

Three Duets.

□ Down bow.

∨ Up bow.

Allegro moderato.

VIOLIN II.

J. B. Viotti.

DUO I.

Musical score for Violin II, Duo I, by J.B. Viotti. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is Allegro moderato. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a pianissimo (*pp*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a mezzo-forte (*mf*) dynamic. The fourteenth staff has a forte (*f*) dynamic.

Violin II musical score, measures 1-10. The key signature is two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a double bar line and a forte (*ff*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a forte (*f*) dynamic marking. The third staff contains a piano (*p*) dynamic marking. The fourth staff contains a pianissimo (*pp*) dynamic marking. The fifth staff contains a forte (*f*) dynamic marking. The sixth staff contains a piano (*p*) dynamic marking. The seventh staff contains a pianissimo (*pp*) dynamic marking. The eighth staff contains a forte (*f*) dynamic marking. The ninth staff contains a forte (*f*) dynamic marking. The tenth staff contains a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The score concludes with the instruction *sempre f*.

ff

f

p

pp

f

p

pp

f

f

p

f

sempre f

Violin II musical score, page 63, measures 1-11. The key signature is two sharps (F# and C#). The score consists of eleven staves of music. The first staff contains measures 1-4, featuring eighth-note patterns and triplets. The second staff contains measures 5-8, with a piano (*p*) dynamic marking at measure 7. The third staff contains measures 9-12, with a forte (*f*) dynamic marking at measure 9 and a mezzo-forte (*mf*) marking at measure 11. The fourth staff contains measures 13-16, with *f* and *mf* markings. The fifth staff contains measures 17-20, with a *f* marking. The sixth staff contains measures 21-24, with a *pp* (pianissimo) marking at measure 21 and a trill (*tr*) over a note in measure 22. The seventh staff contains measures 25-28, with *f* markings. The eighth staff contains measures 29-32, with a *f* marking. The ninth staff contains measures 33-36, with a *pp* marking at measure 35. The tenth staff contains measures 37-40, with a *f* marking. The eleventh staff contains measures 41-44, with a *f* marking at the end.

This musical score for Violin II is in D major (two sharps) and 2/4 time. It consists of 55 measures, with the final measure marked 'L. 55.' and 'cresc.'. The tempo is 'Allegro.' The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with other markings including *p* (piano), *f* (forte), *dolce* (sweetly), and *dimin.* (diminuendo). The score features a variety of musical techniques: trills (tr), triplets (3), and various fingerings (1, 2, 3, 4, 0). There are also breath marks (V) and accents (>). The piece concludes with a final flourish marked *ff*.

64 Allegro. VIOLIN II.

mf

tr

ff

p

f

dolce

dimin.

p

mf

cresc.

f

p dolce

f

p

f

ff

cresc.

L. 55.

Violin II musical score, page 65. The score consists of 15 staves of music in D major (two sharps). The music is written in a single melodic line. Dynamics include *f*, *ff*, *p*, *mf*, *cresc.*, and *dim.* There are various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 0, 6). The piece concludes with a double bar line and repeat dots.

DUO II.

f

dimin. *p*

f

dolce

f *ff* *p* *f* *p* *f*

f

p

ff *f*

p

mff *p*

f *sempre f*

4

mf *p* *f*

p dolce

più p *f*

ff

p

f

f

p

dim. *p*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

VIOLIN II.

Violin II musical score, measures 1-55. The score is written on 12 staves. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace) at the beginning. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *f* (forte), *dim.* (diminuendo).
- Measure 3: *p* (piano).
- Measure 4: *cresc.* (crescendo), *f* (forte).
- Measure 5: *f* (forte), *sempre f* (sempre forte).
- Measure 6: *f* (forte).
- Measure 7: *p* (piano), *f* (forte).
- Measure 8: *sempre f* (sempre forte).
- Measure 9: *mf* (mezzo-forte), *p* (piano).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *p* (piano).
- Measure 13: *f* (forte).
- Measure 14: *f* (forte).
- Measure 15: *p* (piano).
- Measure 16: *f* (forte).
- Measure 17: *f* (forte).
- Measure 18: *f* (forte).
- Measure 19: *f* (forte).
- Measure 20: *f* (forte).
- Measure 21: *f* (forte).
- Measure 22: *f* (forte).
- Measure 23: *f* (forte).
- Measure 24: *f* (forte).
- Measure 25: *f* (forte).
- Measure 26: *f* (forte).
- Measure 27: *f* (forte).
- Measure 28: *f* (forte).
- Measure 29: *f* (forte).
- Measure 30: *f* (forte).
- Measure 31: *f* (forte).
- Measure 32: *f* (forte).
- Measure 33: *f* (forte).
- Measure 34: *f* (forte).
- Measure 35: *f* (forte).
- Measure 36: *f* (forte).
- Measure 37: *f* (forte).
- Measure 38: *f* (forte).
- Measure 39: *f* (forte).
- Measure 40: *f* (forte).
- Measure 41: *f* (forte).
- Measure 42: *f* (forte).
- Measure 43: *f* (forte).
- Measure 44: *f* (forte).
- Measure 45: *f* (forte).
- Measure 46: *f* (forte).
- Measure 47: *f* (forte).
- Measure 48: *f* (forte).
- Measure 49: *f* (forte).
- Measure 50: *f* (forte).
- Measure 51: *f* (forte).
- Measure 52: *f* (forte).
- Measure 53: *f* (forte).
- Measure 54: *f* (forte).
- Measure 55: *f* (forte).

Adagio non tanto.

VIOLIN II.

69

First system of the Adagio non tanto section, consisting of three staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) at the end. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff continues with piano (*p*) dynamics and concludes with a *poco rit.* marking.

Tempo di Menuetto.

Second section of the score, Tempo di Menuetto, in 3/4 time. It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a *dolce* marking and a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff starts with a forte (*f*) dynamic and a pianissimo (*pp*) dynamic. The ninth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff begins with a forte (*f*) dynamic and includes fingerings (1, 4, 0, 4) and a trill (*tr*). The final staff concludes with a piano (*p*) dynamic and a trill (*tr*).

Violin II musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4. A *reslez* (resaca) marking appears above measure 10. The tempo is *Allegro moderato*.

DUO III. *Allegro moderato.*

Duo III musical score, measures 1-8. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. The tempo is *Allegro moderato*.

VIOLIN II.

71

71

VIOLIN II.

Musical score for Violin II, page 71. The score is written in A major (three sharps) and contains 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and dynamic markings (f, p, mf, ff, sfz). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive markings like "cresc." and "sfz".

L. 55

VIOLIN II.

Violin II musical score, measures 55-64. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 10 staves of music. The notation includes various dynamics (p, ff, fp, f, cresc.), articulation (accents, slurs), and fingerings (1, 3, 0). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets or sixteenth-note runs. The piece concludes with a double bar line and a final chord.

Measures 55-64. Dynamics include *p*, *ff*, *fp*, *f*, and *cresc.*. The score concludes with a double bar line and a final chord.

VIOLIN II.

73

Allegro.

Violin II musical score, measures 73-88. The score is in G major (two sharps) and 6/8 time. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (f, sf, p, ff, cresc., dim.). Fingerings (1, 2, 3, 4) and breath marks (>) are also present. The piece concludes with a double bar line and a final chord.

Violin II musical score, measures 55-68. The key signature is D major (two sharps). The score consists of 14 staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The second staff includes first and third fingerings (1, 3). The third staff ends with a fortissimo (*ff*) dynamic. The fourth staff includes fortissimo (*ff*), piano (*p*), and crescendo (*cresc.*) markings. The fifth staff includes piano (*p*) and *espress.* markings. The sixth staff includes first and second fingerings (1, 2). The seventh staff includes fortissimo (*f*) and piano (*p*) markings. The eighth staff includes fortissimo (*f*) and piano (*p*) markings. The ninth staff includes fortissimo (*f*) and piano (*p*) markings. The tenth staff includes fortissimo (*f*) and piano (*p*) markings. The eleventh staff includes fortissimo (*f*) and piano (*p*) markings. The twelfth staff includes fortissimo (*f*) and piano (*p*) markings. The thirteenth staff includes fortissimo (*f*) and piano (*p*) markings. The fourteenth staff includes piano (*p*) and fortissimo (*f*) markings, and ends with the instruction *più p*.