

Six Duets.

□ Down bow.

∇ Up bow.

VIOLIN II.

J. Pleyel.

Allegro.

DUO I.

The musical score for Duo I is written for Violin II. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the publisher is 'J. Pleyel.' The score consists of 10 staves of music. The first staff starts with a forte (f) dynamic and a down bow. The second staff continues with a forte (f) dynamic and a down bow. The third staff features a forte (f) dynamic and a down bow. The fourth staff has a piano (p) dynamic and a down bow. The fifth staff includes a forte (f) dynamic and a down bow. The sixth staff has a forte (f) dynamic and a down bow. The seventh staff features a forte (f) dynamic and a down bow. The eighth staff has a forte (f) dynamic and a down bow. The ninth staff includes a forte (f) dynamic and a down bow. The tenth staff ends with a double bar line and a repeat sign.

L. 54.

For additional practise the Student is recommended to subscribe to "the Violin Soloist." A penny monthly magazine devoted exclusively to Violin music, containing Standard compositions and some of the most popular airs of the day, specially fingered and arranged.

VIOLIN II.

Violin II musical score, measures 1-10. The key signature is one sharp (F#). The first five measures are marked *f* (forte), the next three *p* (piano), and the final two *f*. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' and a 'V' above it in measure 7. A slur covers measures 8-10.

SICILIANO.

Andante moderato.

Violin II musical score, measures 11-20. The key signature is one sharp (F#). The time signature is 6/8. The first measure is marked *pizz.* (pizzicato) and *p* (piano). The notation includes various note values, rests, and dynamic markings. A slur covers measures 11-13. A triplet of eighth notes is marked with a '3' and a 'V' above it in measure 14. A slur covers measures 15-17. A slur covers measures 18-20. The final measure is marked *pp* (pianissimo).

VIOLIN II.

op. 48

Allegro.

DUO II.

ff

p

ff

p

rf

p

f

p

f

cresc.

f

Andante.

p

rf

The first system of musical notation for Violin II, measures 1-12. It consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

RONDO.

The second system of musical notation for Violin II, measures 13-48. It consists of ten staves. The first staff (measures 13-16) is marked *p* and *poco forte*. The second staff (measures 17-20) is marked *p* and *pf*. The third staff (measures 21-24) is marked *p* and *rf*. The fourth staff (measures 25-28) is marked *p* and *pf*. The fifth staff (measures 29-32) is marked *p*. The sixth staff (measures 33-36) is marked *p* and *pf*. The seventh staff (measures 37-40) is marked *p*. The eighth staff (measures 41-44) is marked *p*. The ninth staff (measures 45-48) is marked *ff*. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The section is marked **RONDO.** and includes dynamic markings *p*, *poco forte*, *pf*, *rf*, and *ff*.

Op. 47

Allegro.

DUO III.

1

p

f

p. dolce

f

p

1

pff

2

p

f

dol.

rf

p

ff

VIOLIN II.

Andante.

p *dolce* *sf* *ff* *dim.*

MENUET.
Con moto.

f

TRIO.

p

M. d. C.

VIOLIN II.

Allegro non troppo.

DUO IV.

f

p

p *f* *p*

f

p

f

rf *f*

p

f

f

f

Violin II musical score, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *f*, *dolce*, and *ff*, along with articulations like *cresc.* and triplets.

Andante cantabile.

Violin II musical score, measures 11-20. The tempo changes to *Andante cantabile*, indicated by a 3/4 time signature. The score continues with dynamics like *p*, *cresc.*, and *rf*.

RONDO.
Allegretto.

p *f* *p* *f* *p* *pp* *f* *p* *Un poco più vivace.* *f* *ff*

Allegro.

DUO V.

f *p* *cresc.* *f* *p* *cresc.* *V* *f* *p* *cresc.*

Violin II musical score, page 55. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *fz*, *p*, *pp*), articulation (*tr*, *V*), and phrasing slurs. The music is written in a single melodic line for the second violin.

MENUET.
Moderato.

VIOLIN II.

p *rf* *p* *#* *f* *rf* *p*

f *p* *f*

rf *f* *sf*

1 *2* *3*

TRIO.

p

f *sf*

3

RONDO.**Poco vivace.**

p *pp*

f *sf*

p *f* *pp*

p *f*

p *f*

p *f*

M. d. C.

f *rf* *p* *rf* *f* *p* *f* *fp* *pp* *ff*

DUO VI. *Allegro spiritoso.* *V*

f *p* *f* *sf* *sf* *p* *rf* *f* *pp* *cresc.* *f*

Violin II musical score, measures 1-24. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *V* (breath mark), *p* (piano).
- Measure 2: *f* (forte).
- Measure 3: *p* (piano).
- Measure 4: *f* (forte).
- Measure 5: *f* (forte).
- Measure 6: *f* (forte).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).
- Measure 13: *f* (forte).
- Measure 14: *f* (forte).
- Measure 15: *f* (forte).
- Measure 16: *f* (forte).
- Measure 17: *f* (forte).
- Measure 18: *f* (forte).
- Measure 19: *f* (forte).
- Measure 20: *f* (forte).
- Measure 21: *f* (forte).
- Measure 22: *f* (forte).
- Measure 23: *f* (forte).
- Measure 24: *f* (forte).

Other markings include *cresc.* (crescendo), *più cresc.* (more crescendo), and *sf* (sforzando).

VIOLIN II.

ROMANCE.

p *poco f*
cresc. *f* *p*
f
Violin I. *p*
f *p*

RONDO.

Allegretto.

p *cresc.* *f*
f *f*
p *f* *rf*
rf *rf* *p* *f*

Violin II musical score, measures 54 to 63. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *rf* (rhythmic fortissimo). The score includes a first and second ending in measure 61. The piece concludes with a triplets in measure 63.

Measures 54-63. Dynamics: *p*, *f*, *cresc.*, *rf*. Includes first and second endings in measure 61.