

Epistola del Padre... año de 1770.

A Mia Señora.

Aria Con Violines y T. 1.º

trobada en una Venecia.

Ad. me. De Dios...

Prof. de la casa = De...

1. Aria con Viol. y Tromp. y Obues. de Profes. de Monja.

De Dios Esposa amante, de Dios Esposa amante Profesia tierno a-
mor Profesia tierno amor Con fineza Constante, Con fineza Conf-
tante, le abraza --- za tierno amor, Si Con fi - nez - za Conf-
tante Constante Si, le abraza sin temo --- le abraza sin te-
mo --- r, le abraza sin temo --- sin te mor:
Con tres Votos sea fianza, Con tres Votos sea fianza, aiii
los Cuos tres Ven suerte talala Calansa la ma-
no de amor fiel, la mano de amor fiel

Si y en suerte tal al cana Si la ma - mano
La ma - no de amor fiel. La ma - no
de - a mor - fiel - de - a - mor fiel: Ja -
Desde oy es con tento, ya suena el dulce acento, en el fa -
vor q. goza, Si de Esposa del Pe - nor - r, de Es -
posa del Pe nor - de Esposa del Pe nor.
De la D. C. P.

Maria, amma

Con Violines Oboes, y Trompas.
Baltazar Galeffi.

Seguimiento
De un quatuor

De Dios, he nacido por su gracia, De Dios, he nacido por su gracia
y he nacido con amor, cuando vino a este mundo, Mas todo de Criatura, Mas todo de
Cria tu ra, es el que me he nacido, Sí, Mas todo de Cria tu ra
me he nacido, Sí, Me he nacido, Me he nacido, Me he nacido
Me he nacido, Me he nacido, Me he nacido, Me he nacido, Me he nacido
Por sí, Me he nacido, Me he nacido, Me he nacido, Me he nacido
Me he nacido, Me he nacido, Me he nacido, Me he nacido, Me he nacido
Me he nacido, Me he nacido, Me he nacido, Me he nacido, Me he nacido

Handwritten musical score on a single page. The score consists of five staves of music. The lyrics are written in Italian and are interspersed between the staves. The lyrics include: "Cy. sy si go zo ya e gria - et de fo da de fo", "per mien - el cion. de da - de fo de per - ze", "cio - n. Por voz con que a ma. a que ha ter na gel", "ma que tena se tan di cho sa. Cy. de ter na cu ra cio", "n, de ter na cu ra cion. a e ter na de ra con.", and "Por - 889". The handwriting is in cursive and appears to be from the 18th or 19th century. There are some annotations and corrections in the score, such as "mien - el" and "cy." written above the notes.

Aria Con Viol. (Oboe, Tromp.)

Alto

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top staff contains the title 'Aria Con Viol. (Oboe, Tromp.)' and the tempo marking 'Alto'. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles in the middle of the score, particularly on the fifth and sixth staves. The paper is torn at the edges, and the overall appearance is that of an old, working manuscript.



Allegro

A handwritten musical score consisting of ten staves. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *f* (forte), scattered throughout the score. The paper shows signs of age and wear, with some ink bleed-through and slight discoloration. The score begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on six staves. The first five staves contain dense musical notation with various notes, rests, and dynamic markings. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and the instruction *Da capo al segno* written in cursive. Below the sixth staff are four empty staves.

Allegro

The image displays a page of handwritten musical notation, likely a score for a piece of music. The tempo is marked as *Allegro*. The score is written on ten staves, each containing a single melodic line. The notation is dense and intricate, featuring a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *p₀*, and *f₀* are used throughout the piece. The handwriting is clear and professional, suggesting a composer's manuscript. The paper shows signs of age, with some staining and a slightly irregular edge.

A handwritten musical score consisting of five staves. The first four staves contain complex musical notation with various notes, rests, and dynamic markings such as *ff*, *pp*, and *sf*. The fifth staff begins with a double bar line and the instruction *Da capo al Segno* written in cursive. Below the fifth staff are four additional empty staves.

Corno Primo

Allo

Handwritten musical score for Corno Primo, measures 1-19. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. Measure numbers 3, 7, 13, 15, 17, and 19 are indicated above the notes. The notation includes slurs, ties, and some handwritten annotations.

Tempo al Legno

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Corno Secondo

Handwritten musical score for Corno Secondo, measures 1-19. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 3, 7, 11, 15, and 19 are indicated above the notes. The sixth staff ends with the instruction *Accubi con* and a fermata. The bottom of the page features three empty staves.

* Oboe Primo

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The score concludes with the instruction 'Da capo al. Legno' written across the final staff.

2^a Oboe Secondo

Allergo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Allergo' is written above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several performance markings throughout the score, including accents, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a section labeled 'Cadenza a piacere' on the tenth staff, followed by a double bar line and repeat signs. The bottom of the page shows three empty staves.

Cap. Aria Con Violines Eboes y Trompas.
Allegro

The image shows a page of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on ten staves. The notation includes a variety of note values, rests, and slurs. There are some ink smudges and corrections throughout the score. At the bottom right, the signature 'D. C. P. al Regno' is visible.

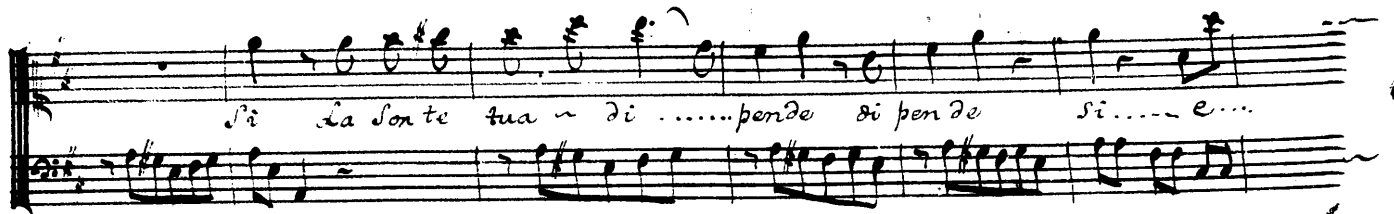
D. C. P. al Regno

Allegro

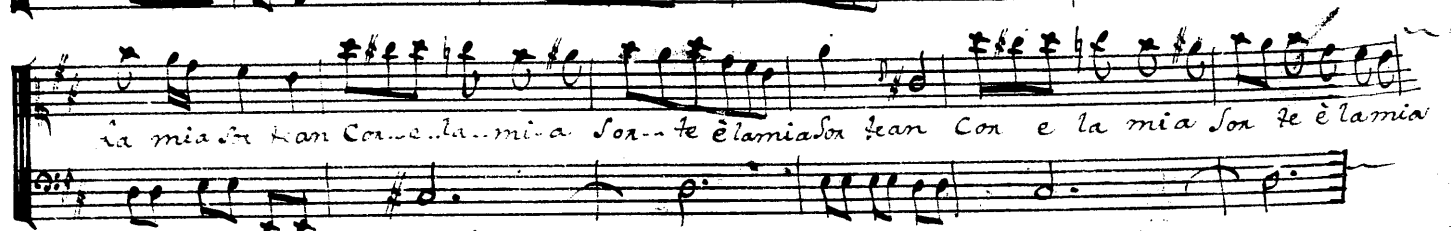
Dal a ab ho che t' a cen- de dal la bba chi fac

cen de di Co - si dol cean da di co si dol cean da ra son te tra si

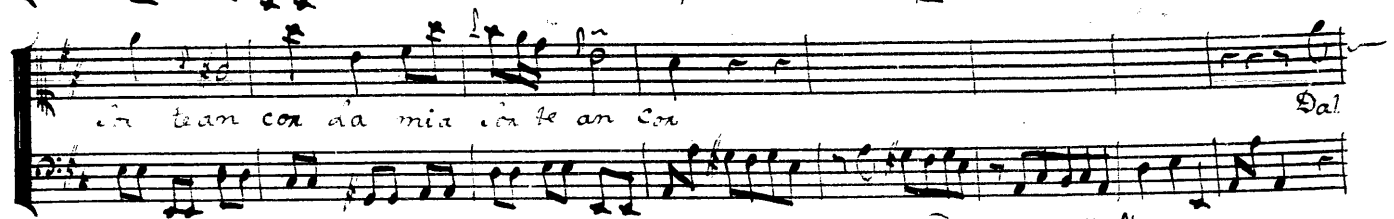
pen de ra che t' a bba chi pen de ra ... mia. abba non



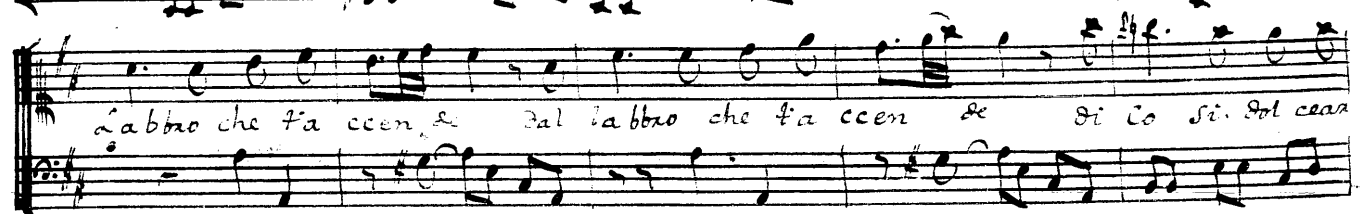
Si la sorte tua ~ dipende si pen de si..... e....



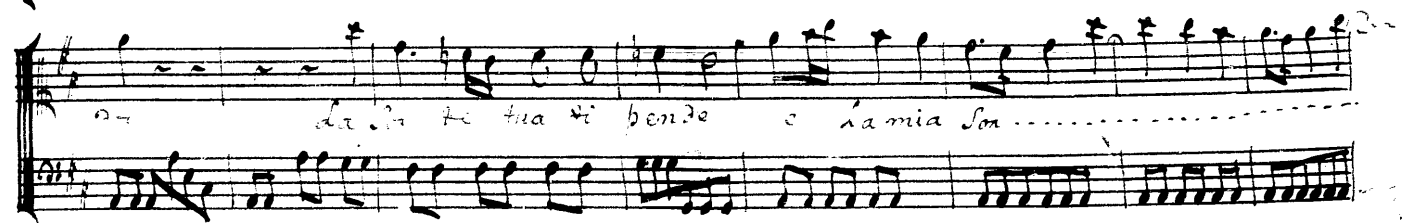
la mia cor con come la mia sorte è la mia cor con e la mia sorte è la mia



cor con la mia sorte an cor Dal



labbro che fa cen de dal labbro che fa cen de di co si. Sol cen



de la sorte tua si bende e la mia sor.....

Handwritten musical score consisting of ten staves. The first five staves are vocal lines with lyrics in Italian. The last five staves are instrumental accompaniment. The lyrics are: "te an Cox et la mia soe te an mi a soe te an Cox", "pende si et la mia soe te et an mi a soe te an Cox", "et la mia soe te an Cox et la mia soe te an Cox la mia soe te an", "Cox mis pia co' tuota", "mento ne so no a par te e sento che so no a par te".

te an Cox et la mia soe te an mi a soe te an Cox

pende si et la mia soe te et an mi a soe te an Cox

et la mia soe te an Cox et la mia soe te an Cox la mia soe te an

Cox mis pia co' tuota

mento ne so no a par te e sento che so no a par te

e pe na del mio cor si è pe na del mio cor

pe na del mio cor

Da capo al Segno!