

1

Solo.

OUVERTURE. *Allegro moderato.* 5 16 Solo. *p e dolce, morendo. pp*

A *p p dim. p*

7 1 *p dolce. ff marcato.*

B *ff*

C 2 2 *Tempo 1^o ritenuto p*

11 *p p*

D *p leggier p*

legg.

Musical score for Clarinet I in A. The score consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked "Tempo I". The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cres.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *leggier.* (leggiero), and *marcato.* (marcato). The score also includes articulations such as *tr* (trill) and *dolce.* (dolce). The score is divided into sections by repeat signs and includes fingerings (1, 2, 3, 4, 5, 7, 11) and breath marks. The score ends with a double bar line and the word "FINE."

Musical score for Clarinet II in A, featuring 11 staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: *p*, *dim.*, *dim.*, *ff*, **E**

Staff 2:

Staff 3:

Staff 4:

Staff 5:

Staff 6: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Staff 7: *dim.*, **F 19**, *ritenuto*, 1, 3, 1

Staff 8: **Tempo I?**, 16, 2, 7, *p*, **G**, *mf*, 2

Staff 9: *mf*, *legger.*

Staff 10: *dim.*, *p*, *p*, *p*, *ff*, **H**, *marcato*, 10

Staff 11: 5, 11