

FAGOTTO 1º

Niels W. Gade Op. 20.

1

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

SINFONIA

Nº 4.

12 4 2 4

pp pp

mf fz p 2

1 1

fz ffz

fz fz fz

1

fz

1

mf fz

3 B 7

1

p p

f cresc. ff mf dimm. 3 1º 2º 4 4

p p f

1 f

C ff

1 11

mf

FAGOTTO 1º

Musical score for Bassoon 1, measures 1-27. The score is in bass clef with a key signature of two flats. It features various dynamics including *p*, *pp*, *f*, *ff*, *mf*, and *cresc.* There are also fingerings (1, 2, 3, 4) and articulations like accents and slurs. A "D" marking appears above a measure.

**ANDANTE
CON MOTO.**

Musical score for Bassoon 1, measures 28-33. Measure 28 is marked with a treble clef and a "Fl." marking. The tempo is marked **ANDANTE CON MOTO.** Dynamics include *mf*, *p*, and *f*. There are also fingerings (1, 2, 3, 4) and articulations like accents and slurs.

fz fz *dimiu.* p 2 p *f* *mf* *dimiu.*
 p *cresc.* f *mf* *dimiu.*
 p 2 p *mf* f
 pp *cresc.* ff *dimiu.*
 1 f 1 *mf*
 p *cresc.*
 C f *mf* *dimiu.* p fz *dimiu.* pp
 mf f p *dimiu.* pp

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

7 p f p
 f p A
 pp *staccato.* fz fz pp
 fz fz p 5 7

p *f* *p* *f* *B* *TRIO II.* *1* *4* *1* *p* *mf* *f* *ff* *C* *mf* *diviu.* *3* *7* *p* *f* *D* *p* *f* *p* *fz* *p* *diviu.* *11* *E* *f* *p* *pp* *7* *pp* *1* *pp* *ALLEGRO MOLTO VIVACE.* *FINALE.* *f* *A*

f

ff

p

mf

p

mf

f

p

mf

p

mf

p

B

C

D

cresc.

1768

1 **E** **ff** **1**

1 **p** **5** **p**

mf **3** **mf** **f** **p** **mf** **f**

fz **f** **7** **f**

fz **mf** **f** **fz**

1 G **ff**

1 **1**

ffz

FAGOTTO 2º

Niels W. Gade Op. 20. 1

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

SINFONIA
Nº 4.

12 4 2 5

pp pp

mf fz p p

fz ff

f fz fz

1 3 11

p f mf

B f dim. p p

f cresc. ff mf p

1º 2º 3

dimin.

mf f

1 1 1

f

C ff

1 25

ff mf

FAGOTTO 2º

1

f *ff*

fz *fz* *fz*

1 **D** 3 **E** 24 *Fag. 1º*

p *f*

1 *p>* *mf* *f* *cresc.* *ff*

mf *dimiu.* *p* 2 *p* 31 *Fag. 1º* *mf*

ff

fz *ff*

fz *fz* *fz*

fz 1 1 *ff*

**ANDANTE
CON MOTO.**

Fag. 1º 18 *mf* 3

1 **A** *fz* *fz*

mf *p* *f* *fz* *fz*

dimiu. *p* 2 *p* 1 *f*

mf *diminu.* 8 **B** mf *cresc.* ff *diminu.* 1 5 mf 1 **C** 3 *fz diminu.* pp *diminu.* *diminu.* pp

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

8 p f p **A** **TRIO I.** 3 4 5 8 p f p **B** 2 1 **TRIO II.** 6

FAGOTTO 2º

mf f ff

1

1

mf *diminu.*

3 8

pp p f

D

p f p

1 1

mf fz

12 E 18

p f p

ALLEGRO MOLTO VIVACE.

FINALE.

f

A 3

fz fz

18

fz *fz*

B *ff* *p* 4 1

p *pp* 8

mf *f* *p* 4 *mf* *f*

7 *f* > > > >

C 5

p *mf* *p* 1 5

p *mf* *p* 1 5 *cresc.*

D *f*

3

