

Violino I.

Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

Violino I score for Symphony by Niels W. Gade, Op. 25. The score is in 2/4 time and consists of 11 staves. It includes various musical notations such as dynamics (*ff*, *mf*, *p*, *sf*, *pp*, *cresc.*), articulation (*tr*, *sf*, *sf*), and performance instructions (*Allegro con fuoco*). The score is divided into sections A, B, C, and D. Section A is the first staff, Section B is the fifth staff, Section C is the sixth staff, and Section D is the eleventh staff. The score also includes fingerings (1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5) and breathings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Violino I.

Violino I musical score, page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music.

- Staff 1:** Features a series of eighth-note patterns, mostly on the G string, with a forte (*f*) dynamic.
- Staff 2:** Continues the eighth-note patterns, with a forte (*f*) dynamic.
- Staff 3:** Includes a pizzicato (*pizz.*) section with a forte (*f*) dynamic.
- Staff 4:** Features a rapid sixteenth-note arpeggiated figure, marked *arco* and *p* (piano).
- Staff 5:** Continues the arpeggiated figure, marked *f* (forte) and *ff* (fortissimo).
- Staff 6:** Features a series of eighth-note patterns, marked *p* (piano).
- Staff 7:** Continues the eighth-note patterns, marked *f* (forte) and *p* (piano).
- Staff 8:** Features a series of eighth-note patterns, marked *f* (forte) and *ff* (fortissimo).
- Staff 9:** Features a series of eighth-note patterns, marked *f* (forte) and *ff* (fortissimo).
- Staff 10:** Features a series of eighth-note patterns, marked *p* (piano).

Key markings include *f* (forte), *ff* (fortissimo), *p* (piano), *pizz.* (pizzicato), *arco* (arco), and *Ob.* (oboe). The score also includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9) and a final *p* (piano) marking.

Violino I.

G
f
p
cresc.
divisi
sf
H
pp
p dim.
pp
5
2
1
1
Andante sostenuto.
con Sordino.
pp dolce
p
p dim.
dolce
p
sf
pp
sf
p
mf
p
pp
2

Violino I.

I

pizz. *f* *p* *arco* *dim.* *f* *pizz.* *f* *arco*

p *pp* *tr* *p* *f* *f* *f* *p*

K

sf *p* *sf* *p* *p dolce* *sf* *sf*

p *p* *p* *p* *pp* *pp*

p *mf* *p* *dolce*

L *divisi* *p* *sf* *p* *sf*

p *mf* *pp* *pp*

p *pp* *dim.* *ppp*

Violino I.

Allegro molto vivace.
senza Sordino.

SCHERZO.

1 2 5 6 7 8

Timp. *Pf.*

f

f

f

M
p

tr *cresc.*

N
f

mf

dim. *mf* *dim.* *ppp* 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 17

sempre pp

18 19 20 21 22 23 24 25 26 27 28 29 30 31

pp

32 33 34 35 36 37 38 39 40 41 42 43 44 *Pf.* 45

pp

46 47 48 49 50 51 52 53 54 55 56

3

Violino I.

P

f *p* *cresc.* *tr*

Q

f *ff* *dim.* *mf* *dim.* *pp*

R

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

ppsempre *pp*

Violino I.[illegible]

Violino I.

Andante con moto.

FINALE.

1 2 3 4 5 6 7 8 9 10 11

pp pp mf dim. p f

Allegro vivace.

2

p p dolce p

5

1

Violino I.

Violino I musical score page 9. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1-4: Melodic line starting with a first ending bracket (1). Dynamics: *dim.*, *mf*, *dim.*, *p*.

Measures 5-8: Melodic line with a *p* dynamic. Measures 9-12: Rapid sixteenth-note passages with a *sf* dynamic. Measure 13: *p* dynamic.

Measures 14-17: Rapid sixteenth-note passages with a *mf* dynamic.

Measures 18-21: Melodic line with a *dim.* dynamic. Measure 22: *divisi* instruction. Measures 23-26: Rapid sixteenth-note passages with a *f* dynamic.

Measures 27-30: Melodic line with a *dim.* dynamic. Measure 31: *f* dynamic.

Measures 32-35: Rapid sixteenth-note passages with a *ff* dynamic.

Measures 36-39: Rapid sixteenth-note passages.

Measures 40-43: Rapid sixteenth-note passages.

Measures 44-47: Rapid sixteenth-note passages with a *dim.* dynamic.

Measures 48-51: Rapid sixteenth-note passages with a *mf* dynamic. Measure 52: *dim.* dynamic. Measure 53: *p* dynamic. Measure 54: *W* (ritardando) marking. Measure 55: Second ending bracket (2).

Violino I.

This page of musical notation contains ten staves of music in G major. The notation includes various dynamics (pp, p, mf, f, dim., cresc.), articulation (accents, slurs), and fingerings (1, 2, 5). The piece concludes with a double bar line and repeat dots.

Violino I.

Violino I. musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). The notation includes various musical symbols such as slurs, accents, and fingerings.

Measures 1-12:

- Measure 1: *dim.* *p*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *dim.*
- Measure 5: *f*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*