

# Bergamasca

for ATB recorders

Victor Eijkhout

29

A: Treble clef, 4/4 time, key signature 0 sharps or flats. Measures 29-30 show melodic patterns of eighth and sixteenth notes.

T: Treble clef, 4/4 time, key signature 1 sharp. Measures 29-30 show eighth and sixteenth note patterns.

B: Bass clef, 4/4 time, key signature 0 sharps or flats. Measures 29-30 show sustained notes and bass line patterns.

34

A: Treble clef, 4/4 time, key signature 1 sharp. Measures 34-35 show eighth and sixteenth note patterns with a bass line.

T: Treble clef, 4/4 time, key signature 1 sharp. Measures 34-35 show sustained notes and bass line patterns.

B: Bass clef, 4/4 time, key signature 1 sharp. Measures 34-35 show eighth and sixteenth note patterns.

39

A: Treble clef, 4/4 time, key signature 1 sharp. Measures 39-40 show eighth and sixteenth note patterns.

T: Treble clef, 4/4 time, key signature 1 sharp. Measures 39-40 show eighth and sixteenth note patterns.

B: Bass clef, 4/4 time, key signature 1 sharp. Measures 39-40 show eighth and sixteenth note patterns.

44

A: Treble clef, 4/4 time, key signature 1 sharp. Measures 44-45 show eighth and sixteenth note patterns.

T: Treble clef, 4/4 time, key signature 1 sharp. Measures 44-45 show eighth and sixteenth note patterns.

B: Bass clef, 4/4 time, key signature 1 sharp. Measures 44-45 show eighth and sixteenth note patterns.

49

A: Treble clef, 4/4 time, key signature 1 sharp. Measures 49-50 show eighth and sixteenth note patterns.

T: Treble clef, 4/4 time, key signature 1 sharp. Measures 49-50 show eighth and sixteenth note patterns.

B: Bass clef, 4/4 time, key signature 1 sharp. Measures 49-50 show eighth and sixteenth note patterns.

53

A      T      B

56

A      T      B

59

A      T      B