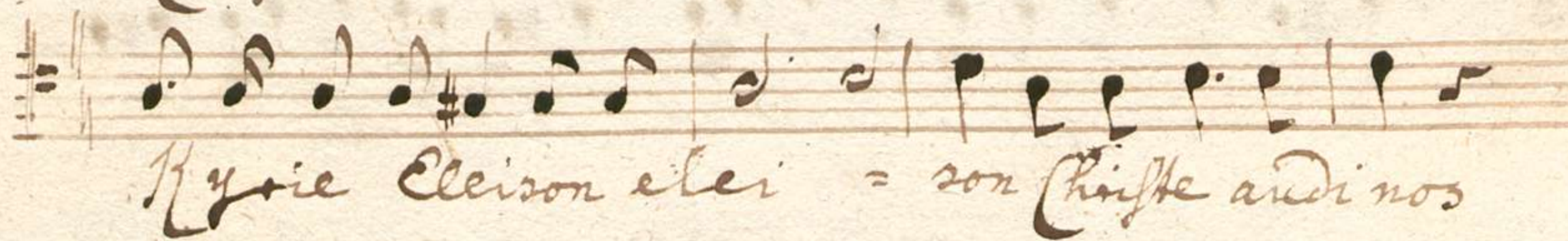
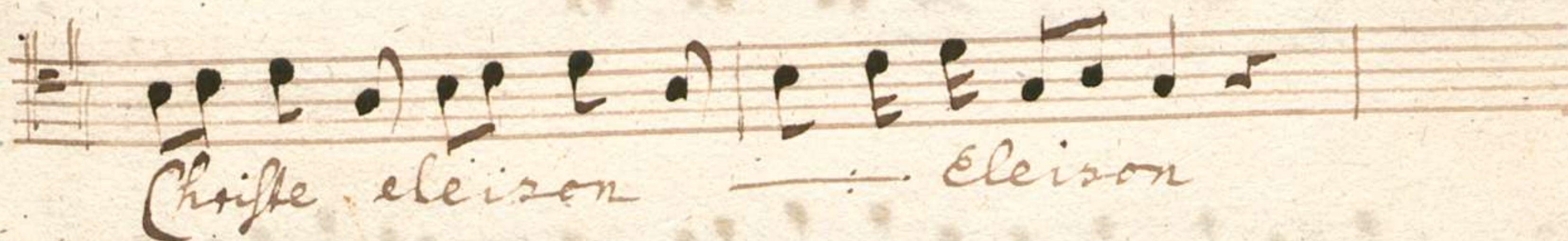
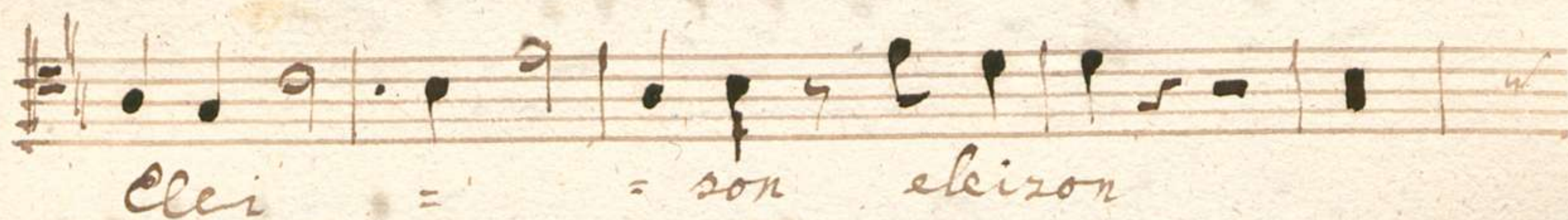
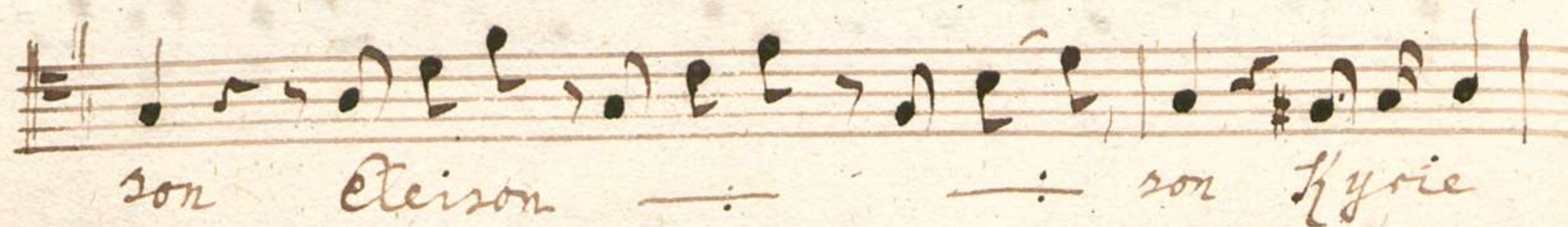
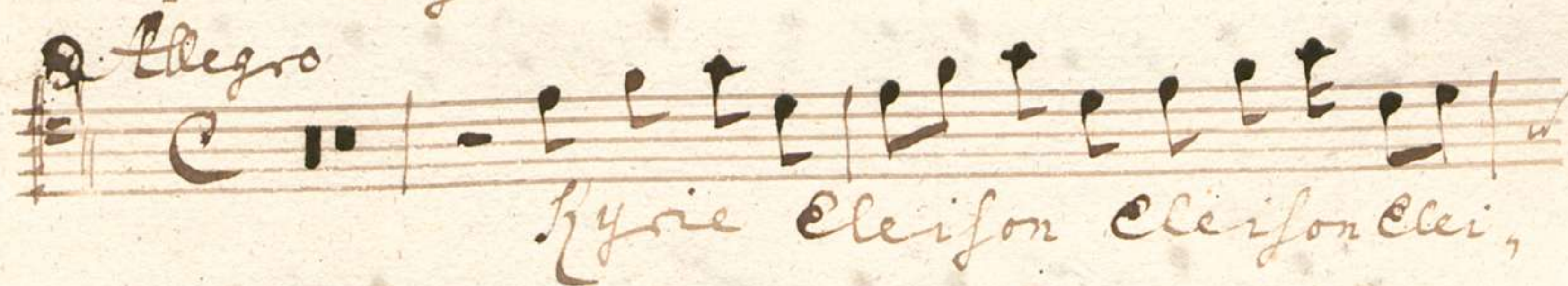


re re no = bis





Adagio



mundi Deus misere vere

nobis Spiritus Sancte Sancte

Deus Sancta Trinitas unus Deus

misere - vere no - bis misere vere

misere vere misere vere nobis

Andte
Sancta Maria *41* *Si*
e Mater Purissima

Mater Castissima inviolata intemerata

ora - ro agro no -

22 *Si*
bis Virgo gaudensissima

Desis arca ora pro nobis fanna cali

Heba matutina ora - pro nobis

ora - pro nobis

Adagio
Salus *Salus infirmorum refugium*

peccatorum consolatrix afflictorum

ra pro nobis *auxilium christia norum*

ora pro nobis

Alto
Regina *Regina re:*

gina Prophetarum regina apostolorum

Virgo Veneranda Virgo quædicanda

ora pro no - bis

ora pro no - bis

Virgo Cæmens Virgo fidelis

ra ora
alto ora pro nobis

Speculum ora ora ora pro

nobis ora pro nobis Rosa

mystica Turris = Davidica

Turris Eburnea Domus au - rea fa,

or a pro no

bis

Regina —: Martyrum regina Sanctorum

omnium ora ora pro nobis

ora pro nobis

Agnus Dei *Ado* *2j* *T:* gratie nobis Domi:

14 *S:* *9.* *9.* ne Exaudi nos exaudi

exaudi nos exau = = = si nos

T: Domine agnus Dei qui tollis qui tollis pec =

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody. The third staff concludes the phrase with a double bar line and a fermata. The paper is aged and shows some staining.

cata — mundi mise re re
nobis pⁱ mise - re re mise :
re re fⁱ mise re re nobis

Basso

Adagio



fili redemptor redemptor mundi Deus mise :

rese mise - rese nobis Lsiritus

Sancte — Deus Sancta Trinitas

unus Deus mise rese nobis mise

rese mise rese misere rese nobis

Adte 35. 25
Sancta Maria Sancta Maria

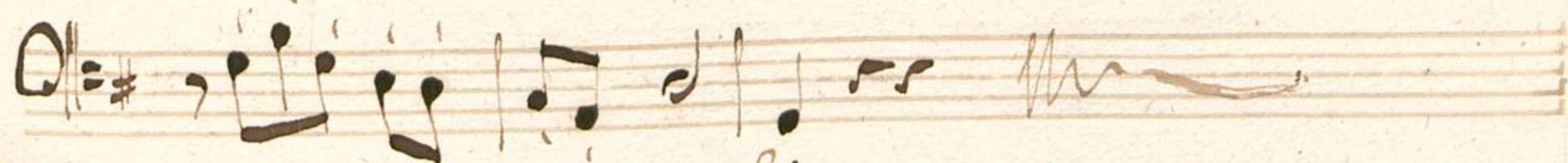
Mater Divino Divino gratia Mater ^{Pu}ca:

Stipissima Mater castissima inviolata

45
intemerata Virgo



Clemens Virgo fidelis ora ora



ora pro nobis



ora ora ora pro nobis



ora pro nobis

Vas spirituale

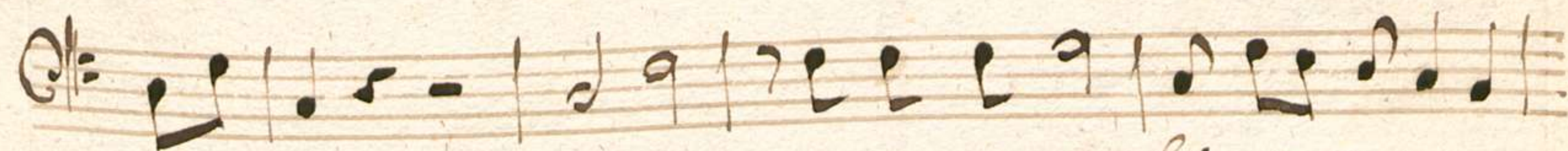


Vas ho-no-rabile vas insigne devotionis o :



ora pro nobis

luna ora ora pro nobis ora



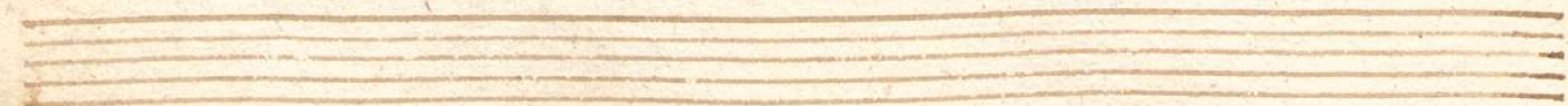
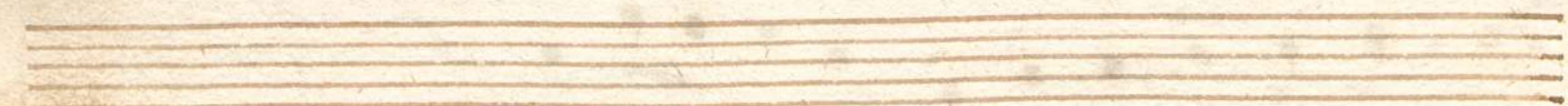
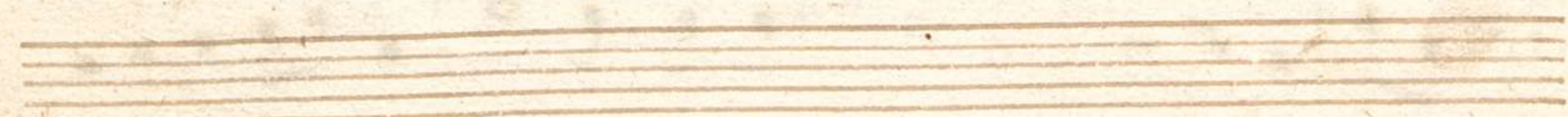
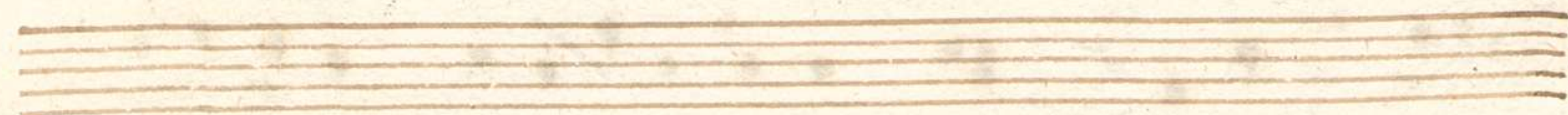
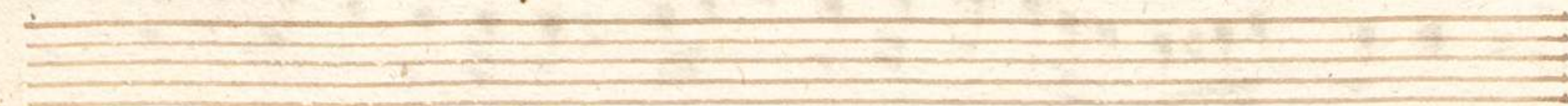
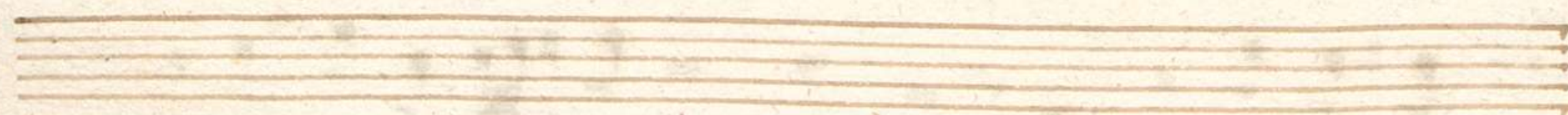
luna

ora ora pro nobis ora



ora pro nobis ora pro nobis

Salus infirmorum



Adagio
a = = lus infirmorum refugium pecca

= torum consolatrix afflictorum *Pi* ora pro nobis *F.*

auxilium christianaorum orapro nobis

Regina = = *Regina* ora

pro no = = = = =

= = bis *Regina* —

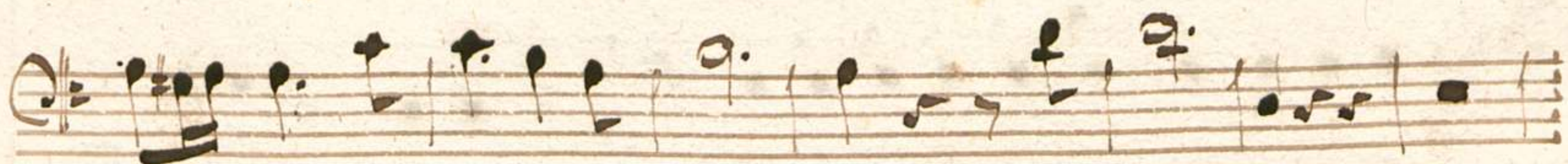
Virginum regina sanctorum omnium ora pro nobis

ora pro nobis

Andte
Agnus *2^a* *T.*
Parce — nobis Domine



Agnus - Dei qui tolles qui tolles pec-



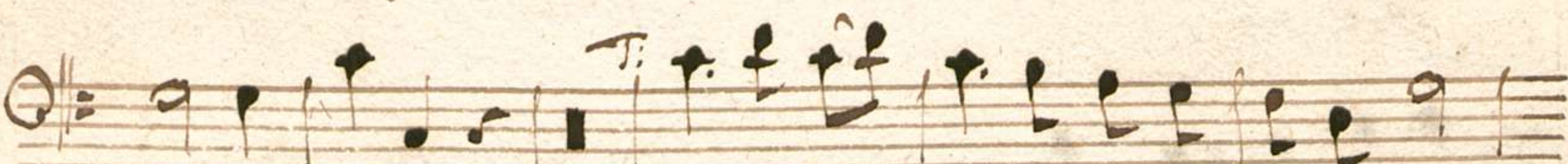
- cata peccata mundi exaudi



exaudi nos exaudi ex - audi nos



Domine agnus Dei qui tolles qui tolles peccata pec-



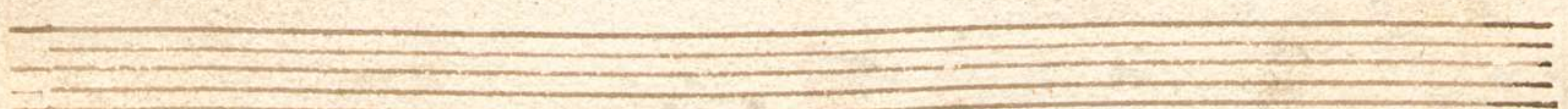
- cata mundi mise - re re mise re re no -



bis mise re re



mise re re mise re re nobis



Mus. Mus. 8377

Violino I^{mo}

Adagio

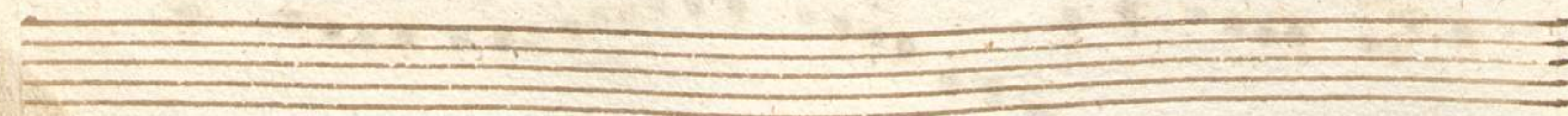
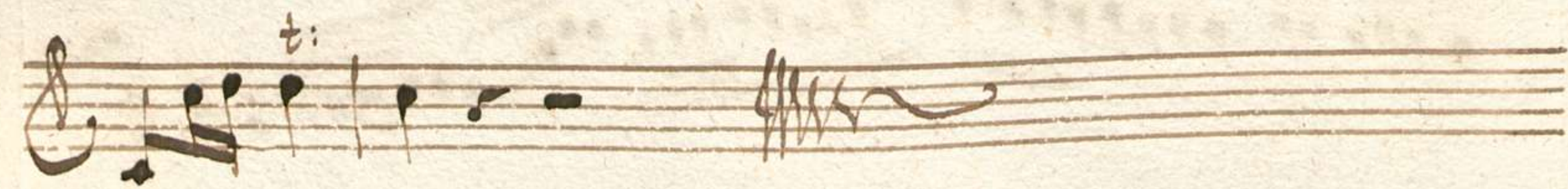
Kyrie & 7



Allegro & C



V. P.

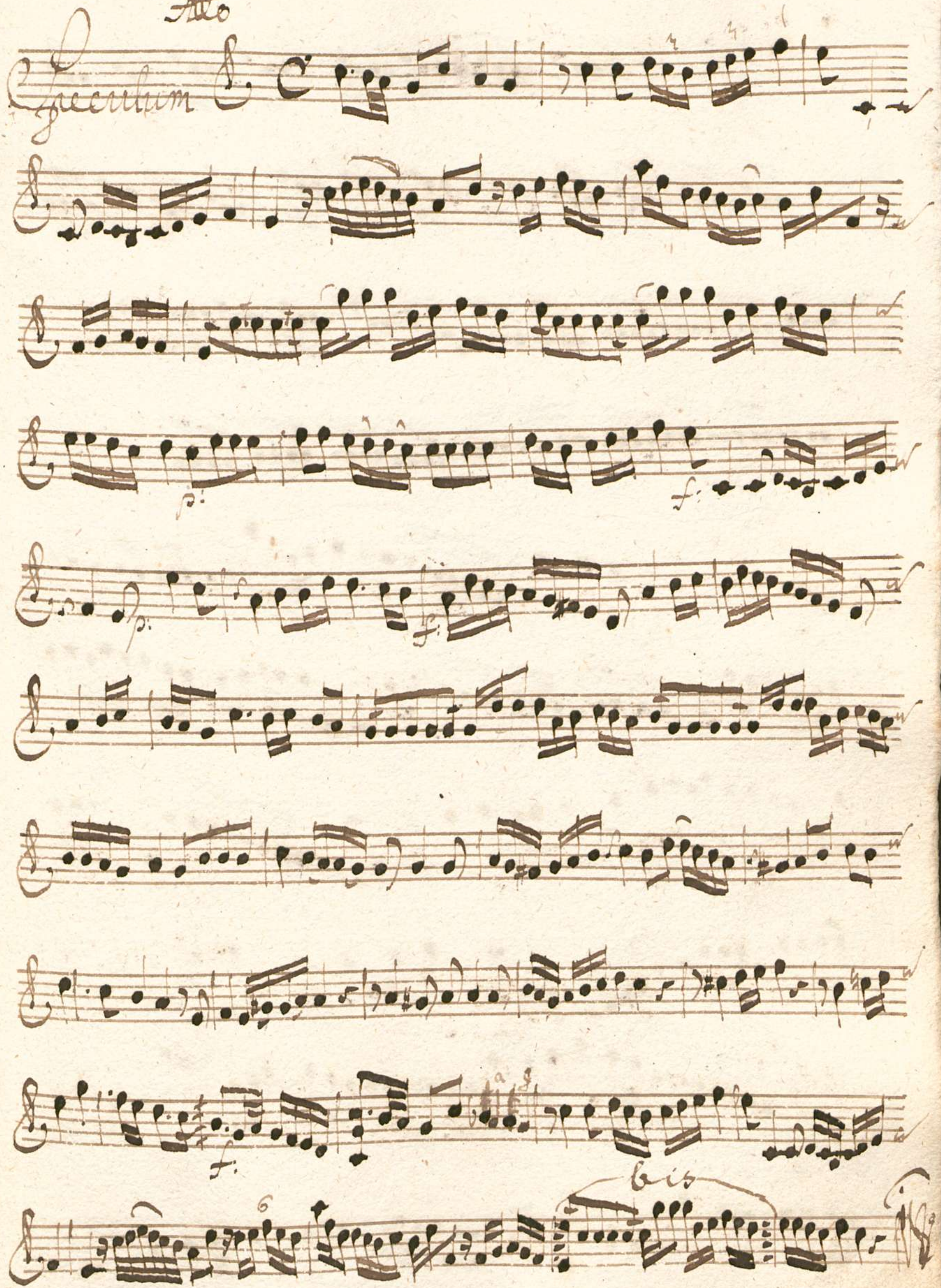


Alte
Santa Maria





Allo



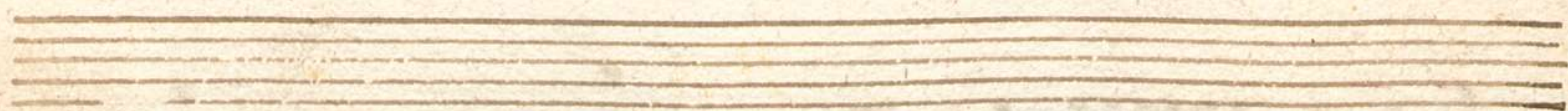
Adagio





Adle





Mus. Mss. 8377 Violino 2^{do}:

Adagio

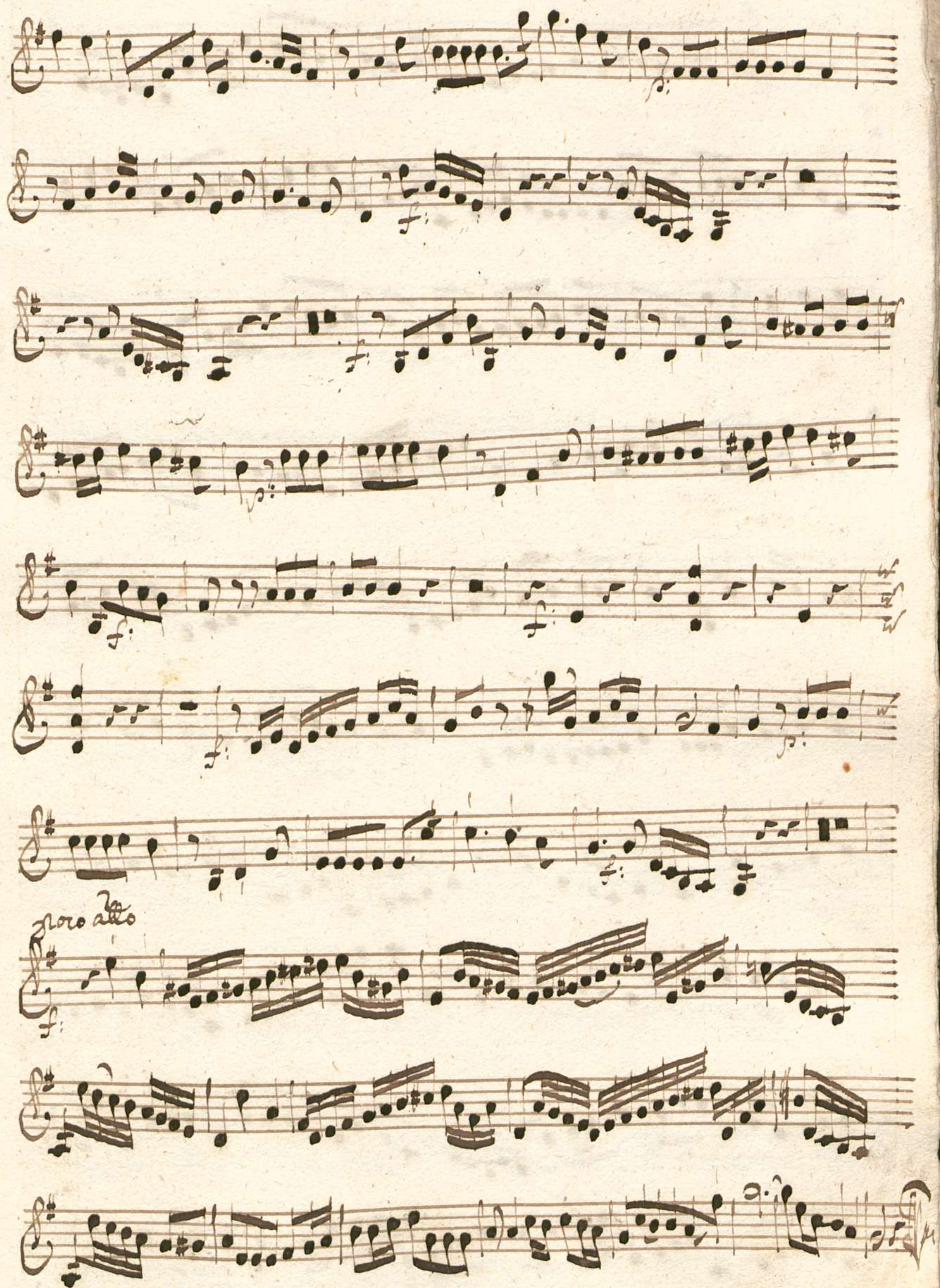
K *yprie* &

Adagio &

Allegro &

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first five staves contain a single melodic line. The sixth staff begins with the word "Cantata" written above the staff and "Maria" written below it. The seventh staff continues the melody. The eighth staff features a more complex texture with multiple voices or instruments, indicated by the presence of beamed sixteenth notes and rests. The ninth and tenth staves continue the melodic line. The paper shows signs of age, including foxing and staining.

Cantata Maria



2^{do}



Adagio

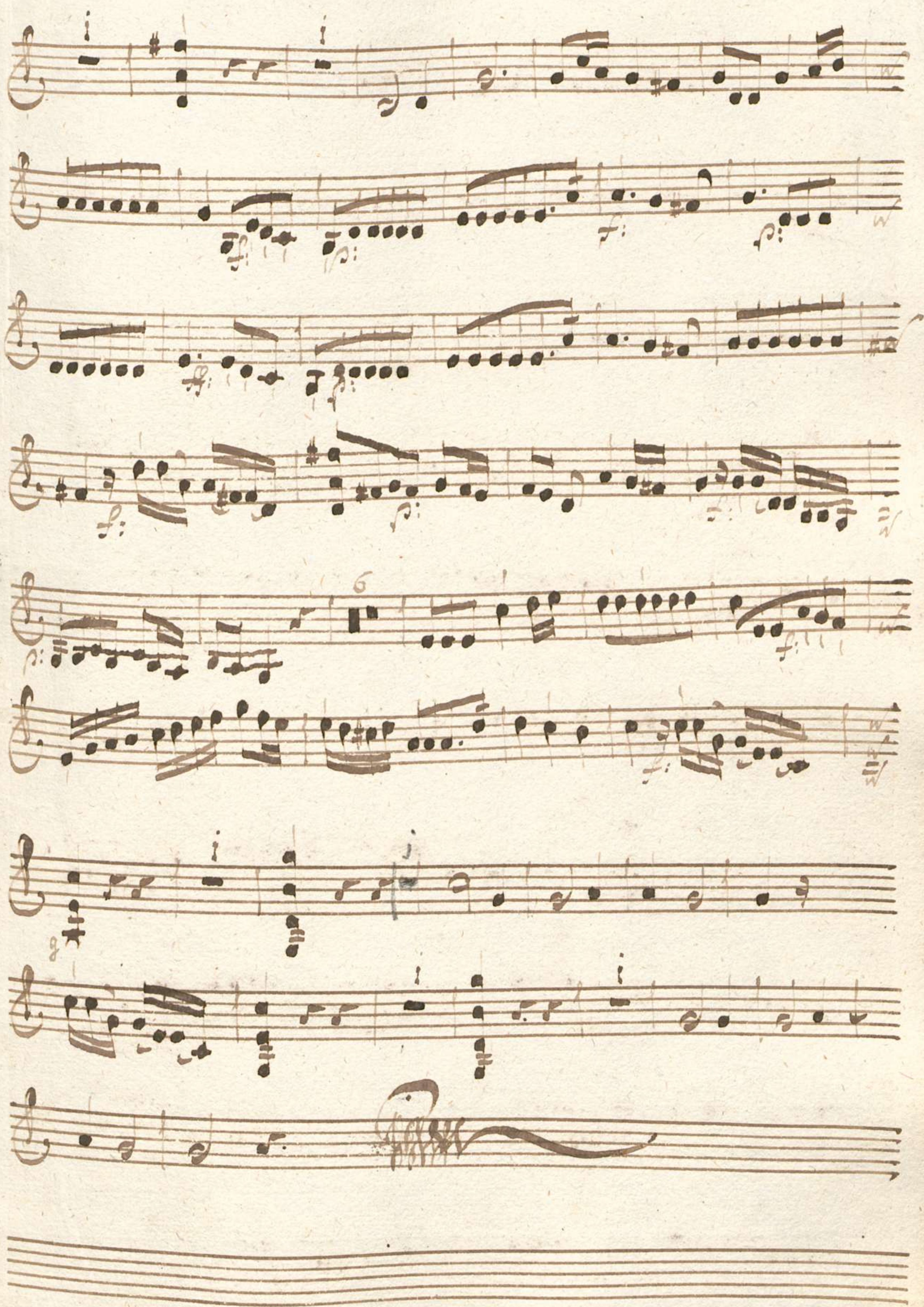


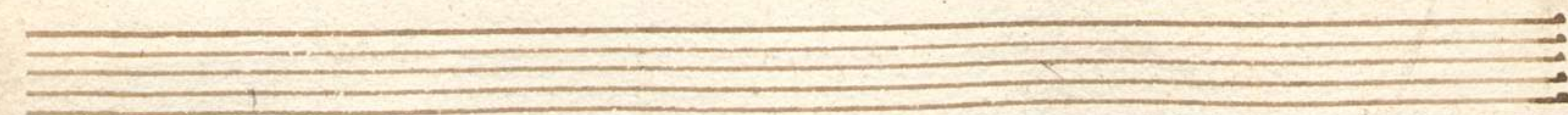
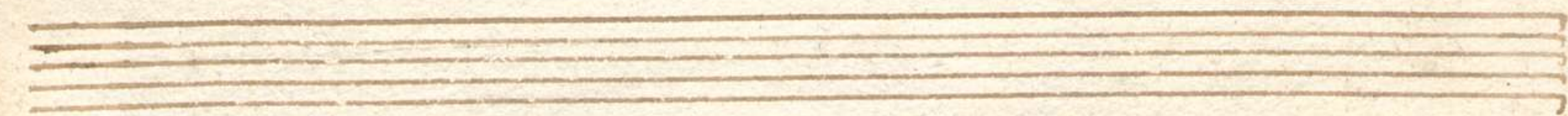
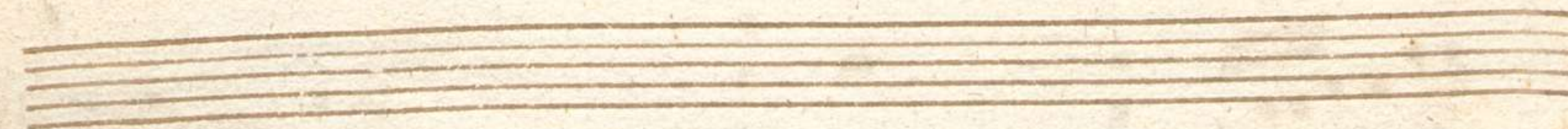
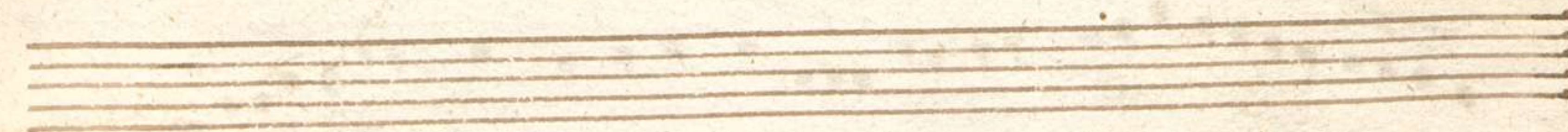
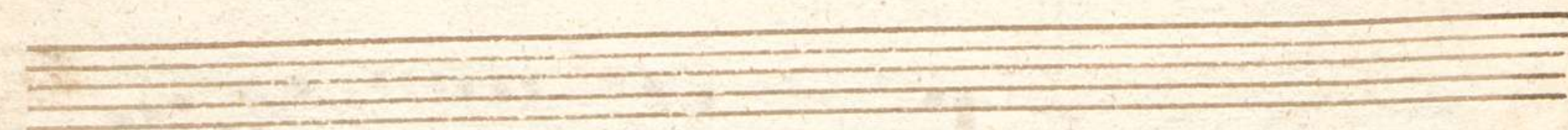
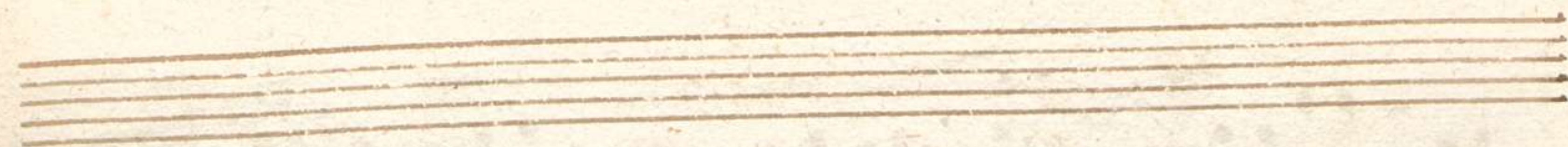
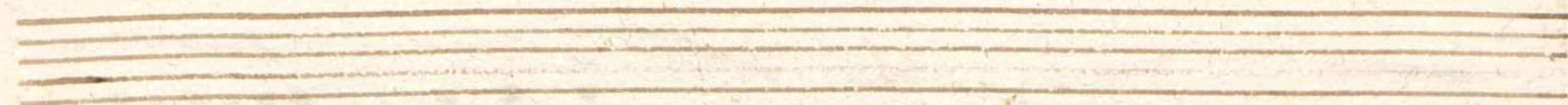
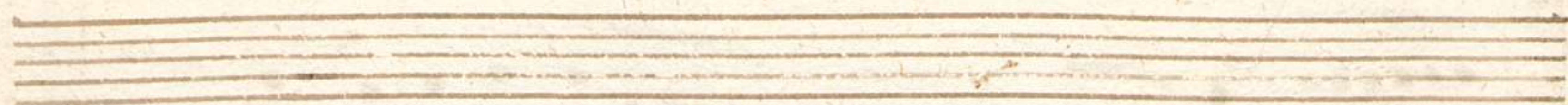
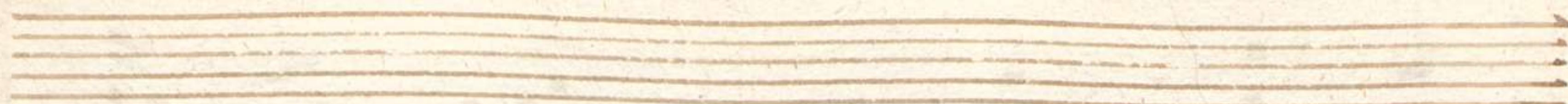
etno



A handwritten musical score on ten staves, likely for a single melodic line. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, cursive hand. The first six staves contain a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The seventh staff begins with the word "Agnus Dei" written in a large, elegant cursive script. The eighth and ninth staves continue the melodic line, and the tenth staff concludes with a final cadence. The paper is aged and shows some staining and wear.

Agnus Dei





K *Adagio*

Kyrie

Kyrie

Handwritten musical score for a piece in G major, featuring six staves of music. The notation includes various chords and melodic lines, with some notes marked with fingerings (e.g., 1, 2, 3, 4, 5, 7) and dynamic markings (e.g., *ap*, *obs*). The staves are arranged in a single system, with each staff containing a different part of the composition.

Andante V:

Handwritten musical score for a piece titled "Santa Maria", featuring four staves of music. The notation includes various chords and melodic lines, with some notes marked with fingerings (e.g., 1, 2, 3, 4, 5, 7) and dynamic markings (e.g., *ap*, *obs*). The staves are arranged in a single system, with each staff containing a different part of the composition.

Handwritten musical score on ten staves, featuring various musical notations and fingerings. The notation includes notes, rests, and slurs, with many notes marked with finger numbers (1-5) and accidentals (sharps). The staves are arranged in a single column, and the music appears to be a single melodic line.

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a 7# above it. Subsequent measures have 6, 6, 6, and 4 above them. The final measure has a 5 6 5 4 3 4 3 2 sequence above it.
- Staff 2: Starts with a treble clef and a key signature of one sharp. The first measure has a 3 above it. Subsequent measures have 7 6 4 #, 6 5 4 #, 6 4 5, and 6 above them.
- Staff 3: Starts with a treble clef and a key signature of one sharp. The first measure has a 7 6 5 5 4 3 sequence above it. Subsequent measures have 6 4 5, 7 6 5, 7 6 5, and 7 6 5 above them.
- Staff 4: Starts with a treble clef and a key signature of one sharp. The first measure has a 7 6 5 # sequence above it. Subsequent measures have 4 2 7, 6 5 4 #, and 6 5 4 # above them.
- Staff 5: Starts with a treble clef and a key signature of one sharp. The first measure has a 7 # above it. Subsequent measures have 6 5, 6 5, 7 6 5, and 7 6 5 above them.
- Staff 6: Starts with a treble clef and a key signature of one sharp. The first measure has a 7 6 5 4 # sequence above it. Subsequent measures have 6 5 4 3, 6 5, 7 6 5, and 7 6 5 above them.
- Staff 7: Starts with a treble clef and a key signature of one sharp. The first measure has a 6 5 4 sequence above it. Subsequent measures have 7 6 5, 7 6 5, 7 6 5, and 7 6 5 above them.
- Staff 8: Starts with a treble clef and a key signature of one sharp. The first measure has a 6 5 4 # sequence above it. Subsequent measures have 7 6 5, 7 6 5, 7 6 5, and 7 6 5 above them.
- Staff 9: Starts with a treble clef and a key signature of one sharp. The first measure has a 6 5 4 sequence above it. Subsequent measures have 7 6 5, 7 6 5, 7 6 5, and 7 6 5 above them.
- Staff 10: Starts with a treble clef and a key signature of one sharp. The first measure has a 6 4 sequence above it. Subsequent measures have 7 6 5, 7 6 5, 7 6 5, and 7 6 5 above them.

ver' cito

A handwritten musical score on ten staves, likely for a keyboard instrument. The notation is in brown ink on aged, slightly stained paper. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and slurs. Above the first staff, there are circled numbers 6 and 5, and a sharp sign. Above the second staff, there are circled numbers 6 and 5, a sharp sign, and the text "gioco alio". Above the third staff, there are circled numbers 6 and 5. Above the fourth staff, there are circled numbers 6 and 5, and the text "1050". Above the fifth staff, there are circled numbers 6 and 5, and the text "Alto T:". Below the fifth staff, the text "Speculum" is written. Above the sixth staff, there are circled numbers 6 and 5, and the text "7". Above the seventh staff, there are circled numbers 6 and 5, and the text "7". Above the eighth staff, there are circled numbers 6 and 5, and the text "7". Above the ninth staff, there are circled numbers 6 and 5, and the text "7". Above the tenth staff, there are circled numbers 6 and 5, and the text "7".



6	7
4	2

9 65 43

947

47

95

9 7
 4 2

6 #

今

94 7#

947

54 #

65
74

9
47

5#

4

95
246

64

945

9474

9.4

6 7
24 3

45

5#

64

9

95
24

b

#

75

Obs

243

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. Above the first staff are handwritten notes: "6 6 4" and "6 6 4 5". The second staff has a treble clef and a key signature of one flat. Above the second staff are handwritten notes: "6 5 4 3", "9 4 7", "9 4 7", and "6 5 4".

Andante

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. Above the first staff is the handwritten text "Agnus Dei". The second staff has a treble clef and a key signature of one flat. Above the second staff are handwritten notes: "6 5 4", "7 5", and "4 3".

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. Above the staff are handwritten notes: "6", "7 5", and "6 5 4 3".

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. Above the staff are handwritten notes: "6", "7 5", and "6 5 4 3".

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. Above the staff are handwritten notes: "6", "7 5", and "6 5 4 3".

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. Above the staff are handwritten notes: "5 6 7", "# 4 5", and "7 6 5".

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. Above the staff are handwritten notes: "7 6 5", "#", and "7 6 5".

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. Above the staff are handwritten notes: "7 6 5", "#", and "7 6 5".

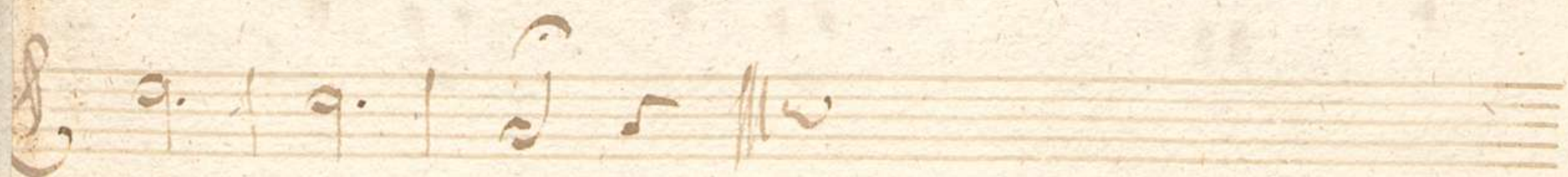


Mus. MSS. 8377

Q. Dagio

Carino fmo

Kyrie



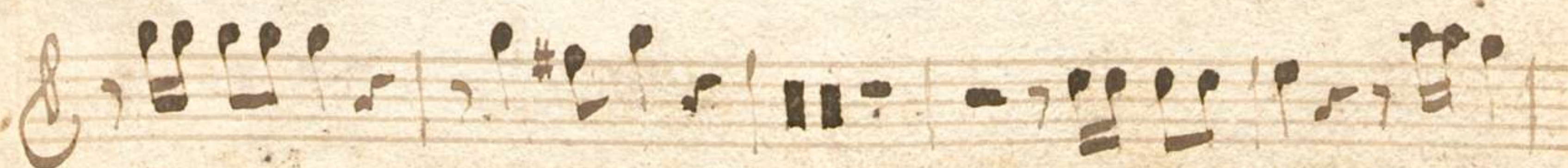
Alegro





Sancta Maria Tacet.

Ad.





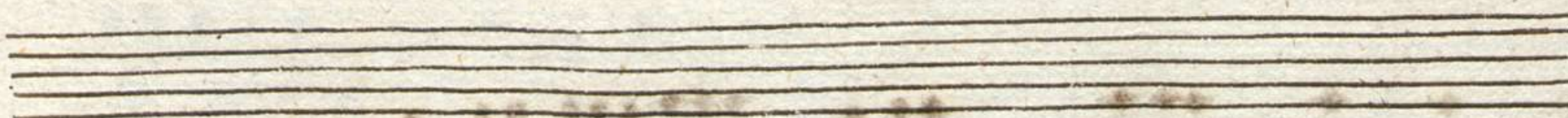
Salus Infirmorum Tacet: //

Regina &





Andante



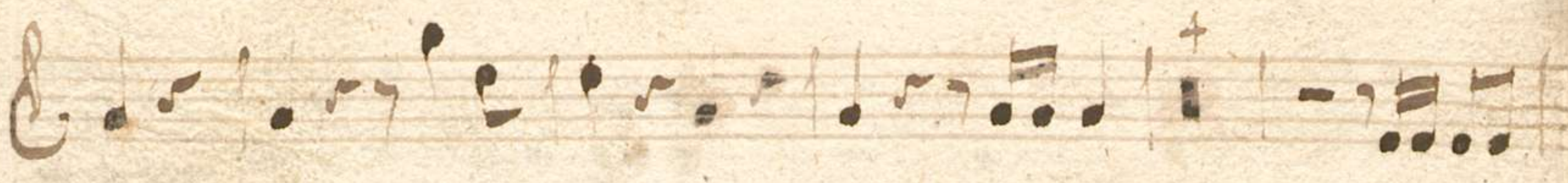
Adagio

Carino 2^{do}

Kyrie



Allegro



Santa Maria Tacet

alto

Seculum & 











Salus infirmorum Tacet

alto

Regina



Q. 44

Agnus Dei



