Messe en Fa Majeur

1. Agnus - Plein Jeu

Josse-François-Joseph Benaut
(v. 1743 - 1794)

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one flat (F major) and the time signature is 3/4. The notation includes various chords, melodic lines, and trills (tr). Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

3e Agnus - Rondeau

Allegro ma non troppo

9

Gd. Org.

tr

Fin

17 (1er Couplet)

Pos.

tr

23 *Cor.*

(*Pos.*)

Gd. Org.

29

Pos.

Gd. Org.

tr

tr

37

Pos.

Gd. Org.

42 *tr* ♩ (2^e Couplet)

49 *Pos.*

55 *tr.* *Cor.*
(*Pos.*)

60 *Ec.* *Gd. Org.*

65 *Pos.* *G. O.* *Pos.* *G. O.*

70 *Pos.* *G. O.*

76 *Pos.* *Ec.* *tr* ♩

Deo Gratias - Plein Jeu

The image shows a musical score for a piece titled 'Deo Gratias - Plein Jeu'. It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system starts with a treble clef, a bass clef, and a 3/4 time signature. The music is in a key with one flat (B-flat). The second system starts with a treble clef, a bass clef, and a 3/4 time signature. The music continues in the same key and time signature. The score includes various musical notations such as chords, single notes, and rests.

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