

Violino II.

Niels W. Gade, Op. 25.

Allegro con fuoco.

SYMPHONIE.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con fuoco". The score begins with a forte (*ff*) dynamic and a series of eighth and sixteenth notes. A first ending bracket with a repeat sign leads to a section marked *mf*. A second ending bracket leads to a section marked *p*. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation includes slurs, accents, and repeat signs. Markings A, B, C, and D indicate specific sections. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

dim. *pp*

Violino II.

Violino II musical score, page 3. The score consists of nine staves of music. The first five staves are in G major (one sharp) and 4/4 time. The sixth staff begins a new section in A major (three sharps) and 3/8 time, marked "Andante sostenuto. con Sordino." The final three staves continue in A major and 3/8 time.

Staff 1: Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking.

Staff 2: Starts with a *f* (forte) dynamic.

Staff 3: Starts with a *ff* (fortissimo) dynamic, followed by a *ff* marking.

Staff 4: Includes a *p* (piano) dynamic, a *pp* (pianissimo) dynamic, and a *pp* marking.

Staff 5: Includes a *p* (piano) dynamic, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) dynamic.

Staff 6: Marked "Andante sostenuto. con Sordino." in A major (three sharps) and 3/8 time. Starts with a *pp* (pianissimo) dynamic, followed by a *tr* (trill) marking, a *pp* dynamic, and a *pdim.* (piano diminuendo) marking.

Staff 7: Starts with a *dolce* (dolce) marking, followed by a *p* (piano) dynamic.

Staff 8: Starts with a *ff* (fortissimo) dynamic, followed by a *pp* (pianissimo) dynamic.

Staff 9: Starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, a *p* dynamic, a *pp* dynamic, and a *2* (second ending) marking.

Violino II.

I

pizz. *f* *p* **1**

arco.

pp *dim.* *f* *f* *p*

pizz. *arco.*

1 *pp* *tr* *tr* *tr*

p *f* *f* *f*

p *p* *f*

K

p *sf* *p* *p*

sf *p* *p* *dim.*

pp

pp *dolce*

L *pp*

p *pp* *pp*

mf *pp* *pp*

p *pp* *dim.* *ppp*

Violino II.

Allegro molto vivace.

senza Sordino.

SCHERZO.

1 2 8 Viol. 9

Timp.

M 4 pp

cresc.

N

fp mf

dim. mf dim.

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

ppp sempre pp

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

pp

37 38 39 40 41 42 43 44 Pf. 45 46 47 48 49 50 51 52 53 54

pp

55 56 57 58 Viol. 2 3

Violino II.

P

This page of the Violino II score contains 12 staves of music. The key signature is B-flat major (two flats). The music begins with a piano (**P**) dynamic. The first staff features a melody with eighth and sixteenth notes, including a *sf* (sforzando) accent. The second staff continues the melody with a *sf* accent. The third staff shows a more complex texture with sixteenth-note patterns and a *sf* accent. The fourth staff starts with a measure marked '4' and *pp* (pianissimo), followed by a *cresc.* (crescendo) marking. The fifth staff continues the melodic line. The sixth staff features a *Q* (marcato) marking. The seventh staff has a *sf* accent. The eighth staff continues the melodic line. The ninth staff features a *sf* accent. The tenth staff continues the melodic line. The eleventh staff features a *sf* accent. The twelfth staff concludes the page with a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic.

Violino II.[illegible]

Violino II.

Andante con moto.

FINALE.

1 2 3 4 5 6 7 8 9 10 11 12

pp *pp* *mf* *dim.* *p*

Allegro vivace. *p* *p*

4 5

U

Violino II.

dim. *mf* *dim.* *p*
p *p*
p *mf*
dim. **V** *f*
dim. *f*
ff
ff
ff
dim. *mf*
dim. *p* **W** *pp* 2

Violino II.



Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various dynamics such as *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *ppp* (pianississimo), and *ff* (fortissimo). The score also features articulation marks like accents and slurs, as well as fingerings (1, 2, 4, 5) and bowings (X, 4). The score concludes with a repeat sign and a final measure marked *ppp*.

Violino II.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line, typically played on a piano. The score is presented on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 3/8. The score includes various dynamics such as *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations like accents and slurs, and includes triplet markings (3) in the later sections. The piece concludes with a final cadence in the key of D major.