

adagio per archi

Guidolin.A

The musical score is for an "adagio per archi" (slow movement for strings) by Guidolin.A. It is written in E major (three sharps) and common time (C). The tempo is marked "adagio" and the time signature is common time (C). The score is divided into three systems, each containing staves for Violini 1, Violini 2, Violoncelli, Vni. 1, Vni. 2, and Vlc. (Violoncello).

System 1:

- Violini 1:** Starts with a whole note G4 (marked $\bullet = 48$), followed by a half note A4, and a whole note B4. Dynamics: *ppp*, *pp*, *p*.
- Violini 2:** Starts with a whole note G4 (marked $\bullet = 48$), followed by a half note A4, and a whole note B4. Dynamics: *ppp*, *pp*, *p*.
- Violoncelli:** Starts with a whole note G2 (marked $\bullet = 48$), followed by a half note A2, and a whole note B2. Dynamics: *ppp*, *pp*, *p*.

System 2:

- Vni. 1:** Starts with a whole note G4 (marked $\bullet = 48$), followed by a half note A4, and a whole note B4. Dynamics: *mp*, *mf*.
- Vni. 2:** Starts with a whole note G4 (marked $\bullet = 48$), followed by a half note A4, and a whole note B4. Dynamics: *mp*, *mf*.
- Vlc.:** Starts with a whole note G2 (marked $\bullet = 48$), followed by a half note A2, and a whole note B2. Dynamics: *mp*, *mf*.

System 3:

- Vni. 1:** Starts with a whole note G4 (marked $\bullet = 48$), followed by a half note A4, and a whole note B4. Dynamics: *mp*, *mf*.
- Vni. 2:** Starts with a whole note G4 (marked $\bullet = 48$), followed by a half note A4, and a whole note B4. Dynamics: *mp*, *mf*.
- Vlc.:** Starts with a whole note G2 (marked $\bullet = 48$), followed by a half note A2, and a whole note B2. Dynamics: *mp*, *mf*.

10

Vni. 1

Vni. 2

Vlc.

f

f

13

Vni. 1

Vni. 2

Vlc.

16

Vni. 1

Vni. 2

Vlc.

f

ff

19

Vni. 1

Vni. 2

Vlc.

22

Vni. 1

Vni. 2

Vlc.

25

Vni. 1

Vni. 2

Vlc.

28

Vni. 1

Vni. 2

Vlc.

31

Vni. 1

Vni. 2

Vlc.

mf

34

Vni. 1

Vni. 2

Vlc.

f

ff

Fine

Fine

Fine