

I

Niels W. Gade Op.47.

36 A 15

Allegro moderato tacet.

Cello 28 Basso A

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TROMBONE TENORE I.

Allegro non troppo e marcato.

FINALE.

4 8

16 A 18

Corno

pdolce

3

27 B

Flauto

4 Solo.

3

1

C

30

Viol.

Solo.

12

16 D 44

Tromb.

3

E 7

2 8

1 3 2

F

1

Fine.

TROMBONE TENORE II.

1

Allegro molto e con fuoco.

Niels W. Gade Op. 47.

SINFONIA
Nº 8.

36 A 15

4 **10** **2** **2** **2**
f *f* *f* *f*

8 B 16 **21**
f *p* *f*

47 C 48 D 4
p *mf dol.*

15 E **62**
f *f*

13 F **23**
p dolce *p*

35 G 40
f

H **13**
f

1 **1**

Allegro moderato Tacet.

28 **Basso**

A Animato 3 **11** **1**
p *p* *mf* *p*

6 B 1 **19** **25**
mf *f* *dim. p*

TROMBONE TENORE II.

Tempo I. 22 **D 4**

Corneo

15

Allegro non troppo e marcato. **4** **30 A 62 B** ^{Fl.}

FINALE.

Cornei

3

1

C

33 38 D 44

Trb. Corni

3

E 7 2 8

1 3

2 F

1

1

ff **Fine.**

The musical score is written for Trombone Tenor II. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Tempo I. 22' and the key signature is 'D 4'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Dynamics like 'p' (piano), 'dim.' (diminuendo), 'f' (forte), and 'ff' (fortissimo) are used throughout. Section markers include 'Corneo', 'Cornei', 'Trb. Corni', and 'Fl.'. The score is divided into measures, with some measures containing multiple notes. The final measure is marked 'ff' and 'Fine.'.

TROMBONE BASSO.

Niels W. Gade Op. 47.

SINFONIA
Nº 8.

Allegro molto e con fuoco. 36 A 20

Tromb. tenore

1 2 21 22 23 24 *f*

4 2 2 2 1 *f* *f* *f* *f*

1 B 15 Viol. 16 17 *f*

Solo 21 Fag. Solo 22 23 24 25 *p* *p*

47 C 48 D 49 50 51 52 *f*

13 1 10 E *f* *f2*

49 50 51 52 53 54 55 56 57 *f*

1 1 *f*

11 F Solo 23 24 25 Solo *p dolce* *p* *Timp.*

35 G 12 Fl. 10 *f2* *f3* *f4* *f5* *f2* *f3*

10 1 1 3 H 15 2 *f* *f* *f*

1 3 1 1

Allegro moderato tacet.

Celli **28** Basso

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves. The top staff is a bass line, and the bottom staff is a violin part. The score is divided into four sections: A, B, C, and D. Section A is marked 'Animato' and '3'. Section B is marked '11'. Section C is marked '9'. Section D is marked '27'. The tempo is marked 'Tempo I.' and '18'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

Allegro non troppo e marcato.

Viol.

1 2 3 4 5 6 7 8 9

f

Musical score for "The Rose Tree" in bass clef. The score consists of six staves. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a first ending marked "1". The second staff continues with a forte (*f*) dynamic and includes a first ending marked "6" and a second ending marked "11". The third staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes a first ending marked "5" and a second ending marked "11". The fourth staff begins with a forte (*f*) dynamic and includes a first ending marked "2" and a second ending marked "7". The fifth staff starts with a forte (*f*) dynamic and includes a first ending marked "3". The sixth staff continues the melody with various notes and rests.

TROMBONE BASSO.

3

C **15**

9 **3** *Tromb. tenore* **4**

mf *mf*

1 **3** **6** **3** **1** **1**

f *f*

7 **D** **6**

fz *f* *f*

37 **6**

f

2

E

15

16 **17** **18** **19** **20** **21**

1 **1**

fz *fz* *fz* *fz*

1

f

1

ff **Fine.**