

Allegro moderato.

OUVERTURE.

5 3 *tr* *pp*

6 *p* *tr* 7

A *tr* 1 *tr* 1 *tr* *p* *p* *p* *p*

2 *tr* 19 **B** 1 *tr* *p* *molto cresc.* *mf* *<*

8 *ff* *mf* *ff* *f* *f* *f* *fz*

11 in C. G. **C** *tr* *dim.* *riten.* 1

Tempo I^o 17 *tr* 11 *tr* *tr* 2 *pp* *<* *pp* *mf* *dim.* *p* *<* *p*

2 **D** *tr* *tr* *tr* *tr* *p* *p* *p* *p*

4 *tr* 16 in A. E. *mf* *p*

TIMPANI in A. E.

The musical score for Timpani in A. E. consists of ten staves. The notation includes various dynamics such as *p*, *ff*, *dim.*, *pp*, *mf*, *p*, *molto cresc.*, *f*, and *dim.*. Trills are indicated by 'tr' and wavy lines. Articulation marks like accents (>) and slurs are used throughout. The score includes several measures with rests, some marked with '1' or '2' above them. The key signature is A major (A. E.). The piece concludes with a double bar line and the word 'FINE.'