

Clarinetto I.

Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

in B.

ff **p** **dim.** **Solo.** **p** **A** **ff** **p** **dim.** **p** **dol.** **p** **B** **f** **f** **f** **pp** **p** **p** **cresc.** **C** **f** **mf** **f** **ff** **D** **1.** **mf** **dim.** **2.** **mf** **p** **p** **ff** **1.**

Clarinetto I.

Musical score for Clarinet I, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: *f* *sempre f* *f*

Staff 2: *f* *ff* *p* **E**

Staff 3: *p* *f* *f* **F**

Staff 4: *ff* *ff*

Staff 5: *dim.* *p* *p* *p*

Staff 6: *f* *p* **G**

Staff 7: *cresc.*

Staff 8: *f*

Staff 9: *ff* *p*

Staff 10: *p* *dim.* *pp* **Muta in A.**

Clarinetto I.

3

Andante sostenuto.

in A.

Fag. I

Viol. 1 2 24 25 1

dim. e dol.

p *sf* *dol.*

p *cresc.* *f*

dim. p *p*

1 K 1

sf *sf* *p* *p*

sf *p* *p* *dim.*

2

pp *pp* *pp*

5 L

pp *p* *pp*

sf *p* *p*

3 4

p *p*

Muta in B.

Clarinetto I.

Allegro molto vivace.

SCHERZO. in B. $\frac{6}{8}$ Timp.

1 2 6 1

p *f* *sf* *f*

sf *sf* *M₄* *p*

N *mf* *sf* *p* *ff* *dim.*

1 0 6 Solo. 4 5 7

pp *pp* *pp*

10 Fag. 11 12 *pp* 2 *pp*

1 1 2 3 4 5 6 7 8 *P*

p *cresc.* *mf* *sf*

sf *sf*

sf

1 *p* *f*

0

1

sf

dim.

mf

Pianof.

R 39

40 41 42 43 44 45 46 47 48 *pp*

1 2 3 4 5 6 7 8 **S**

cresc.

mf *sf* *sf*

sf

T

1 2 3

ff *p* *dim.* *pp*

4 5 6 7 8

pp *pp*

pp *pp*

1 1 1 1 1 2 3 4

ff

Muta in A.

Clarinetto I.

Andante con moto.

in A.

Pianof.

FINALE.

Viol. Corno.

Allegro vivace.

1 2 3 4 8 9 10 11

p *p* *p* *p* *p* *f*

U *dim.* *dol.* *p* *mf* *f* *mf*

dim. *dim.* *f* *dim.* *f*

ff *f* *p*

1

The musical score for Clarinet I is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a tempo marking of 'Andante con moto.' and a key signature change to 'in A.' (two sharps). The first staff shows measures 1 through 11, with measure numbers 1, 2, 3, 4, 8, 9, 10, and 11 indicated above the staff. The dynamics range from piano (p) to fortissimo (ff). The tempo changes to 'Allegro vivace.' in the second staff. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final measure marked with a '1' above the staff.

Clarinetto I.

7

W

2

p

pp

7

p

sf

7

p

sf

dim.

pp

1

X

1

13

pp

14

15

p

cresc.

f

ff

Oboe.

Y

Solo.

1

p dol.

p

p

mf

dim.

f

2

ff

f

fp

fp

1

1

1

ff

1

1

1

ff

Clarinetto II.

Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

in B.

Solo.

The musical score for Clarinet II is written in B major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic and a tempo marking of **Allegro con fuoco**. The score is divided into sections labeled A, B, C, and D. Section A (measures 1-10) features a melodic line with various dynamics including *ff*, *p*, and *dim.*. Section B (measures 11-20) starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. Section C (measures 21-30) begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. Section D (measures 31-40) starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The score concludes with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The key signature is B major, and the time signature is 2/4.

Clarinetto II.

E

F

G

H

I

K

L 21

Andante sostenuto.

in A.

Muta in A.

Muta in B.

Viol.

Fag.

pp, *p*, *f*, *sf*, *dim.*, *pp*, *cresc.*, *dim. e dol.*, *dol.*

Clarinetto II.

3

Allegro molto vivace.

SCHERZO. in B. 1 2 6 1

Timp. *p* *f* *sf* *f*

sf

M 4

p *f*

N

mf *sf* *p* *ff*

dim. 1 0 48 1. 49 50 51 52 53 54

1 2 3 4 5 6 7 8 **P**

p *cresc.* *mf* *sf* *sf*

sf

p

Q

Clarinetto II.

Musical score for Clarinet II, measures 39-48. The score consists of 12 staves of music. It includes various dynamics (*mf*, *sf*, *ff*, *pp*, *cresc.*, *dim.*), articulation (accents), and performance markings (1, 2, 3, 4, 5, 6, 7, 8). The key signature changes from B-flat to A major at the end. Measure numbers 40-48 are indicated below the staves.

Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47, 48.

Performance markings: *mf*, *sf*, *ff*, *pp*, *cresc.*, *dim.*, *Pianof.*, *ff*, *pp*, *mf*, *pp*, *ff*, *mf*.

Key signature change: Muta in A.

Clarinetto II.

5

Andante con moto.

in A.

Pianof.

FINALE.

Viol. Corno.

Allegro vivace.

U

V

W₂

1 2

7 7 2

Clarinetto II.

Score for Clarinetto II, featuring a solo Oboe part and a Clarinetto II part.

Key: B-flat major (two flats). **Time Signature:** 4/4.

Measure Numbers: 6, 13, 14, 15.

Dynamic Markings: *pp*, *p*, *cresc.*, *f*, *ff*, *mf*, *dim.*, *ff*, *sp*.

Performance Instructions: *Oboe.*, *X*, *Y*, *Z*.

The score consists of ten staves. The first staff shows the Oboe part (marked *Oboe.*) and the Clarinetto II part (marked *X*). The second staff continues the Clarinetto II part. The third staff continues the Clarinetto II part. The fourth staff continues the Clarinetto II part. The fifth staff continues the Clarinetto II part. The sixth staff continues the Clarinetto II part. The seventh staff continues the Clarinetto II part. The eighth staff continues the Clarinetto II part. The ninth staff continues the Clarinetto II part. The tenth staff continues the Clarinetto II part.