

856

1-2-2

My Love

Del M^{re} de 1712
Por M^{re} de Foue = 1712



6 VOZ. sola.

Cetava Kale nda, Octava Kale nda. Octava Kalenda Janua - rii. Lunaigesima,
 Lunaigesima No Nava. Et in no a creatione mundi, quando in principio Deus creavit,
 quando in principio Deus creavit, Ce - ly, et te - ram, quin quies mi lle ssimo Cen -
 te simo no na ge simo no no: Et si luvio ve ro An no bismi -
 lle simo nongente simo quinquaginta simo quinquaginta simo se - ptimo:
 Et nati vi ta te et brahe Et nobis mi lle si mo quinto de si mo =
 an no bis mi lle si mo quinto de si mo: Et moise et egressu popu li is rael de Egip
 to, an no mi lle si mo quingente simo de ci mo: Et hunc no
 ne Da - vid inte gen te gen, Et non mi lle si mo anno mille si mo annu -

Ille si mo tu gesi mo se cum — do: Hebdomada sexagesima qⁿta Jusi Da-
 nielis propheta: O — limpidae, O limpidae centesima nonagesima quor-
 ta: Ab urbe Roma, ab urbe Roma. Condit a Condit a anno septingentesimo —
 qⁿ qua gesi mo secu — m — do: Anno impe ri Octaviani Oc taviani tu-
 gusti quadragesima se cum do, To to Orbe in pace, Compoci to, Compoci to, Sex-
 — ta illu si e, ta re: e, ta a te: Je sus christus e, ternus Deus, e,
 ternus Deus, e, ternus Que Patris Fi — li us, mundo volens ad ventusuo —
 pi i usmo con daciare, despi ci tu sancto concep — tus: canse
 no — ven q. pos concep tio — nem de cur sis mensi bus in Bethle hem Ju de —

nas ci tu nas ci tu nas ci tu ex Ma ri a Vir gi ne Fac tus ho -
mo Fac - tus ho - mo. ^{2da} Nati vi tas Do mi ni no stri Je su chri -
is te se cum dum car nem. se cum dum car nem. Do mi ni no stri Je su chri -
Je su chri ste se cum dum car - - - - - nem.

The image shows a handwritten musical score on a single page. The music is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. There are some corrections and annotations, such as '2da' above the second staff and 'ex' above 'Ma ri a'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

Violin Primo. Andante

Kalenda.

Despacio to do. a final. fin.

Anno

quingies

esp. de Adagio

P. Andante

Amoyse



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Annotations in Finnish are present: "Grave" appears twice, "g:n. h:n. l:n." is written below the sixth staff, "poco meno" is written below the seventh staff, and "Vaihtuu" is written below the eighth staff. The score is heavily inked with some areas of dense scribbles, particularly in the upper staves. The paper is aged and shows some staining.

Andin 9^o *Andante* le racci voi

H. tenor.

Luna janua

todo 3^a

Pena

An no

quingues

quero tambio

hoia

As nois se

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Portuguese and are interspersed between the staves. The paper is aged and shows some wear and tear, particularly along the left edge. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following annotations are present:

- Staff 1: *Redomacia*
- Staff 2: *Ad uibe*
- Staff 3: *puer*
- Staff 4: *Arno*
- Staff 5: *p*
- Staff 6: *Jesus*
- Staff 7: *fuo*

The score is written in a cursive, handwritten style, typical of historical musical manuscripts. The paper shows signs of age and wear, with some ink bleed-through and irregular edges.

Handwritten musical score on a single page, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Adagio* (written above the first staff)
- Andante* (written above the second staff)
- Andante* (written above the third staff)
- Andante* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Andante* (written above the eighth staff)

The music is written in a cursive, handwritten style, with various musical symbols and notes visible across the staves. The page is aged and shows some wear, including a large dark smudge on the right side.

Andante Compositato

Handwritten musical score on ten staves, featuring various musical notations and lyrics. The lyrics are written in Spanish and include:

- Kalenda
- P Octavo Kalenda
- Luna
- An no
- Despacio
- Adilu
- P diluvio
- nativita
- fraternal
- Amorse
- Amorosa
- Academica

The score includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *p*, *f*). The notation is handwritten and appears to be a personal or working draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and include the following phrases:

- Above Roma*
- lavor*
- Inno ymperi*
- Grav.*
- in Seriem*
- Grave*
- in Seriem*

The score is written in a cursive, handwritten style, typical of historical musical manuscripts.