

SONATA in D MAJOR

for String Ensemble

Score (09':58'')

K. 490

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Cantabile $\text{♩} = 75$

Musical score for String Ensemble (Violin I, Violin II, Viola, Cello, Double Bass) in D Major, K. 490. The score consists of two systems of music. The first system starts with a forte dynamic and features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The second system begins with a piano dynamic and continues the melodic line. The instrumentation includes Violin I, Violin II, Viola, Cello, and Double Bass.

Continuation of the musical score for String Ensemble (Vln. I, Vln. II, Vla., Vc., D.B.) in D Major, K. 490. This section begins at measure 4 and continues the melodic line established in the previous section. The instrumentation includes Violin I, Violin II, Viola, Cello, and Double Bass.

SONATA in D MAJOR - K. 490 - Scarlatti - Score

Musical score for measures 8-11 of the Sonata in D Major, K. 490 by Scarlatti. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps). Measure 8 starts with eighth-note pairs in Vln. I and Vln. II. Measures 9 and 10 show melodic lines with sixteenth-note patterns and grace notes. Measure 11 concludes with sustained notes.

Continuation of the musical score for measures 12-15 of the Sonata in D Major, K. 490 by Scarlatti. The staves remain the same: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes to A major (no sharps or flats) starting from measure 12. The music continues with sixteenth-note patterns and sustained notes.

SONATA in D MAJOR - K. 490 - Scarlatti - Score

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

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20

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

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27

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

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35

This musical score page shows five staves for string instruments. The first staff (Vln. I) has a treble clef and two sharps. The second staff (Vln. II) has a treble clef and two sharps. The third staff (Vla.) has a bass clef and two sharps. The fourth staff (Vc.) has a bass clef and two sharps. The fifth staff (D.B.) has a bass clef and two sharps. Measure 35 starts with a dotted half note followed by a dotted quarter note. Measures 36-38 show various patterns of eighth and sixteenth notes, including slurs and grace notes.

39

This musical score page continues with five staves. The first staff (Vln. I) and second staff (Vln. II) both feature sixteenth-note patterns with grace notes and slurs. The third staff (Vla.) and fourth staff (Vc.) have sustained notes. The fifth staff (D.B.) has sustained notes. In measure 42, the bassoon (D.B.) is indicated to play pizzicato, as shown by the text "pizz." above the staff.

SONATA in D MAJOR - K. 490 - Scarlatti - Score

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 490 - Scarlatti - Score

Musical score for measures 47-48 of the Sonata in D Major, K. 490 by Scarlatti. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps). Measure 47 starts with a sixteenth-note pattern in Vln. I and Vln. II, followed by eighth-note patterns in Vla., Vc., and D.B. Measure 48 begins with a repeat sign and a bassoon solo consisting of eighth-note pairs in Vla., Vc., and D.B., while Vln. I and Vln. II play sustained notes.

Musical score for measures 50-51 of the Sonata in D Major, K. 490 by Scarlatti. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes to G major (one sharp). Measure 50 features sustained notes with grace notes in Vln. I. Measures 51-52 show rhythmic patterns: eighth-note pairs in Vln. II, sixteenth-note pairs in Vla., eighth-note pairs in Vc., and sixteenth-note pairs in D.B.

SONATA in D MAJOR - K. 490 - Scarlatti - Score

55

This musical score page contains five staves representing different instruments. The first staff, labeled 'Vln. I', has a treble clef and two sharps in the key signature. The second staff, 'Vln. II', also has a treble clef and two sharps. The third staff, 'Vla.', has a bass clef and two sharps. The fourth staff, 'Vc.', has a bass clef and two sharps. The fifth staff, 'D.B.', has a bass clef and two sharps. The music consists of four measures. In the first measure, Vln. I plays a eighth note followed by a sixteenth note. Vln. II plays a eighth note followed by a sixteenth note. Vla. and Vc. play eighth notes. D.B. plays eighth notes. In the second measure, Vln. I rests. Vln. II plays eighth notes. Vla. and Vc. play eighth notes. D.B. plays eighth notes. In the third measure, Vln. I rests. Vln. II plays eighth notes. Vla. and Vc. play eighth notes. D.B. plays eighth notes. In the fourth measure, Vln. I rests. Vln. II plays eighth notes. Vla. and Vc. play eighth notes. D.B. plays eighth notes.

59

This musical score page contains five staves representing different instruments. The first staff, labeled 'Vln. I', has a treble clef and two sharps in the key signature. The second staff, 'Vln. II', also has a treble clef and two sharps. The third staff, 'Vla.', has a bass clef and two sharps. The fourth staff, 'Vc.', has a bass clef and two sharps. The fifth staff, 'D.B.', has a bass clef and two sharps. The music consists of four measures. In the first measure, Vln. I plays a eighth note followed by a sixteenth note. Vln. II plays a eighth note followed by a sixteenth note. Vla. and Vc. play eighth notes. D.B. plays eighth notes. In the second measure, Vln. I rests. Vln. II plays eighth notes. Vla. and Vc. play eighth notes. D.B. plays eighth notes. In the third measure, Vln. I rests. Vln. II plays eighth notes. Vla. and Vc. play eighth notes. D.B. plays eighth notes. In the fourth measure, Vln. I rests. Vln. II plays eighth notes. Vla. and Vc. play eighth notes. D.B. plays eighth notes.

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62

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B. pizz.

arco

arco

65

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B. pizz.

SONATA in D MAJOR - K. 490 - Scarlatti - Score

68

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

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76

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 490 - Scarlatti - Score

84

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B. pizz.

87

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

SONATA in D MAJOR - K. 490 - Scarlatti - Score

90

Vln. I

Vln. II

Vla.

Vc.

D.B.