

Flauto piccolo.

Niels W. Gade, Op. 25.

SYMPHONIE. *Allegro con fuoco.* *tace*

Andante sostenuto. *tace*

SCHERZO. *Allegro molto vivace.* *tace*

FINALE. *Andante con moto.* *Allegro vivace.* *Flauti*

p *ff*

9 *U*

Fl. *29 V 4* *5* *6* *7* *8* *9* *10* *11* *f*

f

sf *p* *1*

Flauto piccolo.

W₂ 5 22 X Fl.

p *p* 23 24 25 26 27

pp *pp* *pp*

12 *ff*

Fl.

Y 18 19 20 *p* *f*

ff

1

1 1 *b* 1 *b* 1

5 3

Detailed description: This is a musical score for a piccolo flute. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 27. Measure numbers 5, 12, 18, 19, 20, 22, 23, 24, 25, 26, and 27 are indicated above the staff. Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). There are also crescendo and decrescendo hairpins. The second staff continues the melody with measures 1 through 11. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 21. The fifth staff contains measures 22 through 27. The sixth staff contains measures 28 through 33. The seventh staff contains measures 34 through 39. The eighth staff contains measures 40 through 45. The ninth staff contains measures 46 through 51. The tenth staff contains measures 52 through 57. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Flauto I.

Niels W. Gade, Op. 25.

Allegro con fuoco.

SYMPHONIE.

ff **p** **A** **7** **ff** **p** **dim.** **1** **p** **dim.** **1** **p** **f** **p** **f** **dim.** **9** **p dim.** **f** **f** **p** **cresc.** **f** **ff** **D** **1** **1.** **4** **2.** **mf** **p** **p** **f** **dim.** **f** **2** **6** **sf**

Flauto I.

Flauto I. Musical score, measures 1-10. The score is written for a single flute part in G major, 2/4 time. The key signature has one sharp (F#). The score includes various dynamics (ff, p, f, dim., cresc., pp) and articulations (accents, slurs, breath marks). The measures are numbered 1 through 10. Measure 10 ends with a double bar line.

Measures 1-10:

- Measure 1: **E** (first ending), *ff*, *p* (second ending).
- Measure 2: *p*, *f*, *p*.
- Measure 3: **F** (first ending), *f*, *ff*.
- Measure 4: *dim.*, *p*.
- Measure 5: *p*, *cresc.*.
- Measure 6: **G** (first ending), *f*, *p*.
- Measure 7: *cresc.*, *f*.
- Measure 8: **H** (first ending), *ff*.
- Measure 9: *p*, *pp*.
- Measure 10: *pp*, *p*, *dim.*, *pp*.

Flauto I.

3

Andante sostenuto.

Viol. 1

1 2 3 4 5

p

1 *p>* *pp* *p*

4 I 1 5

dim. *f*

sf *f* *dim.* *p*

sf> *p* *sf>* *p* *pp*

sf> *sf>* *p<* *p* *p* *p* *pp*

pp *pp* *pp*

L

pp dol.

sf> *p* *mf* *pp*

1 2

p *pp*

Flauto I.

Allegro molto vivace.

SCHERZO.

1 2 8

Timp. *f*

sf *sf*

M 6 *p* *cresc.*

N *mf*

ff 3

Pianof. 0 39

40 41 42 43 44 45 46 47 48 49 50

1 2 3 4 5 6 7 8 9 10

51 52 *pp* *cresc.* *mf*

P *sf* *sf*

5

8752

Flauto I.

Measures 1-15 of the Flauto I part. The music is in G major (one sharp) and 2/4 time. The first staff shows a melodic line starting with a half note G, followed by eighth notes, and ending with a triplet of eighth notes. A large slur covers measures 1-10. Dynamics include *f*, *dim.*, *p*, and *pp*. An *Ob.* (Oboe) part begins at measure 11. Measure numbers 11, 12, 13, 14, and 15 are indicated. A *T* (Trill) is marked above measure 14. The piece concludes with a double bar line at measure 15.

Andante con moto.

FINALE. *Viol.* *Corno* *Pianof.*

Measures 1-12 of the finale. The music is in G major (one sharp) and 2/4 time. The first staff shows a melodic line starting with a half note G, followed by eighth notes, and ending with a half note. Dynamics include *f* and *ff*. Measure numbers 1, 2, 3, 4, 8, 9, 10, 11, and 12 are indicated. The piece concludes with a double bar line at measure 12.

Allegro vivace.

Measures 1-12 of the finale. The music is in G major (one sharp) and 2/4 time. The first staff shows a melodic line starting with a half note G, followed by eighth notes, and ending with a half note. Dynamics include *p* and *f*. Measure numbers 1, 2, 3, 4, 8, 9, 10, 11, and 12 are indicated. The piece concludes with a double bar line at measure 12.

Flauto I.

7

1

f

1

1

10

p

mf

dim.

dim.

f

ff

f

1

p

p

pp

7

f

f

dim.

mf

dim.

pp

10

pp

8752

Flauto II.

Niels W. Gade, Op. 25.

Allegro con fuoco.

SYMPHONIE.

ff *p* *< >* *p* *< >*

A *dim.* *ff* *p* *< >*

< > *p* *< >* *dim.* *p*

B *f* *p* *f* *f*

> *dim.* *p dim.*

10 **C** 3 *f* *p* *< >* *< >* *< >*

cresc. *f* *ff*

D 1. 1. 2. 1. 2. *p* *p* *f*

4 1 2 *f* *f* *f* 2 6

Flauto II.

The image displays a page of musical notation for 'The Swan' by Camille Saint-Saëns. The score is written for piano and consists of ten staves. The music is in 3/4 time and features a variety of dynamic markings and articulations. The first staff begins with a forte (ff) dynamic and a melodic line. The second staff introduces a piano (p) dynamic and a triplet. The third staff features a forte (f) dynamic and a melodic line. The fourth staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff starts with a forte (f) dynamic and a crescendo (cresc.) marking. The sixth staff features a forte (ff) dynamic and a melodic line. The seventh staff begins with a piano (p) dynamic and a melodic line. The eighth staff includes a piano (pp) dynamic and a melodic line. The ninth staff features a piano (p) dynamic and a melodic line. The tenth staff concludes with a piano (pp) dynamic and a melodic line.

Andante sostenuto.

Viol.

11

1 2

p *pp*

8 1 5 4

f *sf*

dim. *p* *sf* *p*

Flauto II.

3

K

sf > *p* *pp* *sf* > < *sf*

pp *pp* < > < > *pp*

L

pp *pp*

sf > *p* < *mf* < > *pp* *p* *pp*

SCHERZO. **H**

Allegro molto vivace.

6 *8* *1* *2* *8*

Timp. *f*

sf *sf*

M *6*

p *cresc.* *f*

N

mf *ff*

Pianof.

3 *0* *39*

40 *41* *42* *43* *44* *45* *46*

8752

Flauto II.

5

Viol. *f* *ff* *f* *dim.*

Andante con moto. **Pianof.** **Allegro vivace.**

FINALE.

Viol. Gorno

1 2 3 4 8 9 10 11 12 1

p < > *p* < > *p* < > *f* < >

> > > > > > > >

f < > > >

1 10 11 12 13 14 *p*

mf < > *dim.* *dim.* *f* >

dim. *f* > > *ff* >

sf *p*

Flauto II.

W 2

p < > *pp* < > *f* >

7

f dim. *mf* dim. *pp*

10

ff > >

pp

Y

4

2

p *p*

1

mf dim. *f*

Z

ff

1

fp *f*

1

fp *fp* *fp* *fp* *ff*

1