

VIOLINO PRIMO

3

This page of the Violino Primo score contains 15 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *f*, *ff*, *pp*, *fz*, *tr*, *mf*, *cal*, *sf*, *sfz*, and *fz* are used throughout. The tempo marking *Andante* appears on the 5th staff. Performance instructions include *Con sordini* (with mutes) and *perdendosi* (fading away). A key signature change to one flat is indicated by the word *Minore* on the 10th staff, and a return to the original key is marked *Magiore* on the 12th staff. The page number 675 is located at the bottom right.

VIOLINO PRIMO

Allegretto.

Menuetto.

Calando

Trio tacet

M. D. C.

Allegro non presto.

Finale.

ff

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign and a first ending. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Calando* (decelerando), *perdendosi* (fading), and *tr* (trill). The score ends with a double bar line and a final key signature change to G major.

Key features of the score include:

- Staff 1:** Starts with a repeat sign and a first ending. Dynamics: *p*, *rf*, *p*.
- Staff 2:** Dynamics: *pp*, *f*.
- Staff 3:** Dynamics: *ff*, *Calando*, *p*.
- Staff 4:** Dynamics: *f*, *Cal*, *p*, *fz*, *pp*.
- Staff 5:** Dynamics: *Cresc*, *f*.
- Staff 6:** Dynamics: *p*, *rf*, *perdendosi*, *pp*.
- Staff 7:** Dynamics: *rf*, *f*.
- Staff 8:** Dynamics: *fz*, *f*.
- Staff 9:** Dynamics: *f*.
- Staff 10:** Dynamics: *p*, *f*, *tr*.
- Staff 11:** Dynamics: *ff*.