

Fagotto I.

Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

SYMPHONIE.

This musical score is written for a single bass clef instrument, likely a double bass or tuba, in a 12-staff format. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into several sections, some marked with letters A, B, C, and D. Dynamics include fortissimo (ff), piano (p), diminuendo (dim.), crescendo (cresc.), and fortissimo (ff). The notation includes various note values, rests, and articulation marks.

Section A: Starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. It includes a first ending marked with a '1'.

Section B: Starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. It includes a first ending marked with a '1'.

Section C: Starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. It includes a first ending marked with a '1'.

Section D: Starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. It includes a first ending marked with a '1'.

4752

Fagotto I.

Andante sostenuto.

Solo.

Viol. 1 2 *pp* 4 *p* *dim.*

p *dim.* *pp* *p* *p*

pp *mf* *f* *sf*

mf *f* *p*

f *p* *sf*

K *p* *sf* *p* *p* *sf* *sf* *p*

p *pp* *pp*

dim. *pp* *dolce*

L *pp* *pp* *sf* *p* *p*

4 *pp* *p* *pp*

1

Fagotto I.

Allegro molto vivace.

SCHERZO.

1 2 10

Timp.

f *sf* *sf*

pp

p *f*

mf *sf* *f*

sf *dim.*

0 6 Clar. Solo. 3 6 Clar.

pp *pp* *pp*

9 Solo. 1 2 2

pp *pp*

p *cresc.* *sf*

sf *sf* *sf*

pp *p* *f*

4

Fagotto I.

Musical score for Fagotto I, measures 1 through 31. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 10, 20, 25, 30, and 31 are indicated. Dynamic markings include *sf*, *pp*, *mf*, and *dim.* There are also performance instructions like *Solo.* and *Pf.*

Fagotto I.

Andante con moto.

Allegro vivace.

FINALE.

Viol. 1 2 3 4 10

Corno

f *p* *p* *p*

Clar. 9 10 11

p *p*

mf *dim.* *dim.* *f*

dim. *f* *ff*

1 W 7 6

p *pp*

6 X 12

p *sf* *p* *sf* *dim.* *mf* *dim.* *pp*

Fagotto I.

7

pp *pp* *p dolce* *mf* *cresc.*
f *ff*
p *p*
mf *dim.* *f*
ff
fp *fp* *fp*
fp *f* *ff*
fp

Fagotto II.

Niels W. Gade, Op. 25.

Allegro con fuoco.

SYMPHONIE.

ff *p* < > *p* < >
 dim. 6 7 8 *f* 2
p < > < > *p* < > dim. 7 *p*
 1 *B* *f* *f*
 10 *p*
C *f* 9 *f*
ff
D 1. 3 2. 1
p 2 *mf* *f* 1 *f*
 3 *f* 3 *f* 4 *mf*

Fagotto II.

E

ff *p*

F

f *f* *f*

G

ff *f*

H

ff

p

2 13 8 17

Andante sostenuto.

Viol.

I.

I.

mf *f* *mf*

f *p* *f*

14 15 4 3 1

Fagotto II.

pp *sf* *p* *sf* *p* *p*

sf *sf* *p* *p* *pp*

dim. *p* *p*

p *pp*

Allegro molto vivace.

SCHERZO. *Timp.* *f* *sf*

sf *sf* *pp*

f *sf* *mf* *sf*

f *ff* *3*

Fagotto II.

0 46 I. *p*

47 48 49 50 51 52 53 54 55 56 *p*

cresc. *f* *f* *f*

pp

6 *f* *Q*

4

3 *f* *f*

3 R 52 I. 53 54 55

56 57 58 *p* *mf* *f* *f*

f *f*

2

Fagotto II.

5

2 T 10 Viol.

ff 11 12 13

14 *pp* 20 *mf*

f *ff*

Andante con moto.

1 2 3 4 8 Pianof.

FINALE. Viol. Corno

9 10 *p* *sf*

Allegro vivace.

9 *p* *f*

12 13 *dim.* *p* *mf*

1 V 2 *dim.* *f*

f *ff*

1 *p*

Fagotto II.

W 18

I.

7

19

sf

dim.

mf

dim.

X 19

I.

20

21

22

p

cresc.

f

ff

Y

9

I.

10

11

12

mf

dim.

f

dim.

ff

Z

1

fp

fp

fp

fp

f

ff