

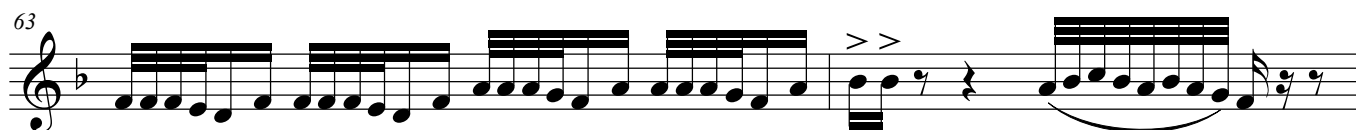
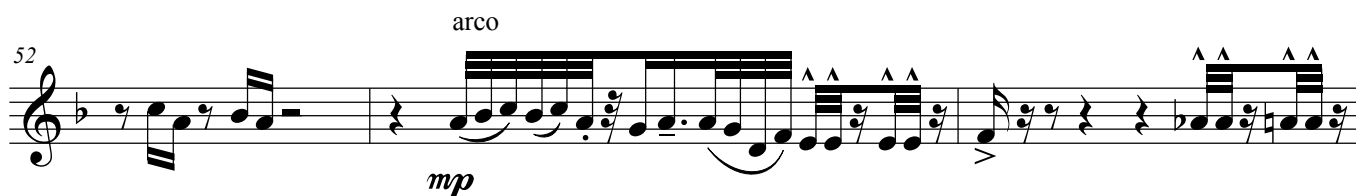
音樂短劇 - 彼此相愛

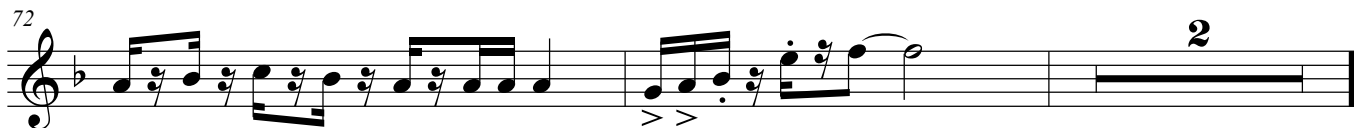
Overture Andante (76-108)

Violin I score for the Overture Andante (76-108). The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a rest for 2 measures, followed by a series of eighth and sixteenth notes, including a triplet. A forte (f) dynamic marking is present. The score consists of 31 measures, with measure numbers 3, 5, 7, 10, 13, 17, 20, 24, 28, and 31 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

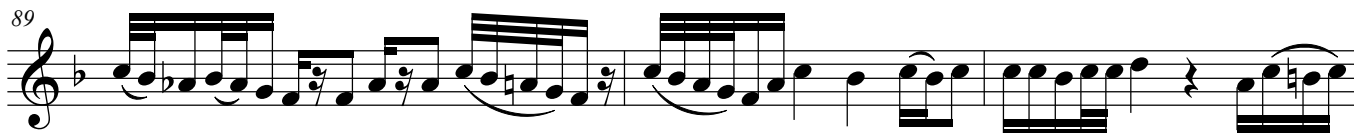
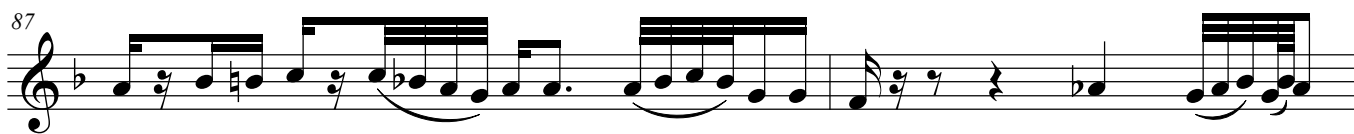


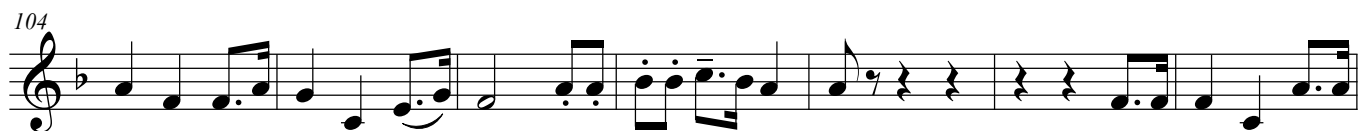
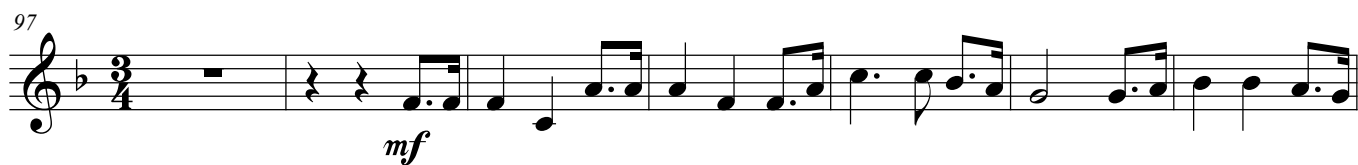
Prologue Adagio ♩ = 40

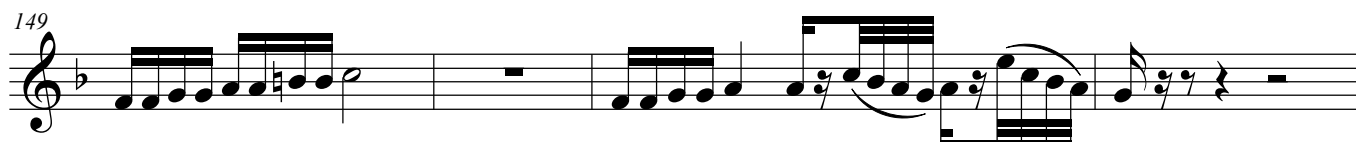
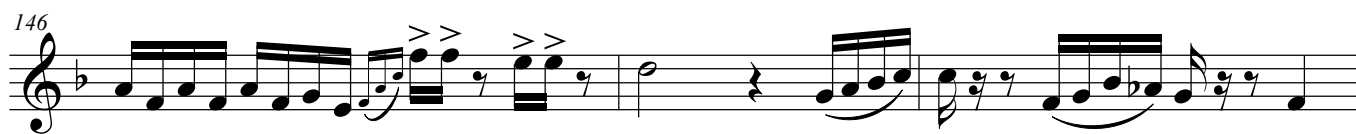




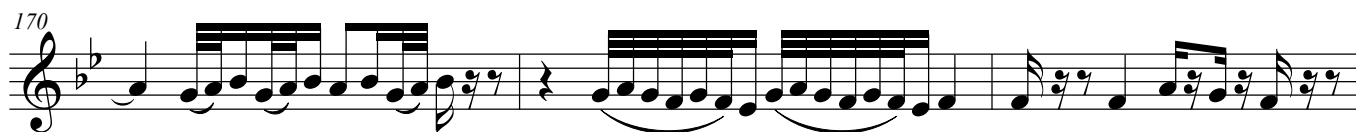
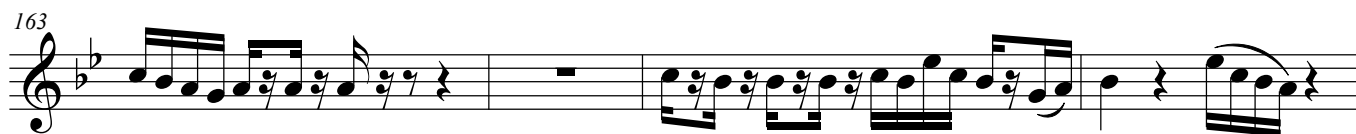
First Act Adagio ♩ = 60

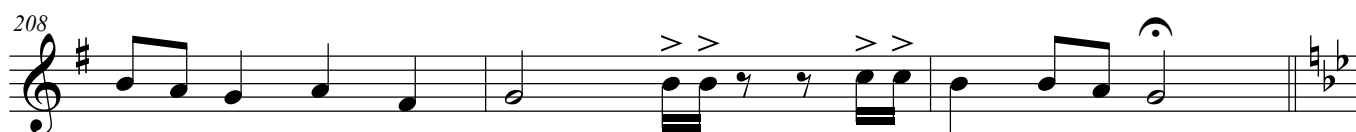
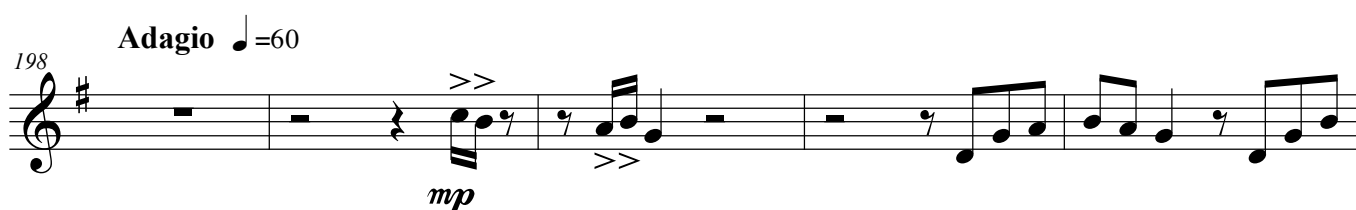
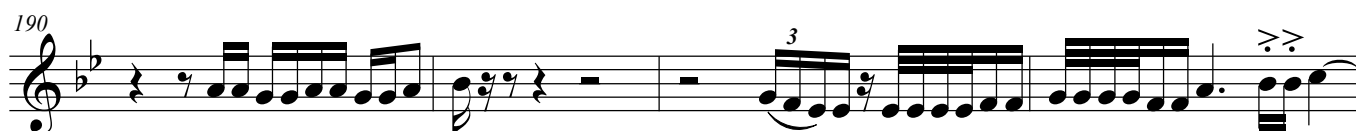


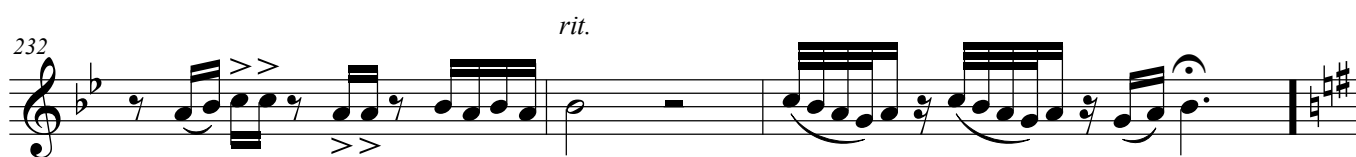
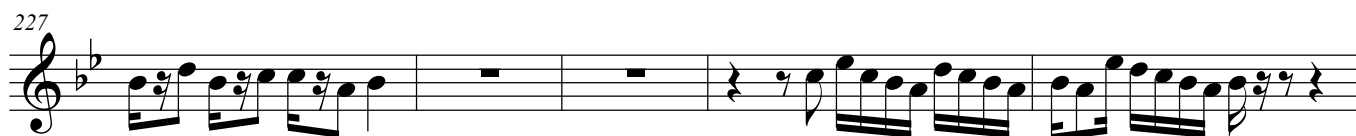
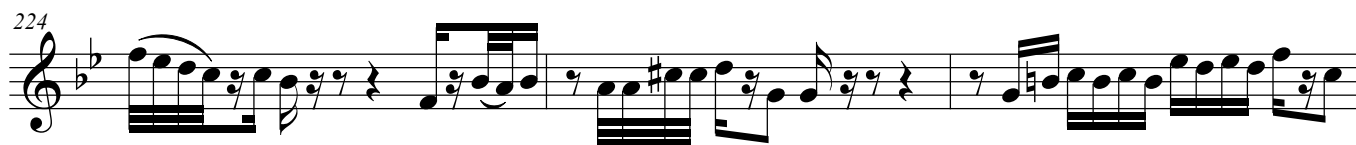
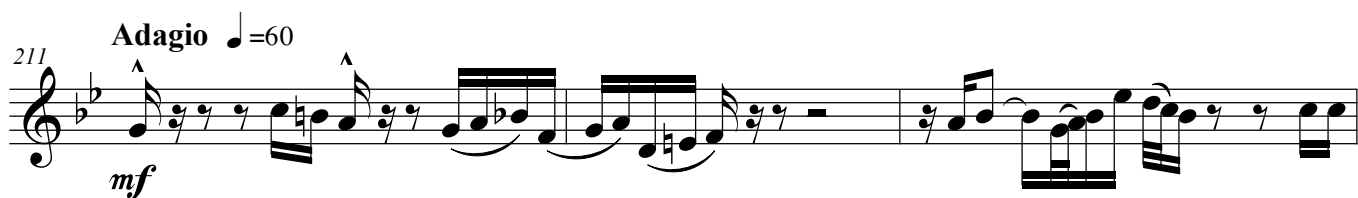




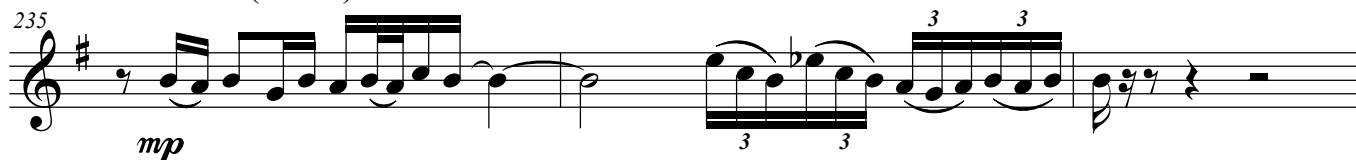
Second Act Andante (76-108)

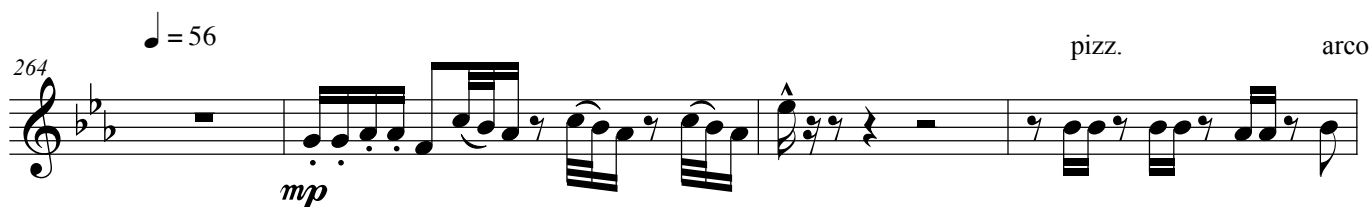
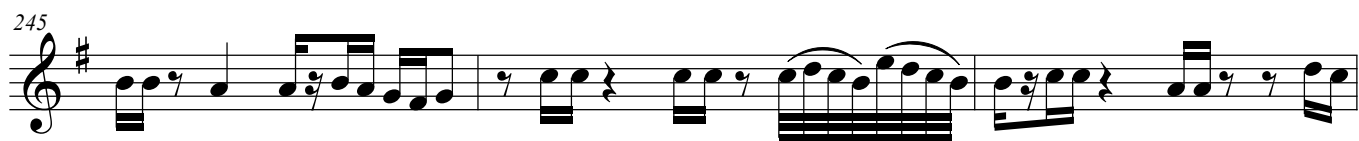
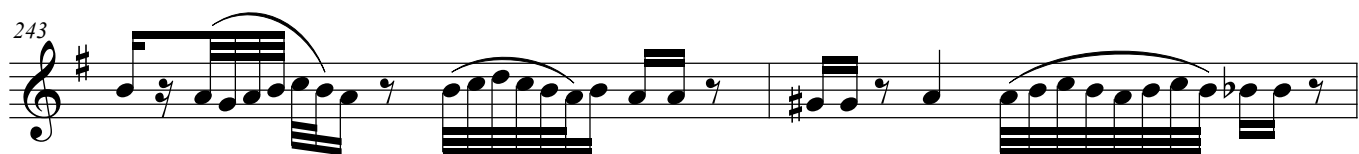


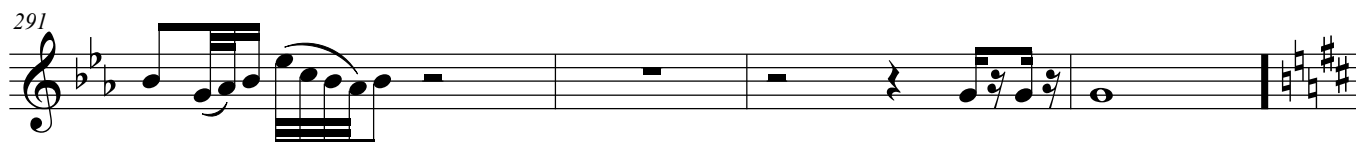
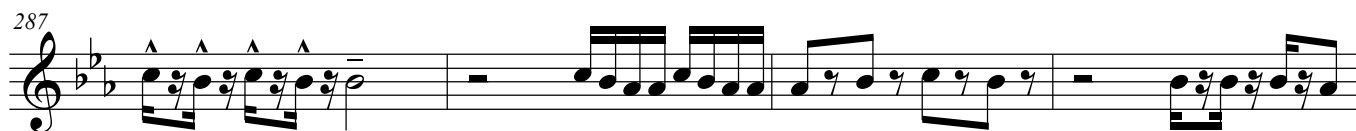




Third Act **Andante** (76-96)

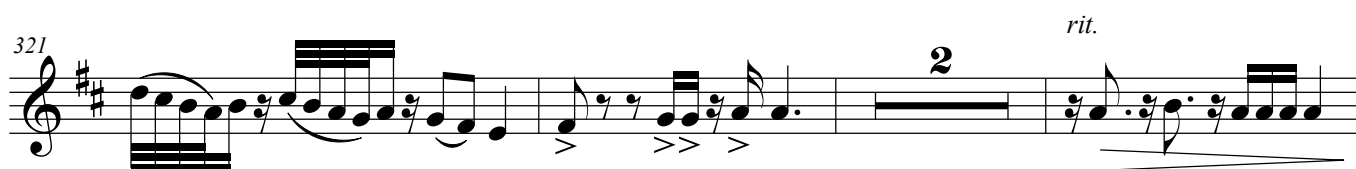






Final Act ♩ = 76





Adagio ♩ = 40

