

Three Duets.

▢ Down bow.

∨ Up bow.

J. B. Viotti.

Allegro moderato.

VIOLIN I.

DUO I.

The musical score for Violin I, Duo I, is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked **Allegro moderato.** The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dolce*. It also features articulation marks for down bow (square) and up bow (inverted V). Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line and a final *f* marking.

Violin I musical score, measures 55-64. The key signature is D major (two sharps). The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues the melodic line. The third staff features a melodic line with some chromaticism. The fourth staff continues the melodic line. The fifth staff begins with a first finger (1) fingering and a melodic line. The sixth staff features a second finger (2) fingering and a melodic line, with a pianissimo (*pp*) dynamic marking. The seventh staff continues the melodic line with a third finger (3) fingering. The eighth staff begins with a forte (*f*) dynamic and a melodic line. The ninth staff features a first finger (1) fingering and a melodic line, with a piano (*p*) dynamic marking. The tenth staff continues the melodic line with a piano (*p*) dynamic marking. The eleventh staff features a forte (*f*) dynamic and a melodic line. The twelfth staff continues the melodic line with a forte (*f*) dynamic marking.

Violin I musical score, page 63, L. 55. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *sempre f* (always forte). The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3). The score concludes with a double bar line and repeat dots.

sempre f

p

mf *f* *mf*

f

pp

f

f

pp *f*

VIOLIN I.

Allegro.

This musical score for Violin I, measures 55-100, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 15 staves. It begins with a *mf* dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics fluctuate throughout, ranging from *mf* and *ff* to *p* and *f*. Performance markings include *dolce* (measures 68-70), *tr* (trills, measures 62, 72, 82, 92), and *cresc.* (measures 78, 88, 98). Fingering numbers (1-3) and breath marks (V) are present. The piece concludes with a *ff* dynamic and a *cresc.* marking in the final measure.

This page contains the Violin I part of a musical score, starting at measure 55. The music is written on a single staff in G major (one sharp) and 2/4 time. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Key features include:

- Measures 55-58:** Begin with a forte (*f*) dynamic, featuring a four-measure rest in the first measure and a sixteenth-note triplet in the second.
- Measures 59-62:** A series of sixteenth-note runs, with a piano (*p*) dynamic marking at measure 60.
- Measures 63-66:** Continuation of sixteenth-note patterns, ending with a *dim.* (diminuendo) marking.
- Measures 67-70:** A crescendo (*cresc.*) leading into a forte (*f*) section with a trill (*tr*) in measure 69.
- Measures 71-74:** A mezzo-forte (*mf*) section with a *dolce* (sweet) marking, featuring a triplet in measure 72.
- Measures 75-78:** A piano (*p*) section with a *dolce* marking, followed by a crescendo and a forte (*f*) section.
- Measures 79-82:** A piano (*p*) section with a *dolce* marking, followed by a crescendo and a forte (*f*) section.
- Measures 83-86:** A piano (*p*) section with a *dolce* marking, followed by a crescendo and a forte (*f*) section.
- Measures 87-90:** A piano (*p*) section with a *dolce* marking, followed by a crescendo and a forte (*f*) section.
- Measures 91-94:** A piano (*p*) section with a *dolce* marking, followed by a crescendo and a forte (*f*) section.
- Measures 95-98:** A piano (*p*) section with a *dolce* marking, followed by a crescendo and a forte (*f*) section.
- Measures 99-102:** A piano (*p*) section with a *dolce* marking, followed by a crescendo and a forte (*f*) section.

Allegro con moto.

DUO II.

This musical score for Violin I, titled "DUO II.", is in 4/4 time and marked "Allegro con moto." The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a "dolce" marking and a first ending bracket. The second staff features a "cresc." marking and a "p" dynamic. The third staff begins with a "dim." marking and a "p" dynamic. The fourth staff has a "f" dynamic and a "cresc." marking. The fifth staff starts with a "p" dynamic. The sixth staff has a "f" dynamic. The seventh staff begins with a "p" dynamic and a first ending bracket. The eighth staff has a "ff" dynamic. The ninth staff starts with a "p" dynamic. The tenth staff has a "ff" dynamic. The eleventh staff begins with a "p" dynamic. The twelfth staff has a "mf" dynamic. The thirteenth staff starts with a "p" dynamic. The fourteenth staff has a "f" dynamic. The fifteenth staff begins with a "mf" dynamic. The sixteenth staff has a "p" dynamic. The seventeenth staff starts with a "f" dynamic. The eighteenth staff begins with a "p" dynamic and a "dolce" marking. The nineteenth staff has a "ff" dynamic. The twentieth staff starts with a "ff" dynamic. The twenty-first staff begins with a "p" dynamic. The twenty-second staff has a "f" dynamic. The score concludes with a double bar line and a repeat sign.

This page of musical notation is a single system from a score, consisting of 12 staves. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. Articulation is indicated by slurs, trills, and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a *dolce* marking and a final *f* dynamic.

Musical score for the first system of "L'Espresso" by Franz Liszt. The score is written for piano and includes the following details:

- Time Signature:** 3/4
- Key Signature:** E-flat major (three flats: B-flat, E-flat, A-flat)
- Tempo:** Allegretto
- Dynamic Markings:** *f*, *mf*, *p*, *cresc.*, *poco rit.*, *poco cresc.*
- Performance Instructions:** *poco rit.*, *poco cresc.*
- Rehearsal Markers:** 1, 2, 3, 4
- Trills:** Indicated by "tr" above notes.
- Accents:** Indicated by "V" above notes.
- Phrasing:** Slurs and ties are used to group notes.

dolce

f

dolce

f

fp

fp

fp

fp

f

p

cresc.

f

pp

cresc.

f

f

tr

f

A page of musical notation for a piano piece, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'dolce', 'f', 'p', 'ff', and 'più mosso'. The music is written in a single system, with the staves connected by a brace on the left. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes. The second staff includes a 'dolce' marking. The third staff has a 'f' marking. The fourth staff has a 'p' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'f' marking. The ninth staff has a 'p' marking. The tenth staff has a 'mf' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'ff' marking and a 'più mosso' marking. The fourteenth staff has a 'tr' marking.

Allegro moderato.

DUO III.

Violin I score for Duo III, Allegro moderato. The score consists of 15 staves of music in D major (two sharps) and 2/4 time. It features various musical notations including dynamics (*f*, *p*, *mf*, *ff*, *cresc.*), articulation (trills, accents), and fingerings (1, 2, 1, 1, 4, 1, 0, 3, 1, 3, 1). The piece concludes with a double bar line and repeat signs.

This page of a violin score contains 14 staves of music in A major (three sharps). The notation includes various dynamic markings, articulations, and performance instructions. The first staff begins with *sfp* and *f* dynamics, followed by a first ending bracket. The second staff features *ff* and *p* dynamics. The third staff includes a fourth ending bracket and *f* dynamics. The fourth staff has *f* and *ff* dynamics. The fifth staff shows *ff* and *p* dynamics. The sixth staff includes *fp*, *f*, and *ff* dynamics. The seventh staff features *f* and *p* dynamics, with a trill marked *tr*. The eighth staff has *f* and *cresc.* dynamics. The ninth staff includes *p* and *f* dynamics. The tenth staff features *f* and *dolce* dynamics. The eleventh staff has *f* dynamics. The twelfth staff includes *cresc.* and *f* dynamics. The thirteenth staff has *f* dynamics. The fourteenth staff begins with *p* and ends with *f* dynamics.

Allegro.

Violin I musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked "Allegro." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, then a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic, featuring a trill. The third staff begins with a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and includes a trill. The fifth staff continues with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) marking. The ninth staff continues with a forte (*f*) dynamic, followed by a trill. The tenth staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic, and ends with a crescendo (*cresc.*) marking.

Violin I musical score, measures 55-64. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a single system. The first staff contains measures 55-58, ending with a *fp* dynamic. The second staff contains measures 59-62, ending with a *cresc.* dynamic. The third staff contains measures 63-66, starting with a *f* dynamic. The fourth staff contains measures 67-70, with a *p* dynamic and a 4-measure rest. The fifth staff contains measures 71-74, ending with a *f* dynamic and a *tr* (trill) marking. The sixth staff contains measures 75-78, starting with a *sf* dynamic. The seventh staff contains measures 79-82, ending with a *f* dynamic. The eighth staff contains measures 83-86, starting with a *p* dynamic and a *tr* marking. The ninth staff contains measures 87-90, ending with a *f* dynamic. The tenth staff contains measures 91-94, starting with a *ff* dynamic. The score concludes with a final measure in the tenth staff.

Violin I musical score, page 74. The score is in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *ff*, *pp*, *p*, *cresc.*, *f*, *dolce*, and *più p*. There are also articulation marks like trills and slurs. The piece ends with a double bar line and a repeat sign.