

音樂短劇 - 彼此相愛

Score

Cheng-Shiun

Overture Andante (76-108)

3

5

7

10

12

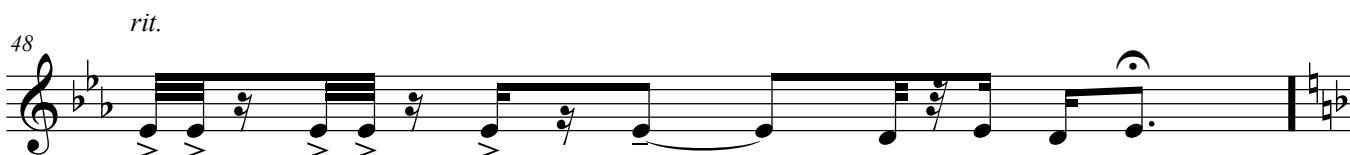
16

19

23

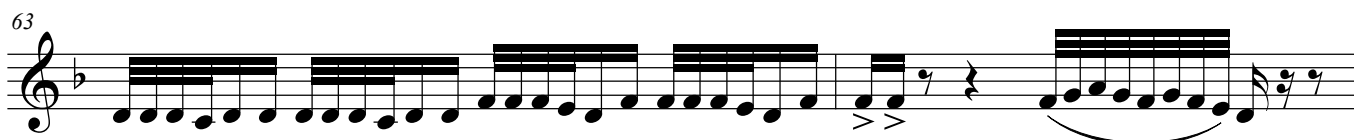
27

30

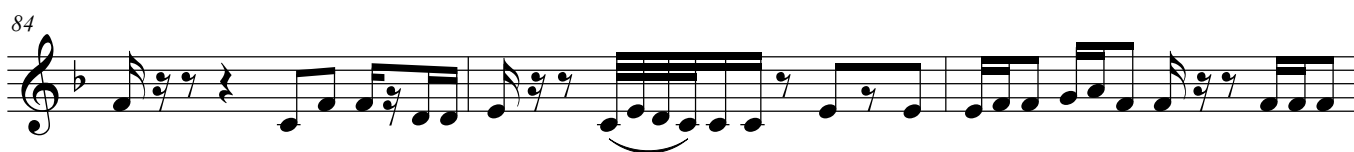
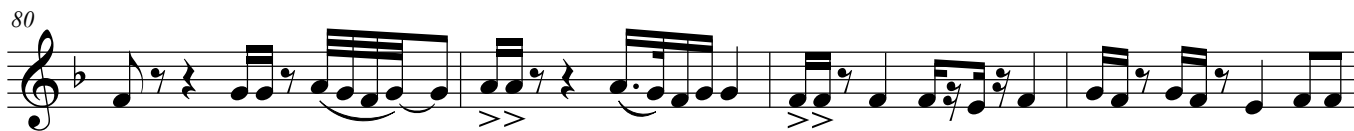


Prologue Adagio ♩ = 40





First Act Adagio ♩ = 60



92

95

97

129

140

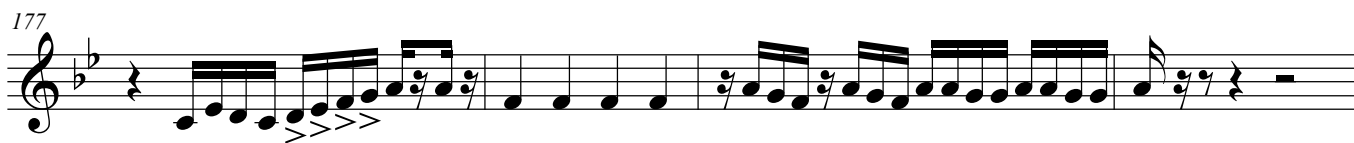
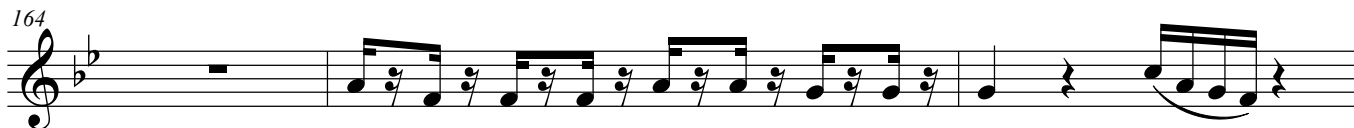
Moderato (♩ = 76)

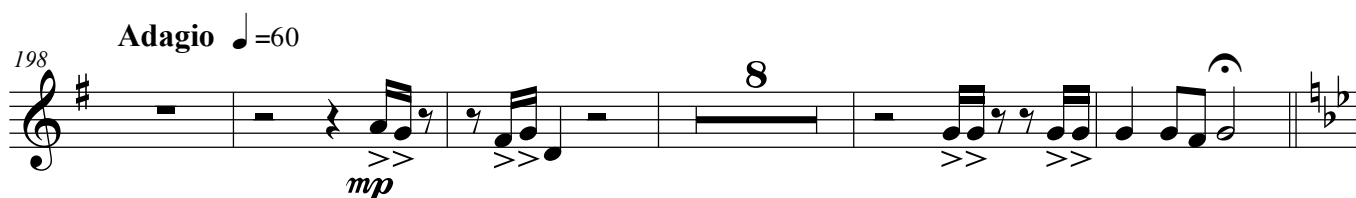
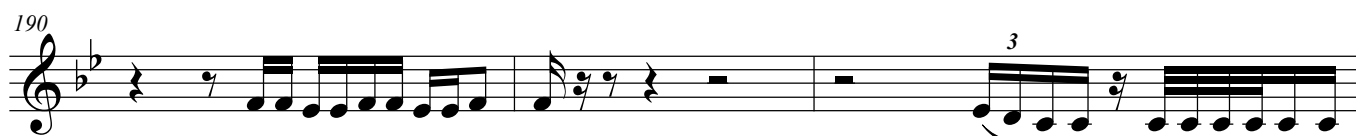
144

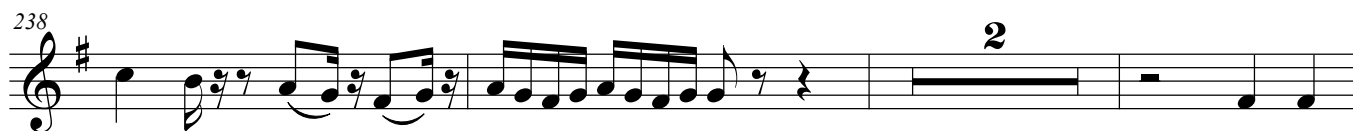
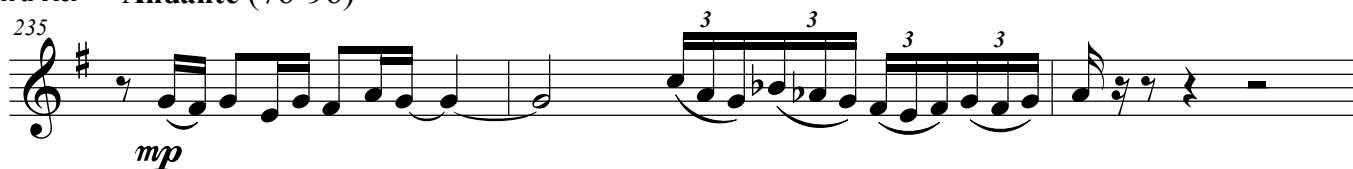
146

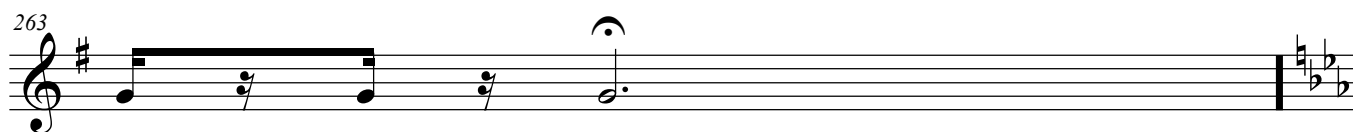
149

153

**Second Act Andante (76-108)**

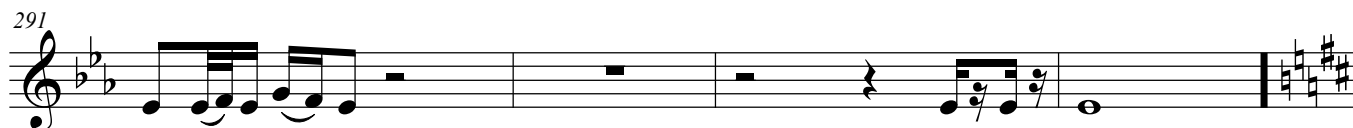
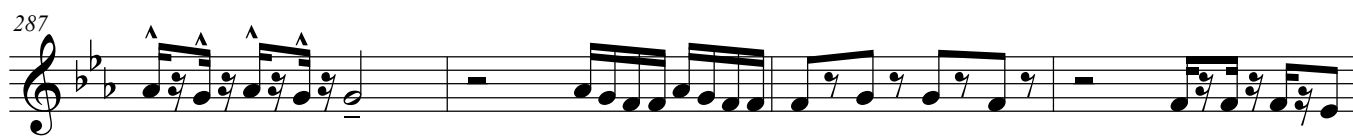


**Third Act Andante (76-96)**



Fourth Act

$\text{♩} = 56$



Final Act

$\text{♩} = 76$



300

300

304

Musical notation for measure 304. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some groups beamed together. There are triplets indicated by a '3' over a group of three notes.

307

3

310

Example 10-10 continues with measures 310-312. Measure 310 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 311 continues the melodic line with similar rhythmic patterns. Measure 312 concludes the phrase with a final note and a fermata.

314



317

317

321

The third system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody continues with eighth and sixteenth notes, some beamed together. There are two measures with a double bar line and a repeat sign. The system ends with a double bar line and a repeat sign, followed by a final measure with a double bar line.

325 *rit.* **Adagio** ♩ = 40

mp

328

328

331

334

338

a tempo

rit.

mf

p

2