

Sonate in gis-moll für Violoncello solo op. 7

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Fantasie - Allegro moderato -

[illegible]

50

54

58

63

67

poco a poco ritardando - - - -

74

81

accelerando

87

93

99

The musical score is written for a single melodic line, likely for a violin or flute, in a key of D major (indicated by two sharps). The time signature is 12/8. The score is divided into measures, with measure numbers 50, 54, 58, 63, 67, 74, 81, 87, 93, and 99 marked at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. Dynamic markings include 'poco a poco ritardando' (ranging from measure 67 to 74) and 'accelerando' (starting at measure 81). There are also markings for 'g' (forte) and 'f' (forte) in measures 87 and 93. The score includes various musical symbols such as clefs, key signatures, and articulation marks like slurs and accents. The piece concludes with a final cadence in measure 99.

105

111

116

poco a poco ritardando

122

ritardando -----

126

130

Largo

mf espressivo

gliss.

pizz.

134

139

142

arco

espressivo

arco

gliss.

146

pizz.

pizz.

149 *pizz.* *arco* *f*

153 *pizz.* *arco* *p*

156 *f*

Allegro moderato
159 *f* *ff* 7

161

164

167

169

172 *ritardando* *f* *pizz.*

174 *a tempo* *arco*

176

178

180

182

184

ritardando - - - - - a tempo ritardando

186

accelerando - - - - - a tempo

188

molto ritardando - - - - -

191

193

tr
ff *mp* poco ritardando

195

a tempo

197

199

202

205

ritardando a tempo

208

ritardando ----- a tempo

211

214

217

220

222

7

