

ANDANTINO.

SINFONIA
Nº 4.

ALLEGRO VIVACE E GRAZIOSO.

1

pp

1

pp

2

p

mf

fz

p

cresc.

fz

ff

fz

fz

fz

pp

cresc.

pp

mf

mf

f

dim.

15

3

3

mf

f

dimiu.

ff

mf

p

1º

dimiu.

2º

p

cresc.

f

p

f

fz

fz

fz

C

fz

ff

ffz

dimiu.

mf

1768

dimiu.

p

4

VIOLINO 2º

7

p *pp* *cresc.* *molto cresc.* *ff*

fz *fz*

fz *pp* **D**

mf *p* *diuini.* *pp* *p* **8**

mf *f* *cresc.* *ff* *mf* **1**

p *pp* *diuini.* **3** *sempre pp*

mf *pp* *cresc.* *cresc.*

mf *ff*

fz *fff* **1** *fz* *fz* *fz*

**ANDANTE
CON MOTO.**

Diminu.

pp

pp

Diminu.

p

mf

p

mf

p

A

f

1

5

p

cresc.

p

cresc. < f

3

3

f

mf

Diminu.

p

pp

B

1

3

3

p

mf

2

p

mf

ff

fz

Diminu.

mf

Diminu.

3

3

3

ff

Diminu.

mf

cresc.

p

C

f

mf

Diminu.

p

fz

pp

mf

f

p

Diminu.

pp

SCHERZO.

SCHERZO. 
pp staccato. cresc.
f p. f p. **TRIO I.**
1 pp stacc. fz fz pp
fz fz p. 3 staccato. pp
cresc. f p. f
1 B p.
1 **TRIO II.** pp mf
p f ff
C dimiu. mf p pp 5
cresc. f p. f 2
p p 1
5 pp

E 1

pp 4 *Pizz.* *pp* 1 *Arco.*

ALLEGRO MOLTO vivace.

FINALE.

f

A

mf *cresc.*

f

fz *fz*

cresc. **B** *ff*

1 *p* 1

mf

VIOLINO 2º

Violino 2º musical score, page 6. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including p, pp, mf, f, and fz, along with articulation marks like accents and slurs. A 'C' time signature change to common time occurs at the end of the seventh staff. First endings are marked with '1' above the eighth and ninth staves.

dimin.

pp

cresc.

D

ff

ff

fz

fz

cresc.

E

ff

mf

p

1

1

