

Drie kleine kabouters

onbekend

Sopraan en 4 Baspijpen (Fagot)

Jacques Saldiën

Andante

Sopraan

4

1. Drie klei - ne ka - bou - ter - kens, die
(2) ren - den langs de we - gen al
(3) hoe die drie ook lie - pen het

8

ging - en op de jacht, ze wil - den 't zon - net - je vang - en eer
over 't veld en door 't bos, ze kro - pen o - ver ber - gen en
zon - net - je bleef hun voor, en als ze nog niet stil - le staan dan

12

1. + 2. 1 2
3. 1 7

't weg-dook in de nacht.
slie - pen op het mos.
lo - pen ze maar door.

2. Ze
3. Maar

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Baspijp 1 (Fagot1)

Musical score for Baspijp 1 (Fagot1) in 2/2 time, key of B-flat major. The score consists of four staves. The first staff starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, and a half note D5. The second staff begins at measure 8 with eighth notes G4, A4, Bb4, C5, followed by a half note D5, then eighth notes E5, F5, G5, and a half note D5. A first ending bracket labeled '1+2' spans measures 12-13. The third staff begins at measure 16 with eighth notes G4, A4, Bb4, C5, followed by a half note D5, then eighth notes E5, F5, G5, and a half note D5. A second ending bracket labeled '[3]' spans measures 18-23. The fourth staff begins at measure 24 with eighth notes G4, A4, Bb4, C5, followed by a half note D5. The piece concludes with the instruction 'rall- al fine'.

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xx

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Baspijp 2

9

1+2

3

20

rall al fine

The musical score for Baspijp 2 is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. The score consists of three staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a first ending bracket labeled '1+2' over measures 11-12 and a second ending bracket labeled '3' over measures 15-16. The third staff contains measures 17 through 20, ending with a fermata over the final note. The instruction 'rall al fine' is placed below the final measure.

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XX

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Baspijp 3

8

15

rall- al fine

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Baspijp 4

3

10

[1+2] [3]

19

rall al fine

The musical score for Baspijp 4 is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. The score consists of three staves. The first staff begins with a measure rest followed by a triplet of eighth notes (B-flat, A, G) and a quarter rest. The second staff starts at measure 10 and includes first and second endings. The third staff starts at measure 19 and concludes with a fermata and the instruction 'rall al fine'.