

Six Duets.

 Down bow.
 Up bow.

VIOLIN I.

J. Pleyel.

DUO I. *Allegro.*


Musical score for Violin I, Duo I, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*f*, *p*, *rfp*), articulation (accents, trills), and fingerings (3, 4, 2). The piece concludes with a double bar line and repeat dots.

L. 54.

For additional practise the Student is recommended to subscribe to "the Violin Soloist." A penny monthly magazine devoted exclusively to Violin music, containing Standard compositions and some of the most popular airs of the day, specially fingered and arranged.

p

p

f

ff

SICILIANO.**Andante moderato.**

p dolce

rf

poco forte

p

f

TEMA.**Allegretto.**

p

rf

pp

p

f

VAR. I.

VAR. I. Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a repeat sign at measure 4. Dynamics include *p* (piano) at measure 1, *pp* (pianissimo) at measure 2, *p* at measure 5, *f* (forte) at measure 6, and *p* at measure 7. A fermata is placed over the final note of measure 8.

VAR. II.

VAR. II. Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a repeat sign at measure 4. Dynamics include *p* (piano) at measure 1, *f* (forte) at measure 5, and *p* at measure 9. A fermata is placed over the final note of measure 12.

VAR. III.

VAR. III. Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a repeat sign at measure 4. Dynamics include *pp* (pianissimo) at measure 1, *p* (piano) at measure 9, and *poco forte* at measure 10. Trills are marked with 'tr' above measures 11 and 12. A fermata is placed over the final note of measure 12.

Allegro.

VIOLIN I.

Op. 48
DUO II.

Violin I score for Duo II, Allegro tempo. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *ff*, *p*, *f*, and *cresc.*, along with technical markings like trills, slurs, and fingerings.

Andante.

Violin I score for Duo II, Andante tempo. The score consists of two staves of music in G major (one sharp) and 3/4 time. It features dynamics including *p* and *f*.

First system of musical notation for Violin I, measures 1-4. The key signature is one sharp (F#). Measure 1 contains a whole note G4. Measure 2 contains a half note A4 and a half note B4. Measure 3 contains a quarter note C5, an eighth note D5, and a quarter rest. Measure 4 contains a quarter note E5, an eighth note F#5, and a quarter rest. There are first and second endings indicated by '1' and '3' above the notes.

Second system of musical notation for Violin I, measures 5-8. Measure 5 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 6 contains a quarter note B4, an eighth note C5, and a quarter rest. Measure 7 contains a quarter note D5, an eighth note E5, and a quarter rest. Measure 8 contains a quarter note F#5, an eighth note G5, and a quarter rest. There are first and second endings indicated by '2' and '3' above the notes.

Third system of musical notation for Violin I, measures 9-12. Measure 9 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 10 contains a quarter note B4, an eighth note C5, and a quarter rest. Measure 11 contains a quarter note D5, an eighth note E5, and a quarter rest. Measure 12 contains a quarter note F#5, an eighth note G5, and a quarter rest. There are first and second endings indicated by '2' and '3' above the notes.

Fourth system of musical notation for Violin I, measures 13-16. Measure 13 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 14 contains a quarter note B4, an eighth note C5, and a quarter rest. Measure 15 contains a quarter note D5, an eighth note E5, and a quarter rest. Measure 16 contains a quarter note F#5, an eighth note G5, and a quarter rest. There are first and second endings indicated by '2' and '3' above the notes.

Fifth system of musical notation for Violin I, measures 17-20. Measure 17 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 18 contains a quarter note B4, an eighth note C5, and a quarter rest. Measure 19 contains a quarter note D5, an eighth note E5, and a quarter rest. Measure 20 contains a quarter note F#5, an eighth note G5, and a quarter rest. There are first and second endings indicated by '2' and '3' above the notes.

Sixth system of musical notation for Violin I, measures 21-24. Measure 21 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 22 contains a quarter note B4, an eighth note C5, and a quarter rest. Measure 23 contains a quarter note D5, an eighth note E5, and a quarter rest. Measure 24 contains a quarter note F#5, an eighth note G5, and a quarter rest. There are first and second endings indicated by '2' and '3' above the notes.

Seventh system of musical notation for Violin I, measures 25-28. Measure 25 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 26 contains a quarter note B4, an eighth note C5, and a quarter rest. Measure 27 contains a quarter note D5, an eighth note E5, and a quarter rest. Measure 28 contains a quarter note F#5, an eighth note G5, and a quarter rest. There are first and second endings indicated by '2' and '3' above the notes.

Eighth system of musical notation for Violin I, measures 29-32. Measure 29 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 30 contains a quarter note B4, an eighth note C5, and a quarter rest. Measure 31 contains a quarter note D5, an eighth note E5, and a quarter rest. Measure 32 contains a quarter note F#5, an eighth note G5, and a quarter rest. There are first and second endings indicated by '2' and '3' above the notes.

Ninth system of musical notation for Violin I, measures 33-36. Measure 33 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 34 contains a quarter note B4, an eighth note C5, and a quarter rest. Measure 35 contains a quarter note D5, an eighth note E5, and a quarter rest. Measure 36 contains a quarter note F#5, an eighth note G5, and a quarter rest. There are first and second endings indicated by '2' and '3' above the notes.

Tenth system of musical notation for Violin I, measures 37-40. Measure 37 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 38 contains a quarter note B4, an eighth note C5, and a quarter rest. Measure 39 contains a quarter note D5, an eighth note E5, and a quarter rest. Measure 40 contains a quarter note F#5, an eighth note G5, and a quarter rest. There are first and second endings indicated by '2' and '3' above the notes.

VIOLIN I.

Op. 48
DUO III. **Allegro.**

p *f* *dolce* *f* *p* *più f* *p* *f* *dolce* *rf*

1 2 3 4 0 1



Andante.



MENUET.
Con moto.



TRIO.



M. d. C.

Allegro non troppo.

DUO IV.

Violin I score for Duo IV, Allegro non troppo. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro non troppo." The piece starts with a forte (f) dynamic. The first staff ends with a trill (tr) and a piano (p) dynamic. The second staff continues with a piano (p) dynamic. The third staff begins with a forte (f) dynamic and includes a "dolce" marking. The fourth staff continues with a forte (f) dynamic. The fifth staff begins with a forte (f) dynamic and includes a piano (p) dynamic. The sixth staff continues with a forte (f) dynamic and includes a trill (tr) and a forte (f) dynamic. The seventh staff continues with a forte (f) dynamic. The eighth staff begins with a piano (p) dynamic and includes a forte (f) dynamic. The ninth staff continues with a forte (f) dynamic. The tenth staff begins with a forte (f) dynamic and includes a trill (tr) and a piano (p) dynamic. The eleventh staff continues with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violin I musical score, first system (measures 1-10). The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr.* (trill). Articulation includes slurs and accents. Fingerings are indicated by numbers 1-4. The system concludes with a double bar line.

Andante cantabile.

Violin I musical score, second system (measures 11-24). The tempo and mood change to *Andante cantabile*. The key signature changes to E-flat major (three flats). The music is characterized by slower, more lyrical lines with frequent slurs and ties. Dynamics include *dolce* (sweet), *cresc.* (crescendo), *p* (piano), *f* (forte), and *ff* (fortissimo). Articulation includes slurs, ties, and accents. Fingerings are indicated by numbers 1-3. The system concludes with a double bar line.

RONDO.
Allegretto.

VIOLIN I.

Allegretto.

p *f* *p* *f* *pp* *f* *p* *f* *ff*

Un poco più vivace.

This musical score is for a piece titled "Allegretto." in 2/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff has a pianissimo (*pp*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The piece concludes with the instruction "Un poco più vivace." and a final double bar line.

DUO V. *Allegro.*

DUO V. *Allegro.*

f *p* *cresc.* *f* *p* *cresc.* *p* *f* *rf* *rf*

dolce *cresc.*

f *tr*

fz *V*

p *rf* *rf* *rf* *rf* *p* *f*

f *V* *p*

f *tr*

p *V* *1*

f *2* *1*

p *rf* *rf* *rf* *rf* *rf* *rf*

f *tr*

rfz *1* *p* *rf* *rf* *f*

f

MENUET.
Moderato.
VIOLIN I.

p *rf* *p* *f* *rf* *p* *f* *p* *fp* *f* *sf*

TRIO.

dolce 3 1 2 4

RONDO.
Poco vivace.

p *pp* *f* *f* *p* *f* *pp* *f* *p* *dolce* *f* *rf* *p*

rf rf
p
f
p
rf f
fp
pp
ff

DUO VI. *Allegro spiritoso.*

f
p
f
ff
sf
sf
p3
rf
f
pp
cresc.
f
tr.
1
3
1 1
0

Violin I musical score, measures 1-24. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations.

Measures 1-4: *f*, *p*, *f*, *p*. Includes a first finger fingering (1) and a breath mark (V).

Measures 5-8: *f*. Includes a first finger fingering (1) and a breath mark (V).

Measures 9-12: *fp*, *f*. Includes a first finger fingering (1) and a second finger fingering (2).

Measures 13-16: *p*, *cresc.*, *f*. Includes a first finger fingering (1) and a fourth finger fingering (4).

Measures 17-20: *p*. Includes a first finger fingering (1) and a breath mark (V).

Measures 21-24: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 25-28: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 29-32: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 33-36: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 37-40: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 41-44: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 45-48: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 49-52: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 53-56: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 57-60: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 61-64: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 65-68: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 69-72: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 73-76: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 77-80: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 81-84: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 85-88: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 89-92: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 93-96: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

Measures 97-100: *p*, *cresc.*. Includes a first finger fingering (1) and a breath mark (V).

ROMANCE.

p

cresc.

f

p

f

p

f

p

f

RONDO.
Allegretto.

p

restez

restez

cresc.

f

prestez

f

p

f

rf

rf

rf

rf

p

f

VIOLIN I.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *rf* (ritardando). The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *cresc.* (crescendo), and *rf* (ritardando). The music is written in a single melodic line on a grand staff.