

Elway Bevin (*ca.*1555-1638)

Browing

Consort of three viols



Nomenclature :

 *Treble Viol*

 *Tenor Viol*

 *Bass Viol*

Treble Viol

Tenor Viol

Bass Viol

8

6

8

12

Handwritten musical score for measures 12 through 17. The score is written on three staves: Treble, Treble (8va), and Bass. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and a fermata over a note in measure 13. The staves are connected by vertical lines indicating measure boundaries.

18

Handwritten musical score for measures 18 through 23. The score is written on three staves: Treble, Treble (8va), and Bass. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and a fermata over a note in measure 19. The staves are connected by vertical lines indicating measure boundaries.

24



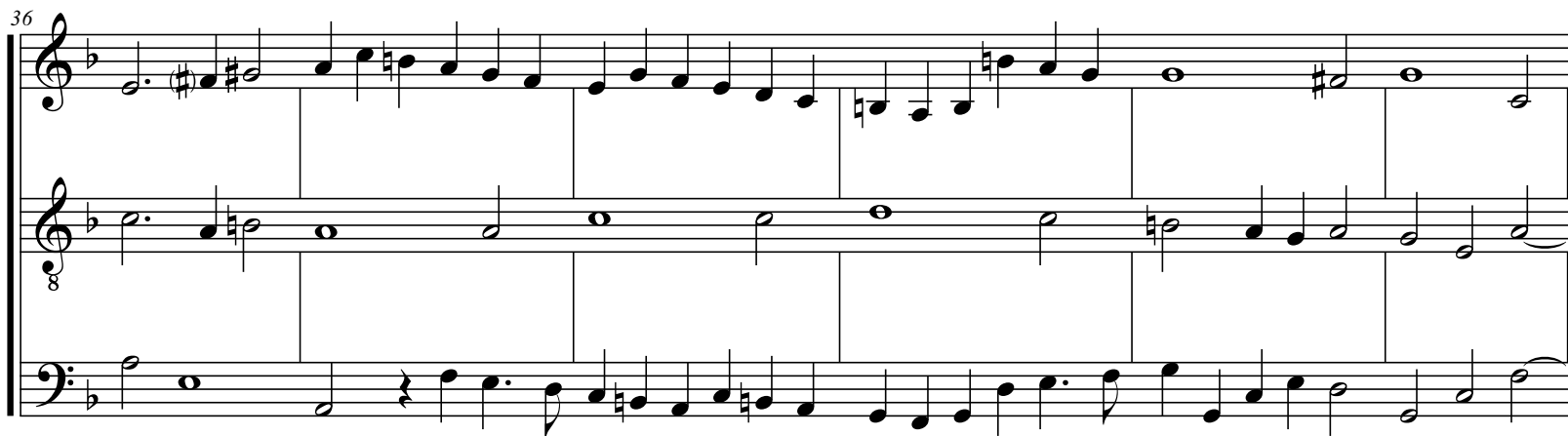
Measures 24-29 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble (top), Treble (middle, marked with an 8), and Bass (bottom). The music features a mix of eighth and quarter notes, with some accidentals (sharps and naturals) and a key signature change from B-flat to B-natural in measure 27.

30



Measures 30-35 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble (top), Treble (middle, marked with an 8), and Bass (bottom). The music continues with eighth and quarter notes, featuring a key signature change from B-flat to B-natural in measure 32.

36



Measures 36-41. The score is in 3/4 time with a key signature of one flat (B-flat). The melody in the first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the second and third staves features a steady eighth-note bass line in the left hand and a more complex right-hand part with various note values and rests.

42



Measures 42-47. The score continues in 3/4 time with a key signature of one flat. The melody in the first staff consists of half notes G4, F4, E4, D4, C4, and B3. The accompaniment in the second and third staves continues with a steady eighth-note bass line and a more complex right-hand part with various note values and rests.

48

Handwritten musical score for measures 48-53. The score is written on three staves: Treble, Treble (8), and Bass. The key signature is one flat (B-flat). The melody in the Treble staff features eighth and quarter notes, with a sharp sign appearing in measure 52. The Treble (8) staff contains a sequence of notes, including a double sharp in measure 49. The Bass staff provides a harmonic foundation with half and quarter notes.

54

Handwritten musical score for measures 54-59. The score is written on three staves: Treble, Treble (8), and Bass. The key signature is one flat (B-flat). The melody in the Treble staff continues with eighth and quarter notes. The Treble (8) staff shows a sequence of notes with a double sharp in measure 54. The Bass staff continues the harmonic support with half and quarter notes.

59

Measures 59-63 of a musical score in B-flat major (two flats). The score is written for three staves: Treble, Treble (8va), and Bass. Measure 59 starts with a treble clef and a key signature of two flats. The melody in the top staff consists of eighth and quarter notes. The middle staff (8va) contains whole notes. The bass staff features a walking bass line with eighth and quarter notes, including some beamed eighth notes. Vertical bar lines divide the measures.

64

Measures 64-68 of the musical score. Measure 64 begins with a treble clef and a key signature of two flats. The melody in the top staff continues with eighth and quarter notes. The middle staff (8va) contains whole notes, with a sharp sign (#) appearing in measure 68. The bass staff continues the walking bass line. Vertical bar lines divide the measures.

69

Measures 69-73 of a musical score in B-flat major. The score is written for three staves: Treble, Treble (8va), and Bass. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some rests. The melody in the top staff is primarily composed of half and quarter notes. The middle staff (8va) contains more complex rhythmic patterns, including eighth and sixteenth notes. The bottom staff provides a harmonic foundation with a mix of half, quarter, and eighth notes.

74

Measures 74-78 of a musical score in B-flat major. The score is written for three staves: Treble, Treble (8va), and Bass. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music continues with a mix of note values and rests. The top staff features a melodic line with some sixteenth-note runs. The middle staff (8va) continues with rhythmic patterns. The bottom staff maintains the harmonic support with half and quarter notes.

80

8

This system contains measures 80 through 85. It features three staves: a top staff in treble clef, a middle staff in treble clef with an '8' below it, and a bottom staff in bass clef. The key signature has one flat (B-flat). The music consists of eighth and quarter notes, with some measures containing rests. Measure 80 starts with a treble staff containing eighth notes and a bass staff with a half note. Measures 81-85 show a progression of notes across the staves, with some measures having rests in the middle staff.

86

8

This system contains measures 86 through 91. It features three staves: a top staff in treble clef, a middle staff in treble clef with an '8' below it, and a bottom staff in bass clef. The key signature has one flat (B-flat). The music continues with eighth and quarter notes, including some beamed eighth notes and a final measure with a half note. Measure 86 starts with a treble staff containing a half note and a bass staff with a half note. Measures 87-91 show a progression of notes across the staves, with some measures having rests in the middle staff.

92

Measures 92-97 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves: Treble, Alto, and Bass. The Treble staff contains a melody with eighth and quarter notes. The Alto staff contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 95. The Bass staff contains a bass line with quarter and eighth notes. The measures are grouped by vertical bar lines.

98

Measures 98-103 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves: Treble, Alto, and Bass. The Treble staff contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 100. The Alto staff contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 100. The Bass staff contains a bass line with quarter and eighth notes. The measures are grouped by vertical bar lines.

103

Measures 103-107 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble (top), Treble with an 8va (middle), and Bass (bottom). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. Vertical lines connect the staves, indicating harmonic relationships. The piece concludes with a double bar line at the end of measure 107.

108

Measures 108-112 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble (top), Treble with an 8va (middle), and Bass (bottom). The music continues with various note values and rests. Vertical lines connect the staves. The piece concludes with a double bar line at the end of measure 112.

Elway Bevin (ca.1555-1638)

Browing

Consort of three viols

Treble Viol

7

15

24

31

37

44

52

58

65

Detailed description: This is a musical score for a single part, Treble Viol, from a consort of three viols. The piece is titled 'Browing' by Elway Bevin, who lived from approximately 1555 to 1638. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of 65 measures, organized into ten systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece begins with a treble clef and a key signature of one flat. The first measure is a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The piece concludes with a quarter note G4 in the final measure.

74

Measure 74: Treble clef, key signature of one flat (B-flat). The melody consists of the following notes (from left to right): G4 (half note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (half note), C4 (half note), B3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (half note), C3 (half note).

81

Measure 81: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-108, F-108, E-108, D-108, C-108, B-flat-109, A-109, G-109, F-1

[illegible][illegible]

103

The image shows a single musical staff for measure 103. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a half note B-flat, followed by an eighth note A, an eighth note G, and a quarter note F. This is followed by a beamed eighth-note pair (E, D), another beamed eighth-note pair (C, B-flat), and a quarter note A. The next part of the measure consists of a half note G, a quarter note F, and a quarter note E. This is followed by a beamed eighth-note pair (D, C), another beamed eighth-note pair (B-flat, A), and a quarter note G. The measure concludes with a half note F, a quarter note E, and a quarter note D.

[illegible]

Elway Bevin (ca.1555-1638)

Browing

Consort of three viols

Tenor Viol

9

17

24

30

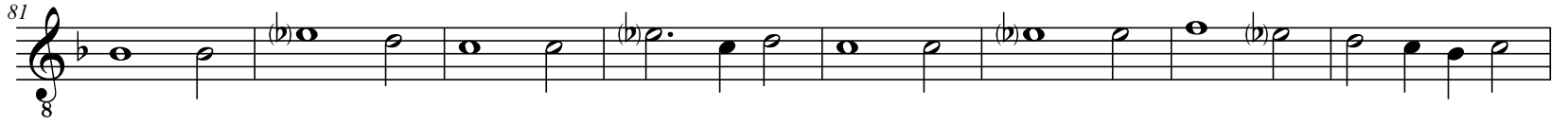
39

46

53

60

68



Elway Bevin (ca.1555-1638)

Browing

Consort of three viols

8

Bass Viol

16

23

31

38

44

52

60

66

72

80