

I.

Wolfgang Amadeus Mozart

Lo Sposo Deluso K 430

**Ricostruzione Integrale dell' opera a cura di Mario G. Genesi
sulla base dei frammenti superstiti mozartiani
e del libretto attribuito a Lorenzo Da Ponte**

PARTI PER ORCHESTRA

Violino I

Piacenza, *Pro Manuscripto*, 2014

PARTI D' ORCHESTRA / INSTRUMENTE DES ORCHESTERS

I-Violini I
II-Violini II
III-Viole
IV-Violoncelli
V-Kontrabbassi

Erste Violinen
Zweite Violinen
Bratschen
Violoncelli
Kontrabasse

VI-Flauto I
VII-Flauto II

2 Grosse Floten

VIII-Oboe I
IX-Oboe II

2 Oboen

X-Clarinetto I / Corno di Bassetto I
XI-Clarinetto II / Corno di Bassetto II

2 Klarinetten (und "Corni di Bassetto")

XII-Fagotto I
XIII-Fagotto II

2 Fagotte

XIV-Tromba I
XV-Tromba II
XVI-Tromba III

3 Trompeten

XVII-Corno I
XVIII-Corno II
XIX-Corno III
XX-Corno IV

4 Horner

XXI-Timpani

1 Paar Pauken

XXII-Chitarra Spagnola

Spanish Gitarre

Clavicembalo (*in tutti i Recitativi Secchi e come Continuo*): *Segue lo*
SPARTITO PER CANTO & PIANOFORTE / *Follows the Canto & Piano Version*

GENERAL GUIDE AND COMPLETE LISTING /
SCHEMA ESECUTIVO GENERALE DELL' OPERA

A T T O P R I M O

1. Ouverture

2. **Quartetto** "*Ah, ah, ah, ah! Oh che ridere !* "

(Bettina , Don Asdrubale, Pulcherio , Bocconio)

3. Recitativo Secco "*Io sposo antico ?* " (Bocconio ,Don Asdrubale)

4. **Aria** "*Nacqui all' aura trionfale*" (Eugenia)

5. Recitativo Secco "*E' rabbiosa ,ma bella*" (Bocconio,Eugenia,Gervasio)

6. Recitativo Secco "*Signora,io vengo*" (Pulcherio, Eugenia ,Bocconio ,Gervasio)

7. Recitativo Secco "*Allegramente amico*" (Pulcherio)

7 Bis. **Aria** "*Dove mai trovar quel ciglio?* " (Pulcherio)

8. Recitativo Secco "*Non si è comportato male*" (Eugenia , Bocconio ,
Gervasio)

9. **Aria** "*A voi sposina affabile*" (Bocconio)

10. Recitativo Secco "*Signor tutore*" (Eugenia sola)

11. Recitativo Accompagnato "*Oh, questa si ch'è bella*" (Gervasio)

11 Bis. **Aria** "*Pesto l'acqua nel mortaro*" (Gervasio)

12. Recitativo Secco "*Ah signora Bettina*" (Bettina ,Pulcherio ,
Don Asdrubale)

13. Recitativo Secco "*Si, che tutti hanno un cor*"
(Bettina ,Pulcherio ,Don Asdrubale)

14. **Recitativo Secco** "*Lei sposa ,lei padrona?*"
(Bettina)

14 Bis. **Aria** "*Serva sua m'inchino a lei*" (Bettina)

15. Recitativo Secco "*Soddisfarla io vorrei*" (Don Asdrubale ,Pulcherio)

16. Recitativo Secco "*Delle future nozze*" (Metilde , Gervasio)

17. **Aria** "*Le virtuose che son famose*" (Metilde)

18. Recitativo Secco "*O che gran virtuosa !*" (Gervasio solo)

19. Recitativo Secco "*No, non mi persuade*" (Bettina , Eugenia , Bocconio ,
Don Asdrubale)

20. **Terzetto** "*Che accidenti! Che tragedia*"
(Eugenia,Don Asdrubale,Bocconio)

21. Recitativo Secco "*Ma spiegatemi un poco*"
(Bocconio, Don Asdrubale ,Eugenia)

22. Recitativo Secco "*Si, si, finalmente* (Bocconio,Don Asdrubale)

23. **Recitativo Accompagnato** "*Le dame straniere* "
(Bettina,Eugenia)].

24. **Aria en Rondeau** "*Non mentisco ,son sincera*" (Eugenia)

25. Recitativo Accompagnato "*Con Eugenia istessa*"
(Pulcherio, Bettina ,Don Asdrubale)

26. **Aria** "*Hanno una grazia affabile*" (Don Asdrubale)

27. Recitativo Secco "*Par ch'abbia detto troppo*" (Bettina sola)

28. Recitativo Secco "*Eugenia,Eugenia mia*" (Bocconio,Pulcherio,
Don Asdrubale)

29. **Scena (Terzettino) del Finto Spettro "Attento, amico"**
(Bocconio, Pulcherio, Don Asdrubale)
30. **Terzetto del Giardino "Degli Elisi fortunati"**
(Eugenia, Bocconio, Don Asdrubale) *con versione strumentata
alternativa delle misure da 16 a 23*
31. **Finale primo "Ferma ! Indegna mancatrice"** (Eugenia,
Metilde, Bettina, Don Asdrubale, Pulcherio, Gervasio, Bocconio)

A T T O S E C O N D O

32. **Aria "Alfin giunge quel bramato istante"** (Don Asdrubale)
33. **Recitativo Secco "Ma ecco qui Metilde"** (Don Asdrubale, Metilde)
34. **Aria "Non son chi son"** (Metilde)
35. **Recitativo Secco "Io non amo"** (Pulcherio, Bettina)
36. **Rondò "Hanno quei cari occhietti"** (Pulcherio)
- 36 Bis. **Rondò in altro tono e con altra strumentazione**
"Hanno quei cari occhietti" (Pulcherio)
37. **Terzettino "Son disperato affatto"** (Bocconio, Bettina, Pulcherio)
38. **Recitativo Secco "Il caro Don Asdrubale"** (Bettina, Bocconio, Pulcherio)
39. **Recitativo Accompagnato "Sappi, talora"** (Bettina, Bocconio) e
- 39 Bis. **Aria "Un leggiadro giovinetto"** (Bettina)
40. **Recitativo Secco "Che ciarliera"** (Bocconio, Pulcherio, Don
Asdrubale)
- 40 Bis. **Scena Accompagnata "Dunque, sappiate amico"**
(Bocconio, Pulcherio, Don Asdrubale)
- 40 Ter. **Recitativo Secco "Per carità signore"** (Bocconio, Pulcherio,
Don Asdrubale)
41. **Recitativo accompagnato "Dirò bel bello"** (Bocconio)
42. **Aria "Bocconio, figlio maschio"** (Bocconio)
43. **Recitativo Secco "Olà, non lo temo"** (Pulcherio solo)
44. **Recitativo Secco "Ormai sarebbe tempo"** (Gervasio, Metilde)
45. **Terzettino coi Corni di Bassetto "S'egli vi manca"** (Gervasio,
Metilde, Pulcherio)
46. **Recitativo Secco "Così mi lasci?"** (Gervasio solo)
47. **Recitativo Secco "Vorrei persuadere la cara sposa"** (Don Asdrubale,
Bettina seguita da un Servo muto in disparte, Eugenia)
- 47 Bis. **Recitativo Secco "Questa dunque, spietato"** (Eugenia)
48. **Aria "Dove vado, chi mi consiglia"** (Eugenia)
49. **Recitativo Accompagnato indi Secco "Ah, sentimi, mio bene"**
(Don Asdrubale, Pulcherio)
- 49 Bis. **Recitativo Secco "Amico, buone nuove"** (Don Asdrubale,
Pulcherio)
- 49 Ter. **Recitativo Secco "Alfin, cara Metilde"** (Gervasio)
50. **Aria "Sebben per farmi un merito"** (Metilde)
51. **Recitativo Secco "Pur non farete nulla"** (Metilde, Gervasio)
52. **Arietta "No che non merita"** (Gervasio)
53. **Recitativo Secco "Bella fu la lezione"** (Metilde sola)
54. **Recitativo Secco "Questi i capitoli"** (Bocconio, Pulcherio, Bettina)
55. **Marcia di Sbarco e d' Entrata dei Finti Spagnoli**
- 55 Bis- Eventuale CORO AGGIUNTIVO DELLA CIURMA nella

- MARCIA "*Al grande capitano*" (Coro Virile à 4 vv. Dispari)
56. Recitativo Secco "*Signori , io son Don Ercole*"
(Don Asdrubale, Bocconio, Pulcherio, Bettina, Eugenia)
57. Recitativo Secco "*Mi farebbe il piacer*" (Eugenia, Don Asdrubale ,
Bocconio, Pulcherio)
58. **Aria Militaresca** " Ah , cavròn , con quella faccia "
(Don Asdrubale)
59. Recitativo Secco "*Siete contenta*" (Pulcherio, Eugenia, Bettina
abbigliata alla zingaresca, Don Asdrubale)
- 59 Bis. **Canzonetta** "*Ecco la zingarella*" di Bettina nel Recitativo
- 59 Ter. Seguito del Recitativo Secco "*Pare tutta Bettina*" (Detti)
60. **Duetto** "*Senza te ben mio*" (Eugenia, Don Asdrubale)
61. Recitativo Secco "*Eugenia non si trova*" (Bocconio , Gervasio ,
Pulcherio)
62. **Finale Secondo** "*Sposa alfin*" (Tutti)

1

VI

LO SPOSO DELUSO

N. 1 OUVERTURE

ATTO I

W. A. MOZART

1756-1791

VIOLENO I.

Allegro

7

10

The musical score for Violino I is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 7, 10, 20, 30, and 40 indicated in boxes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *Stacc.* (staccato). There are also markings for *Div* (divisi) and *Unis.* (unison). The score features a variety of note values, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line for the first violin.

VIOLINO I

Violino I score, measures 50 to 110. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 50-59: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo). Measure 50 has a *tr* (trill) marking.

Measures 60-69: *f* (forte), *sf* (sforzando).

Measures 70-79: *sf* (sforzando).

Measures 80-89: *fp* (fortissimo piano), *p* (piano).

Measures 90-99: *fp* (fortissimo piano), *p* (piano), *f* (forte).

Measures 100-109: *Div* (divisi), *Unis* (unison), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo).

Measure 110: *mf* (mezzo-forte).

VIOLINO I

3

120

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Andante

p *p*

130

tr *fp* *tr* *fp*

140

tr *fp*

2 150 4

sfp *sfp*

160

fp *fp*

170

tr

N- QUARTETTO

VIOLINO I

PRIMO Tempo

Handwritten musical score for Violino I, N- Quartetto, Primo Tempo. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers: 5, 8, 12, 16, 19, 22, 25, 29, 32, 34, 36.

Dynamic markings and other annotations include:

- f* (forte)
- sf* (sforzando)
- p* (piano)
- trun* (truncation or similar instruction)

The score concludes with a double bar line at measure 36.

38

VIOLINO I

41

43

45

47

50

53

56

59

63

67

70

CRESC.

CRE-----

SCEN

do

f

p

sf

p

Cxe

sen

der

f

VIOLINO I

Handwritten musical score for Violino I, measures 73 to 108. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features various dynamics and articulations.

Measures and markings:

- 73: *p* (piano), *cre* (crescendo)
- 75: *sen* (senza)
- 79: *do* (do), *nel* (nel)
- 84: *sf* (sforzando)
- 88: *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano)
- 91: *p* (piano)
- 93: *p* (piano)
- 95: *p* (piano)
- 99: *sf* (sforzando), *p* (piano)
- 102: *sf* (sforzando), *p* (piano)
- 105: *f* (forte), *sf* (sforzando)
- 108: *f* (forte)

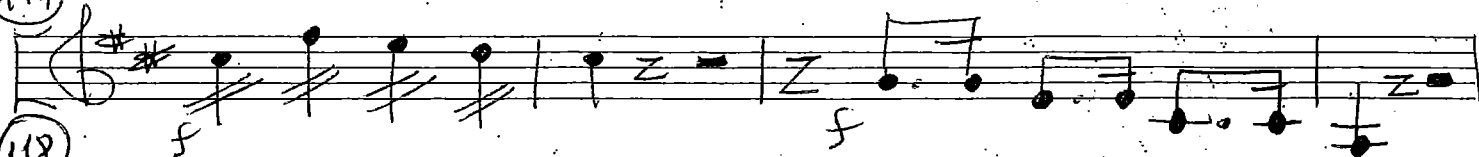
VIOLINO I°

111



CRES.

114

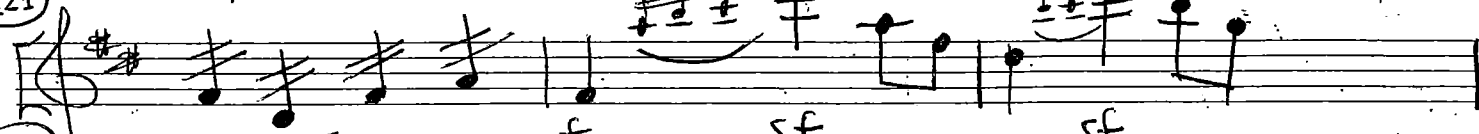


118



CRES.

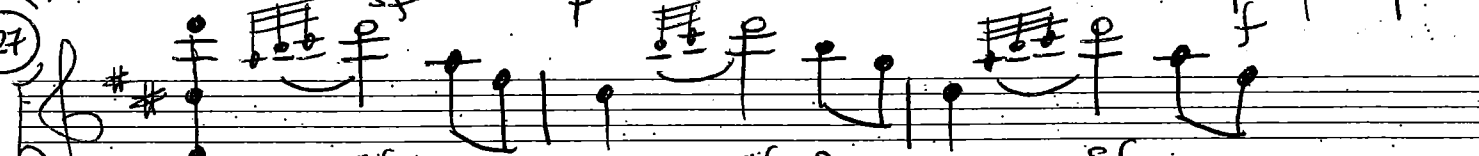
121



124



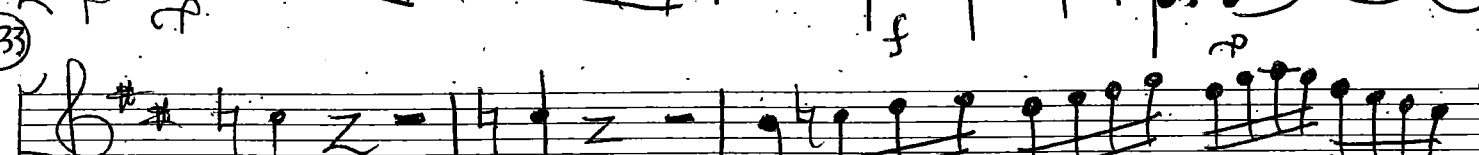
127



130



133



136



138

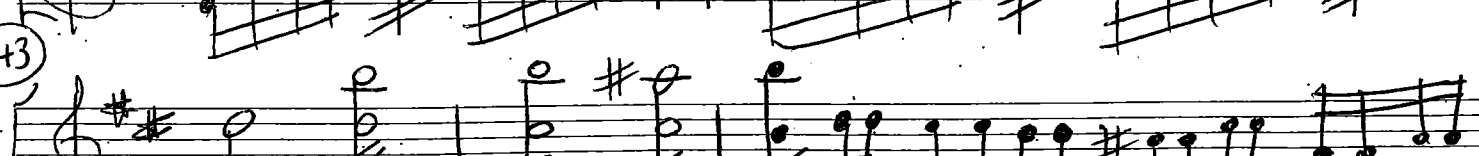


CRES.

141



143



CRES.

VIOLINO I

Handwritten musical score for Violino I, measures 146 to 174. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures and markings:

- 146: *f*, *p*
- 148: *f*, *p*, *CRESC...*
- 151: *fp*
- 153: *fp*, *fp*, *fp*
- 155: *CRESC*
- 157: *f*, *p*, *CRESC*
- 159: *f*
- 162: *f*
- 165: *PIÙ ALLEGRO*
- 168: *tu*
- 172: *tu*, *tu*, *tu*
- 174: *(Divisi)*, *sf*, *p*

VIOLINO I

Handwritten musical score for Violino I, measures 176 to 207. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 176: (DIVISI)
- 179: sf, p, f
- 181: f
- 183: CRE - - - - - SCEN...
- 186: f, p, sf
- 189: DO, p, sf
- 192: p, sf
- 195: p, sf, CRE-
- 198: SCEN - - - - - DO, f
- 201: CRE - - - - -
- 204: SCEN - - - - - DO
- 207: f

VIOLINO I

Handwritten musical score for Violino I, measures 214 to 223. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Measures 214, 217, 220, and 222 are circled on the left margin. Measure 223 is circled above the staff.

N. 3 - RECITATIVO SECCO
"Io, sposo Antico?"
N. 4 - ARIA "Nacqui all'Aurora" (Eugenio)

ALLEGRO MAESTOSO

Handwritten musical score for Violino I, measures 4 to 10. The key signature is two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *b* (basso).

Measures 4, 6, 8, and 10 are circled on the left margin.

VIOLINO I

12



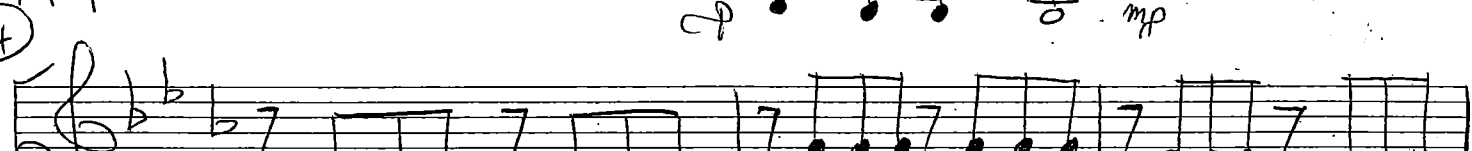
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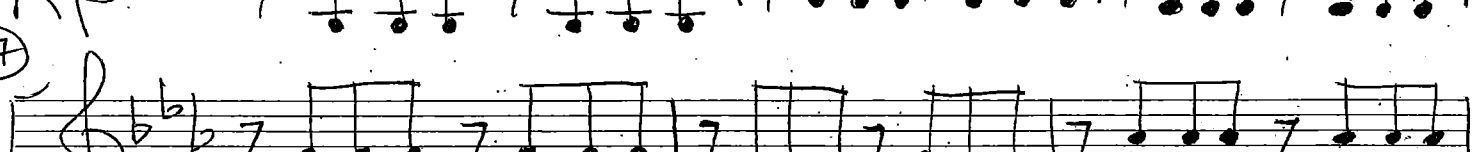
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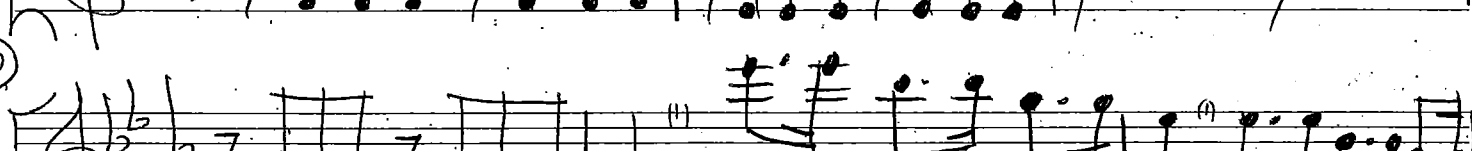
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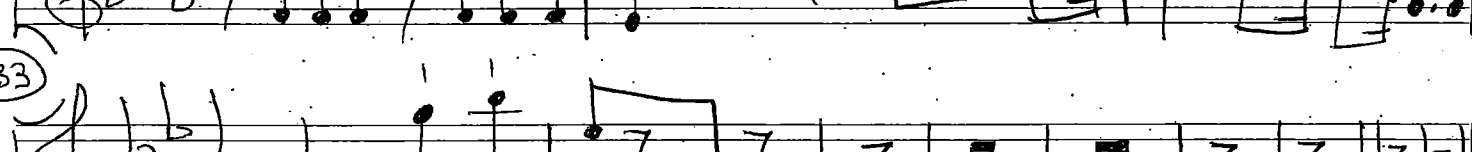
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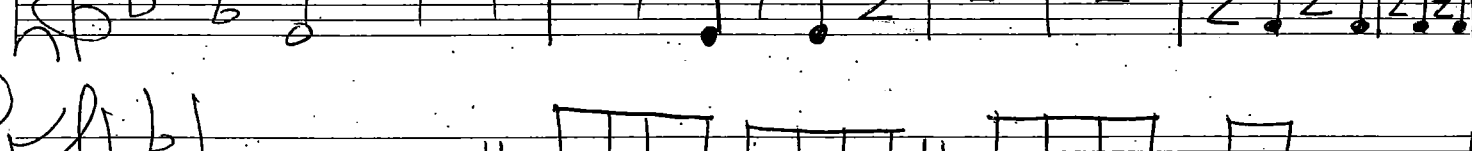
30



33



39



42



45



48

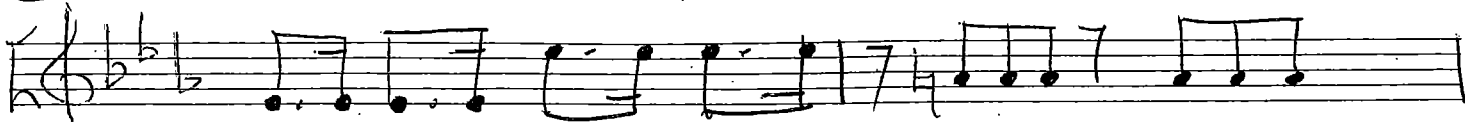


50

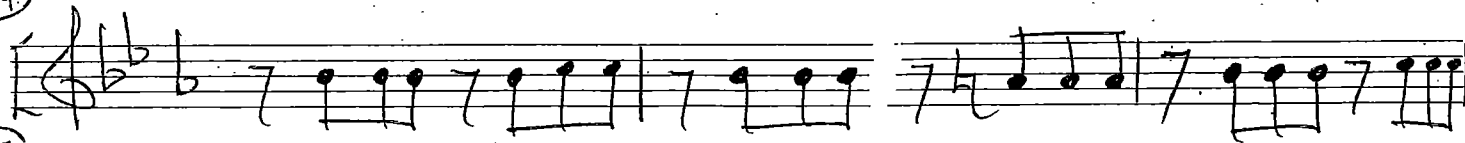


VIOLINO I

52



54



57



60



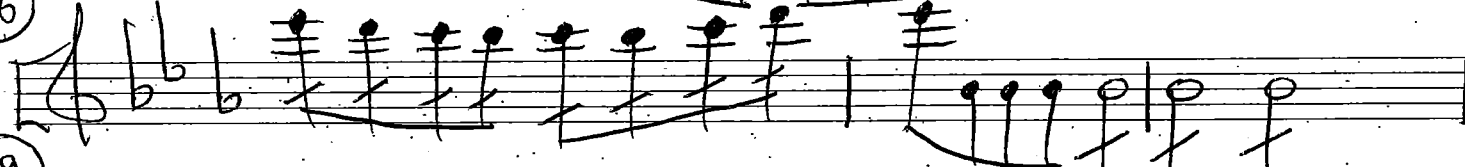
REPEAT FROM
Bar 23 TO
62 with so-
prano variations
OK. GO ON;

62



CANTO ALLEGRO

66



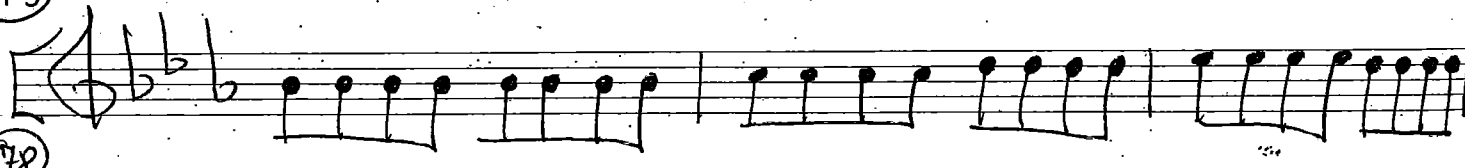
69



72



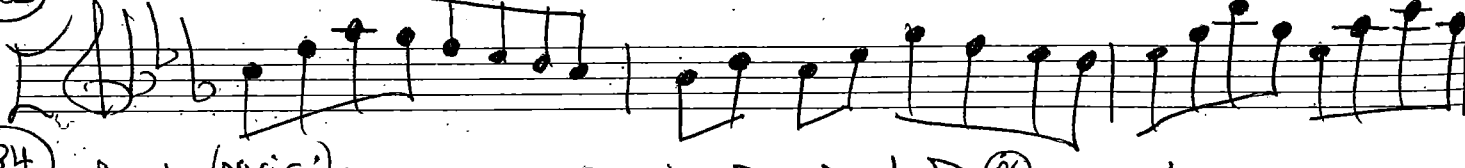
75



78



81



84



(divisi)

86

VIOLINO I

87

(DIVISI)

(UNITI)



90



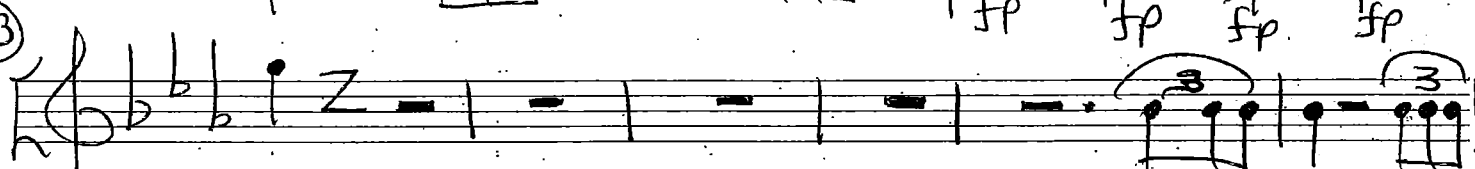
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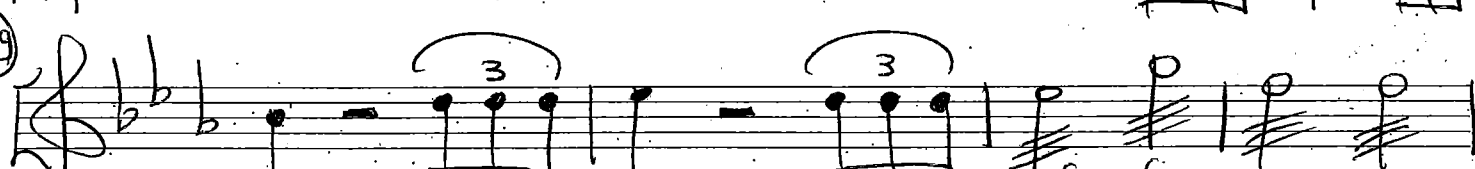
99



103



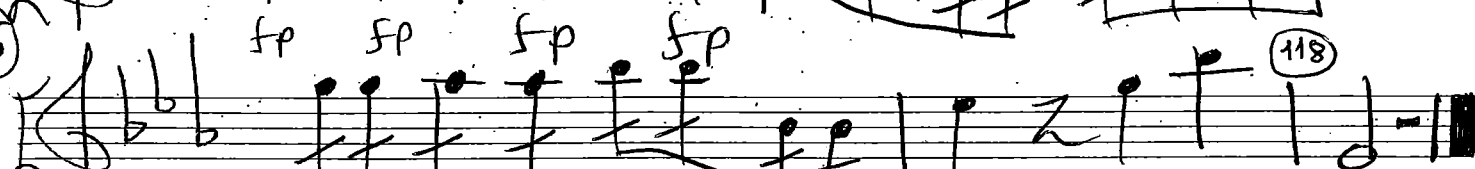
109



113



116



118

N. 5 - RECITATIVO SECCO "E' Rabbiosa, mabella"

N. 6 - RECITATIVO SECCO "SIGNORA, IO VENGO"

N. 7 - RECITATIVO SECCO "ALLEGRAEMENTE..."

N. 7 Bis) ARIA "Dove mai trovar quel ciglio?"
ALLEGRO MODERATO

VIOLINO I

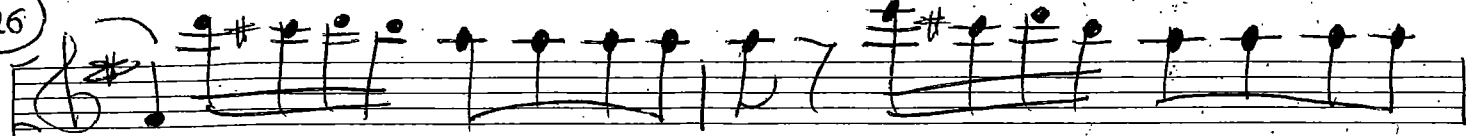
Handwritten musical score for Violino I, measures 1-20. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign at the end of measure 20.

VIOLINO I

23



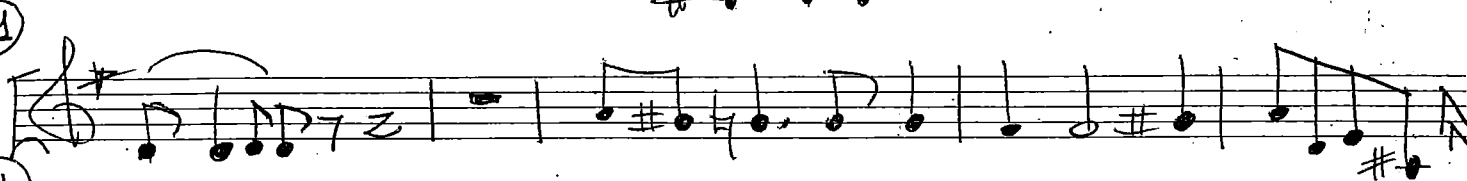
26



28



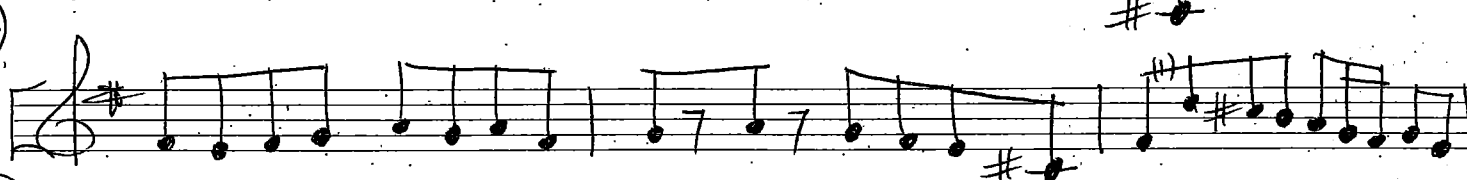
31



34



37



40



42



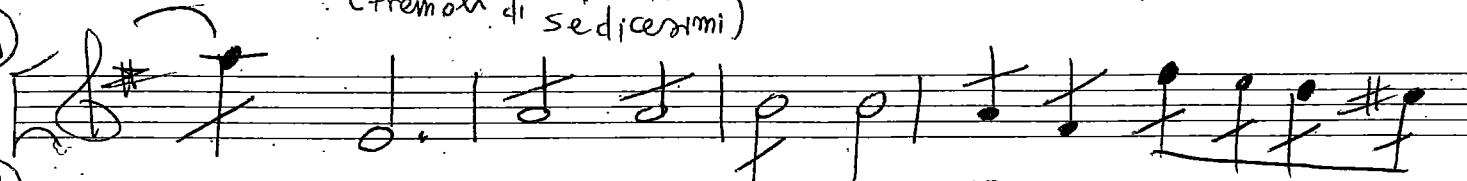
44



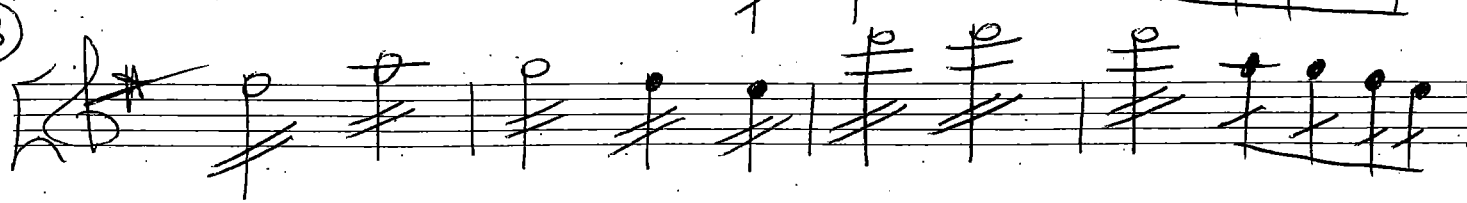
46



49

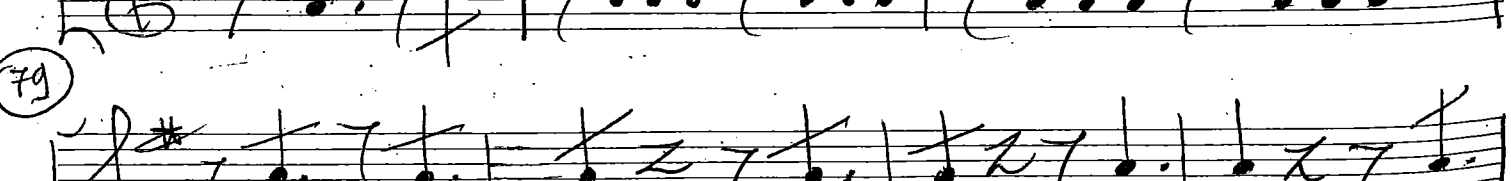
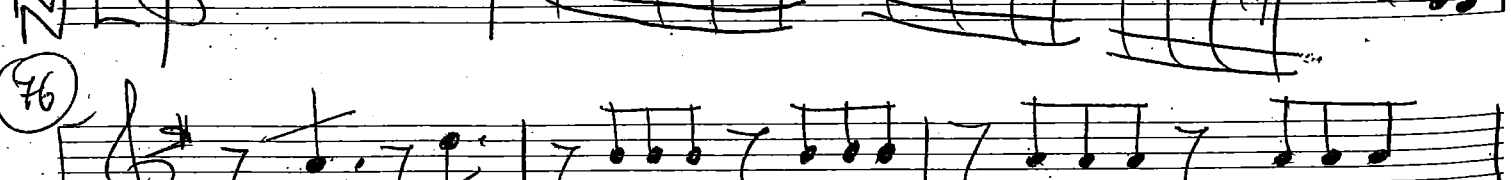
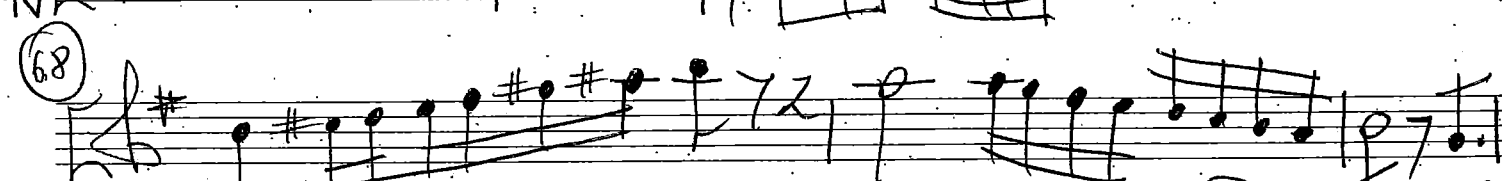
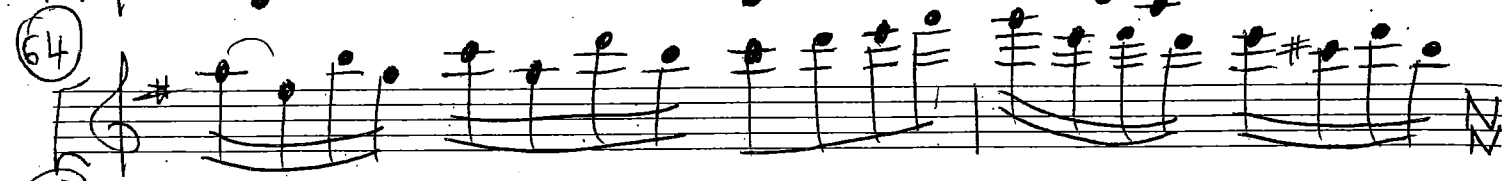
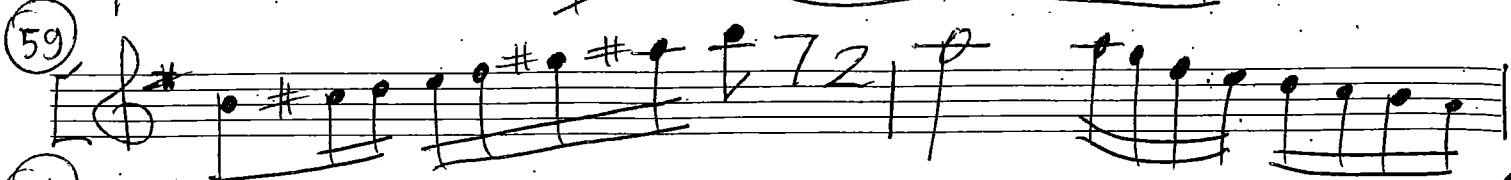


53



(tremoli di sedicesimi)

VIOLINO I



VIOLINO I

Handwritten musical score for Violino I, measures 83 to 117. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 83-91: Single-staff notation with various note values and slurs.

Measure 92: Dynamic marking *p* (piano).

Measures 93-98: Dynamic marking *mp* (mezzo-piano).

Measures 99-101: Dynamic marking *p* (piano).

Measures 102-105: Section labeled "DIVISI" (divisi), featuring multiple stems per measure.

Measures 106-108: Section labeled "(UNITI)" (uniti), returning to single stems.

Measures 109-112: Dynamic marking *mp* (mezzo-piano).

Measures 113-116: Dynamic marking *p* (piano).

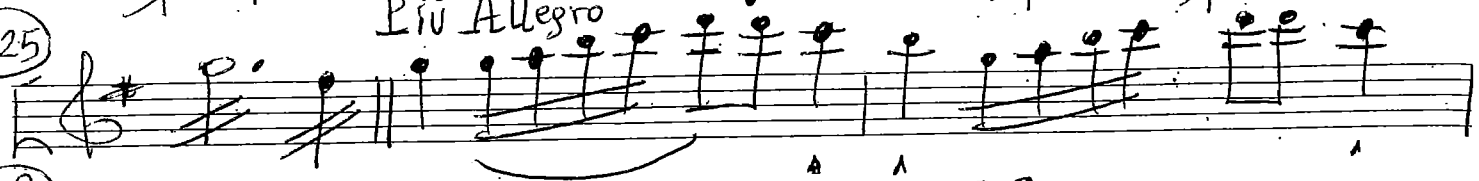
Measure 117: Final measure of the excerpt.

VIOLINO I

120



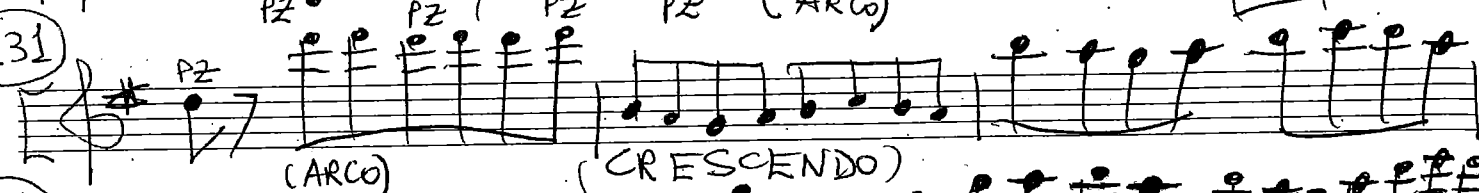
125



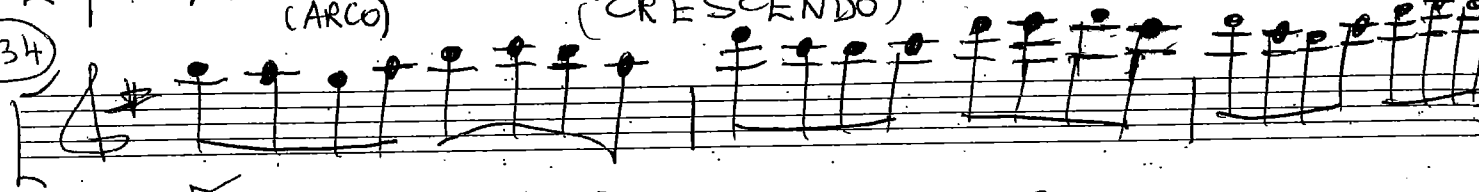
129



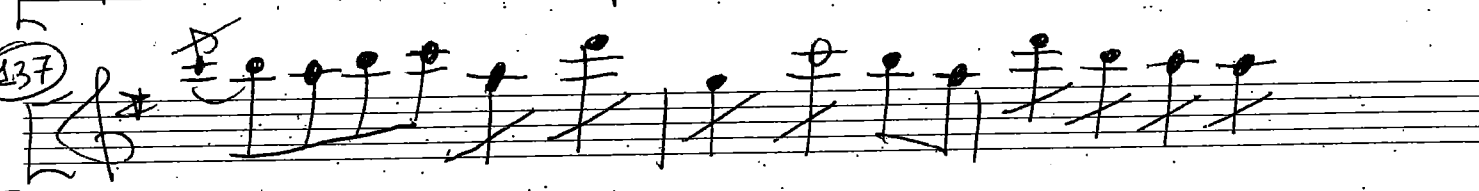
131



134



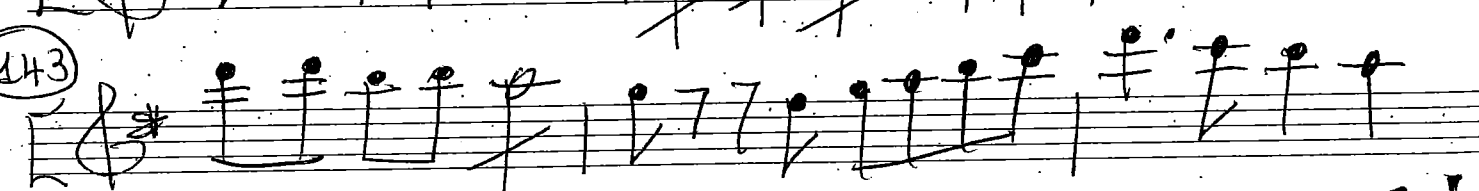
137



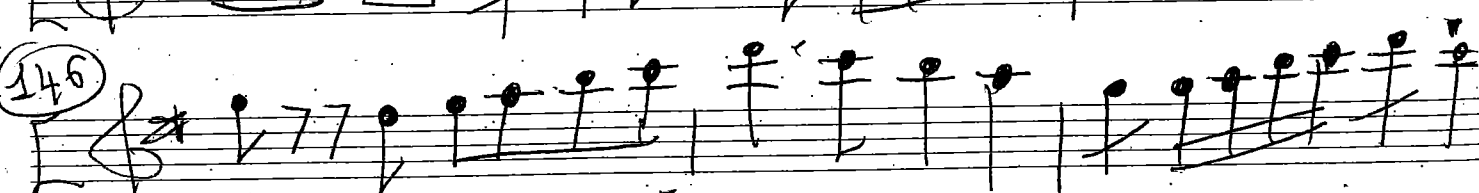
140



143



146



149



N. 8- Recitativo Secco "Non si è comportato male"

N. 9- ARIA "A VOI SPOSINA" VIOLINO I

ADAGIO

Handwritten musical score for Violino I, N. 9- ARIA "A VOI SPOSINA". The score is written on ten staves, numbered 1 through 28. It features various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked "ADAGIO". The score includes performance instructions such as "smorzando" and "DIVISI".

Measure numbers: 1, 3, 6, 8, 11, 14, 16, 19, 22, 24, 26, 28.

Dynamics: *p*, *f*, *mf*, *cp*.

Performance instructions: *smorzando*, *(DIVISI)*, *(UNITI)*.

VIOLINO I

Handwritten musical score for Violino I, measures 30 to 64. The score is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and markings:

- Measure 30: *cp*
- Measure 35: *(DIVISI)*
- Measure 38: *UNITI*, *DIVISI*, *f*
- Measure 40: *UNITI*, *sf*
- Measure 42: *sf*
- Measure 45: *sf*
- Measure 48: *f*
- Measure 50: *f*
- Measure 52: *cp*
- Measure 55: *cp*
- Measure 58: *sf*
- Measure 64: *sf*

VIOLINO I

Handwritten musical score for Violino I, measures 65 to 91. The score is written on a single staff in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 65-67: Introduction with a key signature change to G major. Measure 67 includes the instruction [A TEMPO].

Measures 68-71: Continuation of the melodic line.

Measure 72: Marked with a forte (f) dynamic.

Measures 73-74: Marked with a mezzo-forte (mf) dynamic. Measure 74 includes the instruction "DIVISI, Altrimenti a due corde, se possibile" (Divided, otherwise on two strings, if possible).

Measures 75-78: Continuation of the melodic line with various dynamics including mf and p.

Measures 79-82: Continuation of the melodic line with various dynamics including mf and p.

Measures 83-86: Continuation of the melodic line with various dynamics including mf and p.

Measures 87-91: Continuation of the melodic line with various dynamics including mf and p.

VOLINO I

Handwritten musical score for Violino I, measures 94 to 117. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 94-117 are numbered in circles on the left margin. The score includes the following markings and annotations:

- Measure 94:** Starts with a treble clef and a key signature of one flat.
- Measure 97:** Marked "DIVISI" above the staff.
- Measure 100:** Marked "p" (piano) below the staff.
- Measure 102:** Marked "p" (piano) below the staff.
- Measure 104:** Marked "p" (piano) below the staff.
- Measure 107:** Marked "f" (forte) below the staff.
- Measure 109:** Marked "f" (forte) below the staff.
- Measure 111:** Marked "f" (forte) below the staff.
- Measure 112:** Marked "(DIVISI)" above the staff.
- Measure 114:** Marked "[A TEMPO]" above the staff.
- Measure 117:** Marked "f" (forte) below the staff.

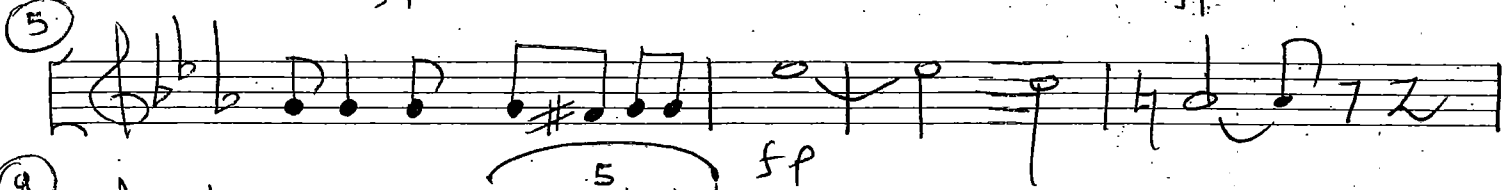
Additional annotations include "p, cresc." (piano, crescendo) and "sp" (sforzando) markings.

N. 10-RECITATIVO SECCO
"SIGNOR TUTORE..."

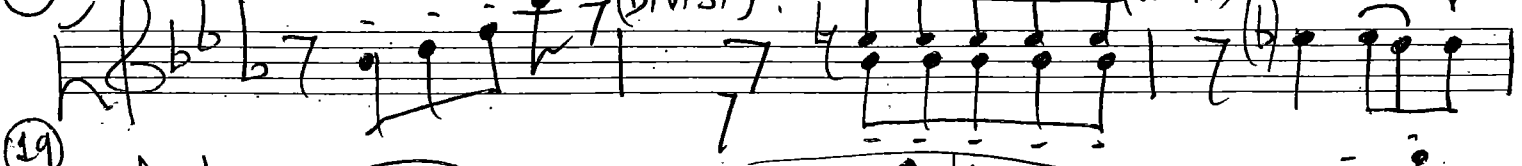
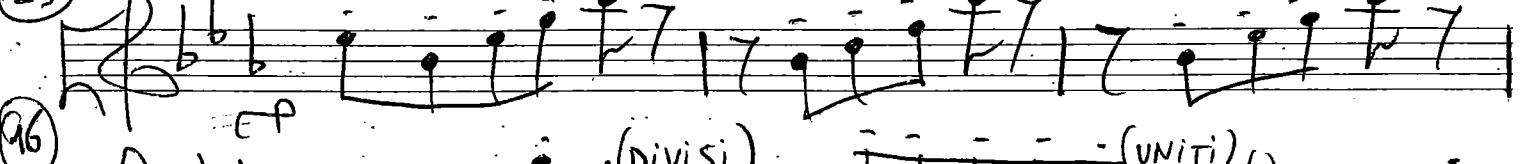
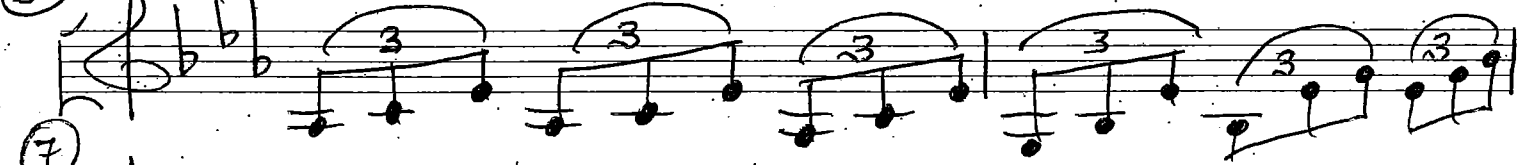
N. 11 - RECITATIVO ACCOMPAGNATO

ANDANTE SOSTENUTO

VIOLINO I



Attacco Subito l'Aria di Gervasio



VOLINO I

22



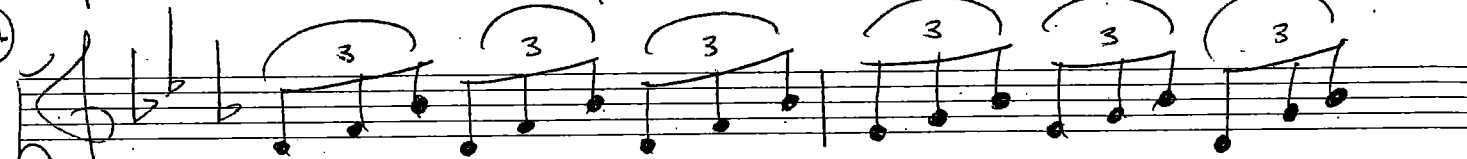
25



29



31



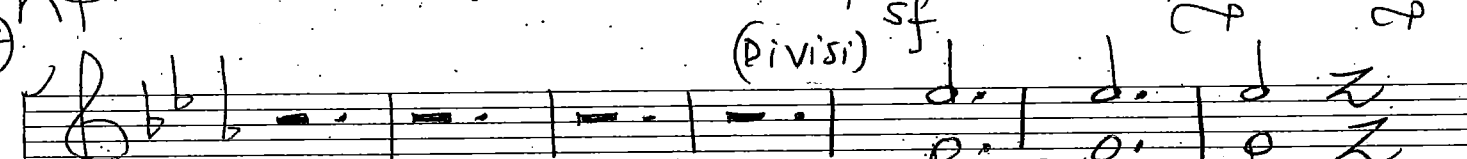
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35



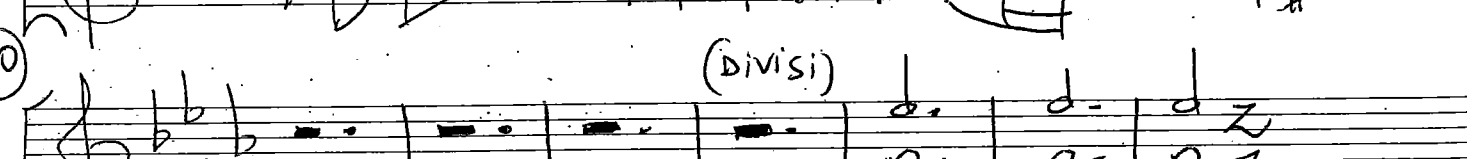
37



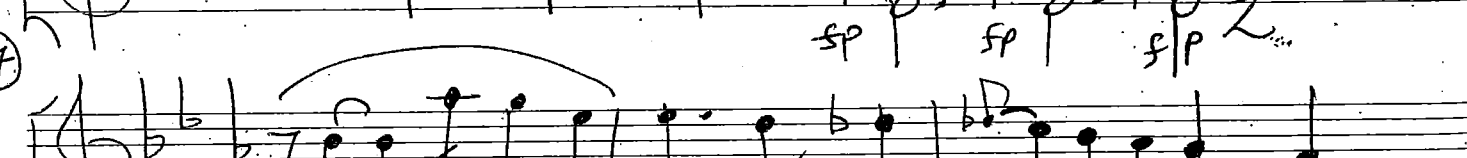
46



50



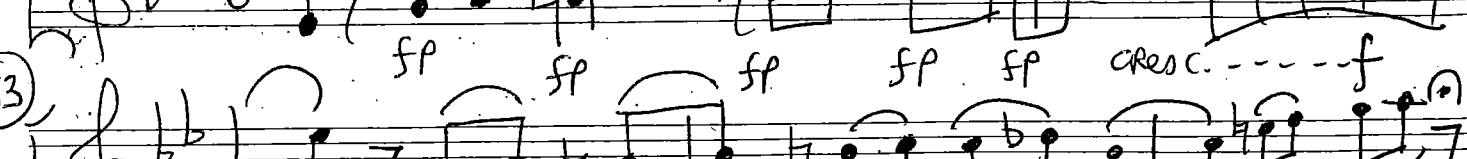
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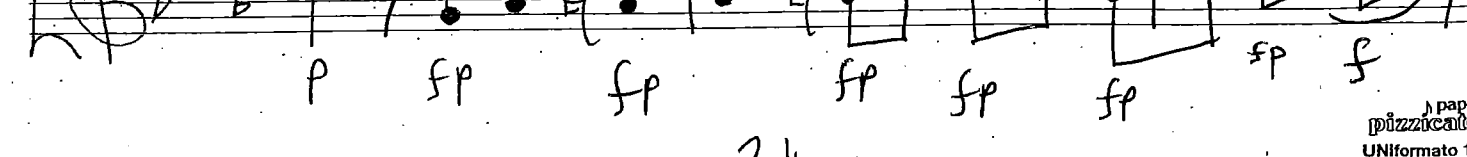
57



60



63



65

VIOLINO I

(Cadenza vocale di Gerwasio/Tenore) - un Poco Rallent. *ch*

68

N. 12-RECITATIVO SECCO "AH, SIGNORA"

N. 13-RECITATIVO SECCO "SÌ, SÌ CHE TUTTI"

N. 14-RECITATIVO "LEI SPOSA"

N. 14 Bis) - ARIA "SERVA SUA" (BETTINA)

ANDANTE

4

8

12

15

18

21

24

VOLINO I

Handwritten musical score for Violino I, measures 25 to 69. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers: 25, 27, 33, 38, 41, 46, 50, 52, 55, 57, 61, 65, 69.

Dynamic markings and performance instructions:

- fp* (fortissimo piano) appears at measures 25, 27, 33, 41, 46, 50, 52, 55, 57, 61, 65, and 69.
- f* (forte) appears at measures 33, 41, 46, 50, 52, 55, 57, 61, 65, and 69.
- p* (piano) appears at measures 33, 41, 46, 50, 52, 55, 57, 61, 65, and 69.
- mf* (mezzo-forte) appears at measures 57, 61, 65, and 69.
- CRESC.* (crescendo) appears at measures 33 and 50.
- paper pizzicato* is written at the bottom right of the page.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing multiple beams or slurs indicating complex rhythmic patterns.

Violino I

Handwritten musical score for Violino I, measures 71 to 86. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 71-73: Treble clef, 7/8 time signature, eighth notes.

Measure 74: Treble clef, eighth notes.

Measure 78: Treble clef, eighth notes.

Measure 81: Treble clef, eighth notes, dynamic marking "Crescendo".

Measure 84: Treble clef, eighth notes, dynamic markings "f" and "ff".

Measure 86: Treble clef, eighth notes.

- N. 15 - RECITATIVO SECCO "SODDI S FARLA"
- N. 16 - RECITATIVO SECCO "DELLE FUTURE NOZZE"
- N. 17 - ARIA "LE VIRTUOSE" (METILDE)

ALLEGRO

Handwritten musical score for Violino I, measures 7 to 15. The notation includes various musical symbols such as notes, rests, and dynamic markings.

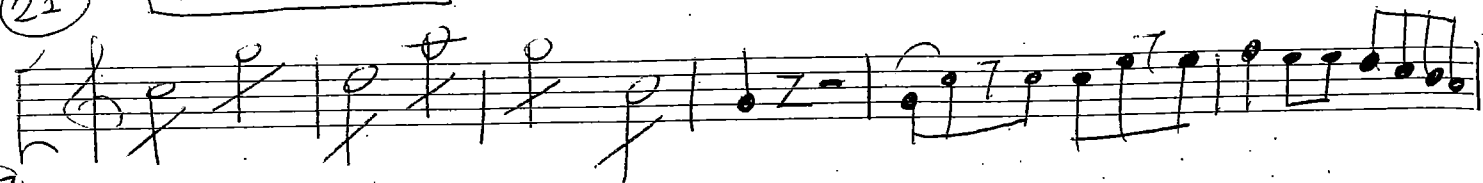
Measure 7: Treble clef, 7/8 time signature, eighth notes.

Measure 11: Treble clef, eighth notes.

Measure 15: Treble clef, eighth notes.

VIOLINO I

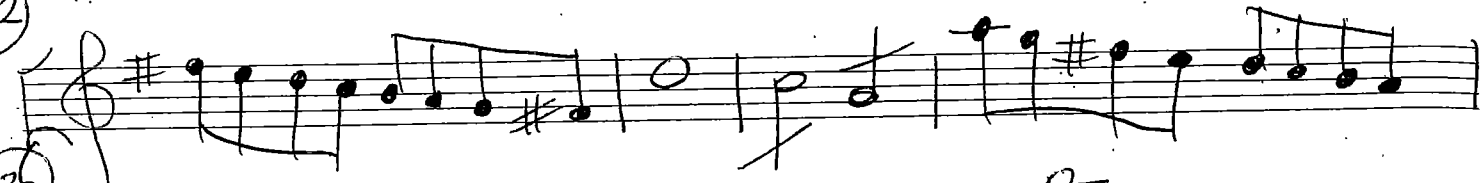
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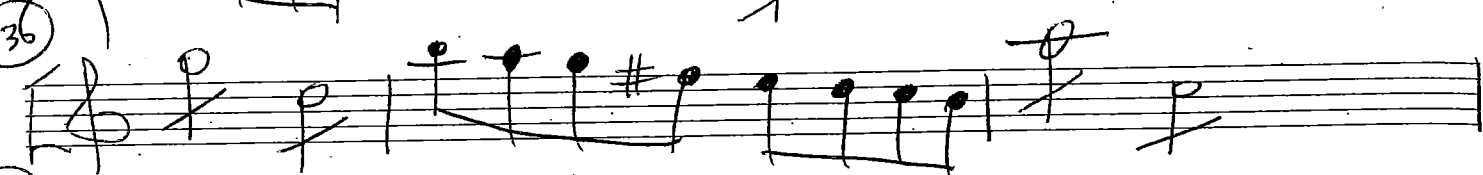
(27)



(32)



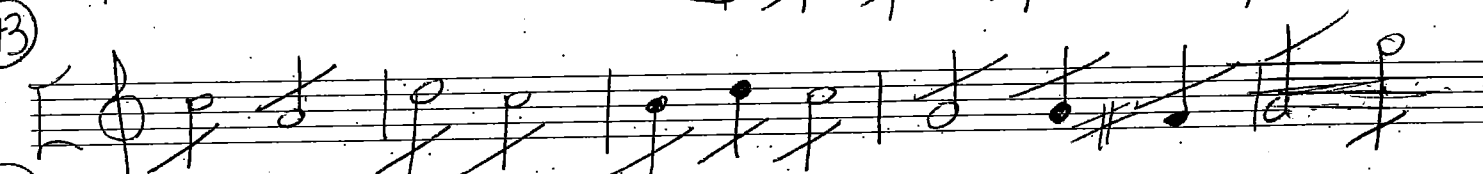
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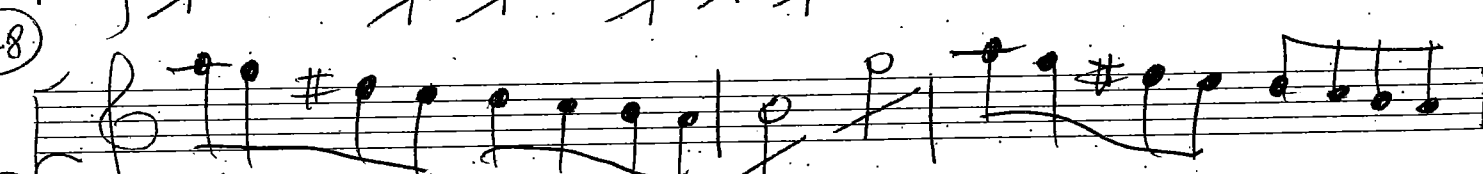
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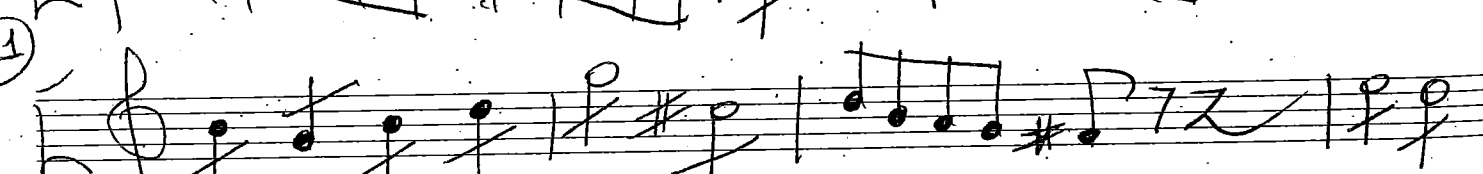
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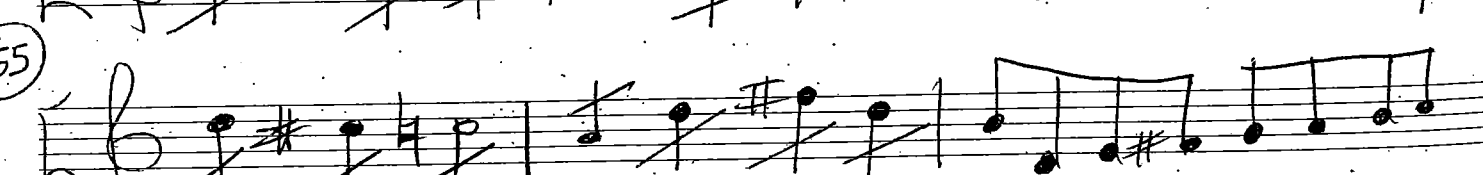
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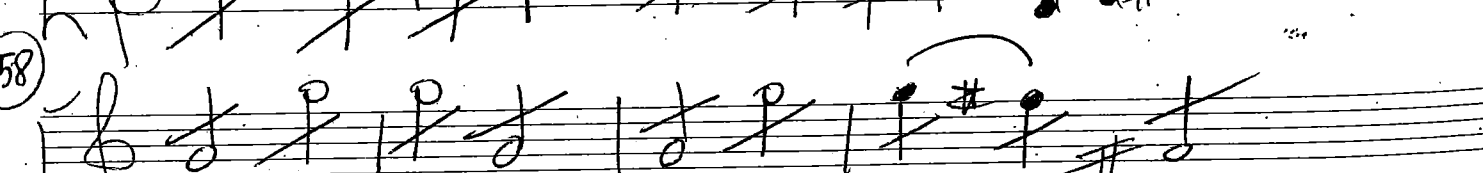
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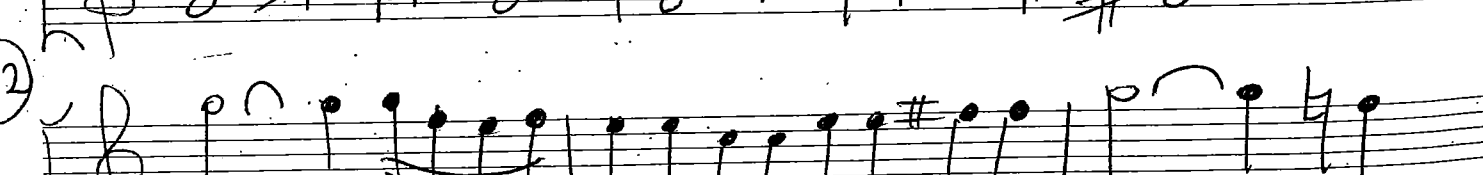
(55)



(58)



(62)



(65)



VIOLINO I

Handwritten musical score for Violino I, measures 68 to 112. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures shown: 68, 71, 74, 78, 83, 87, 92, 95, 100, 104, 108, 112.

Key markings and features:

- Measure 74: *f* (forte) dynamic marking.
- Measure 92: *cr* (crescendo) marking.
- Measure 104: *tr* (trill) marking above a note.
- Measure 104: *tr* (trill) marking below a note.
- Measure 108: *tr* (trill) marking above a note.
- Measure 108: *tr* (trill) marking below a note.
- Measure 112: *tr* (trill) marking above a note.
- Measure 112: *tr* (trill) marking below a note.

VIOLINO I

117



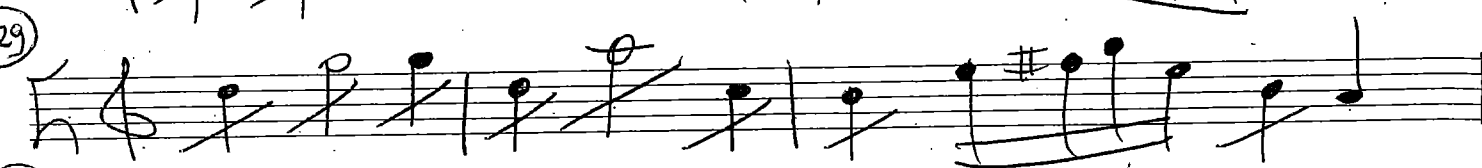
122



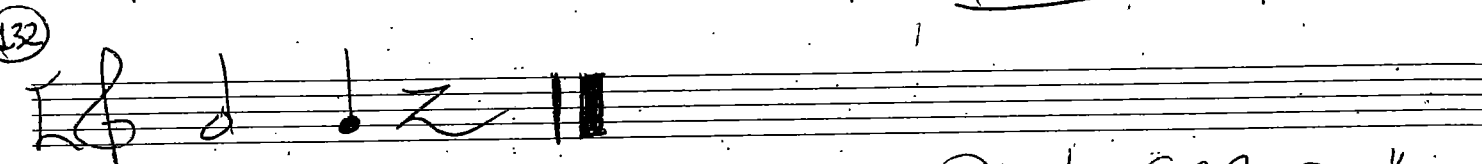
126



129



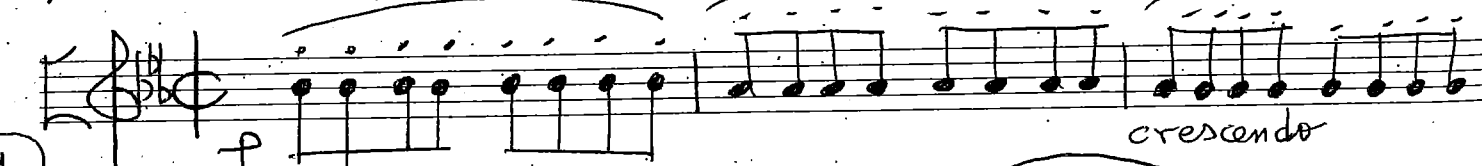
132



N. 18-RECITATIVO SECCO "O che GRAN..."
 N. 19-RECITATIVO SECCO "NO, NON MI..."
 N. 20-TERZETTO "CHE ACCIDENTI"

ANDANTINO

4



7



10



12



fp

VIOLINO I

Handwritten musical score for Violino I, measures 14 through 39. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, beams, and dynamic markings (fp).

Measures 14-15: First staff, measures 14 and 15. Measure 15 has a *fp* marking.

Measures 16-17: Second staff, measures 16 and 17. Measure 17 has a *fp* marking.

Measures 18-19: Third staff, measures 18 and 19. Measure 19 has a *fp* marking.

Measures 20-21: Fourth staff, measures 20 and 21. Measure 21 has a *fp* marking.

Measures 22-23: Fifth staff, measures 22 and 23. Measure 23 has a *fp* marking.

Measures 24-25: Sixth staff, measures 24 and 25.

Measures 26-27: Seventh staff, measures 26 and 27.

Measures 28-29: Eighth staff, measures 28 and 29.

Measures 30-31: Ninth staff, measures 30 and 31. Measure 31 has a *fp* marking.

Measures 32-33: Tenth staff, measures 32 and 33. Measure 33 has a *fp* marking.

Measures 34-35: Eleventh staff, measures 34 and 35.

Measures 36-37: Twelfth staff, measures 36 and 37.

Measures 38-39: Thirteenth staff, measures 38 and 39. Measure 39 has a *fp* marking.

VIOLINO I

Handwritten musical score for Violino I, measures 42 to 67. The score is written on ten staves, each beginning with a circled measure number. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers: 42, 46, 49, 52, 54, 56, 58, 59, 60, 63, 65, 67.

Dynamic markings and other annotations:

- Measure 42: *fp*
- Measure 52: *fp*
- Measure 54: *f*
- Measure 56: *f*, *fp*
- Measure 60: *fp*
- Measure 63: *fp*
- Measure 65: *f*
- Measure 67: *p*, *CRES.*

VIOLINO I

Handwritten musical score for Violino I, measures 70 to 94. The score is written on ten staves, each beginning with a circled measure number. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and dynamics:

- 70: *fp*
- 72: *fp*, *f*
- 74: *fp*
- 75: *fp*
- 77: *fp*
- 80: *fp*
- 82: *f*, *fp*, *p*
- 86: *f*, *pp*
- 89: *pp*
- 91: *pp*
- 93: *pp*
- 94: *pp*

N. 21 - RECITATIVO SECCO "MA SPIEGATEMI..."
 N. 22 - RECITATIVO SECCO "SÌ, SÌ, FINALMENTE"

N. 23- RECITATIVO ACCOMPAGNATO "LE DAME STRANIERE"

VIOLINO I°

ANDANTE

N. 24 - ARIA En Rondeau "Non Menbisco"

* ANDANTE Moderato

* = Si Prosegue la medesima numerazione del Recitativo n. 23

VIOLINO I

Handwritten musical score for Violino I, measures 27 to 62. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo markings "ALLEGRO" and "ASSAI" are present. Dynamics include *f* (forte), *p* (piano), and *crescendo*. The notation includes various note values, rests, and slurs.

Measures 27-31: Initial melodic phrase with eighth and sixteenth notes.

Measures 32-35: Continuation of the melodic line with slurs.

Measures 36-38: Rapid sixteenth-note passages.

Measures 39-41: Slurred eighth-note figures.

Measures 42-45: Melodic development with slurs and a forte (*f*) dynamic.

Measures 46-48: Transition marked "ALLEGRO" and "ASSAI" with a piano (*p*) dynamic.

Measures 49-51: Rapid sixteenth-note passages with a forte (*f*) dynamic.

Measures 52-54: Continuation of the rapid sixteenth-note passages.

Measures 55-58: A section marked "crescendo" leading to a forte (*f*) dynamic.

Measures 59-61: Rapid sixteenth-note passages with a forte (*f*) dynamic.

Measures 62: Final measure of the excerpt, marked "crescendo".

VIOLINO I

Handwritten musical score for Violino I, measures 65 to 98. The score is written on ten staves, each beginning with a circled measure number. The key signature is one flat (B-flat). The tempo markings are *Andante* and *MODERATO*, with *ALLEGRO ASSAI* appearing at the end. Dynamics include *sp* (sforzando), *crexendo* (crescendo), *f* (forte), and *p* (piano). A handwritten note "(Cadenza Violini Eugenio)" is written above measure 75. The score includes various musical notations such as slurs, ties, and accidentals.

Measures 65-74: *Andante* tempo, featuring a series of eighth and sixteenth notes with slurs and ties.

Measure 75: *Andante* tempo, marked with a *p* dynamic. A handwritten note "(Cadenza Violini Eugenio)" is written above the staff.

Measures 76-84: *Andante* tempo, featuring a series of eighth and sixteenth notes with slurs and ties. A *sp* dynamic is marked in measure 84.

Measures 85-94: *MODERATO* tempo, featuring a series of eighth and sixteenth notes with slurs and ties. A *f* dynamic is marked in measure 94.

Measure 95: *MODERATO* tempo, marked with a *p* dynamic.

Measures 96-98: *ALLEGRO ASSAI* tempo, featuring a series of eighth and sixteenth notes with slurs and ties. A *f* dynamic is marked in measure 98.

101

VIOLINO I°



104



107



110



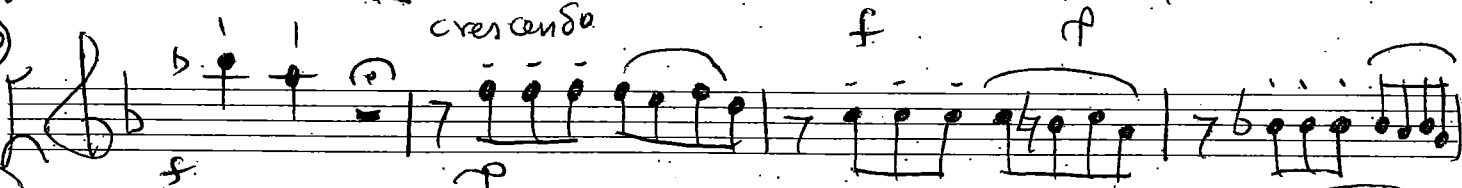
113



116



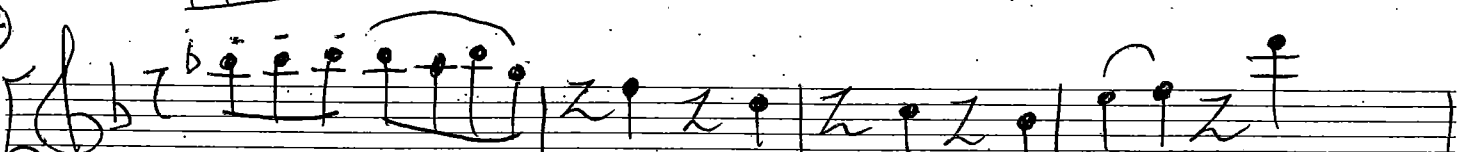
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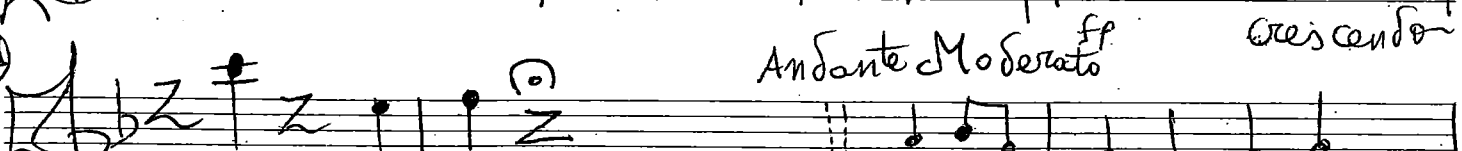
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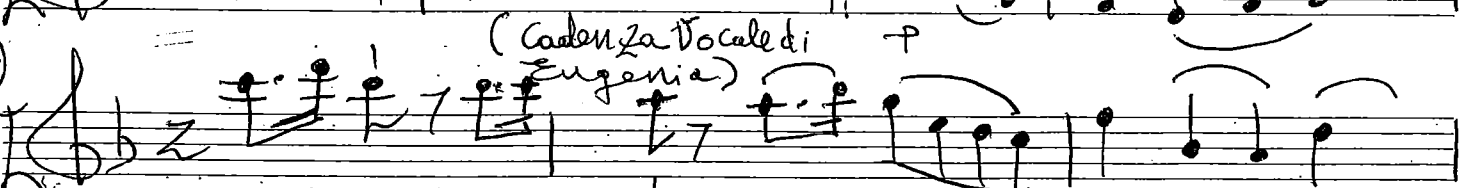
127



131



134



137



VIOLINO I

Handwritten musical score for Violino I, measures 140 to 179. The score is written on ten staves in G major (one sharp) and 4/4 time.

Measures 140-148: *Allegro Assai*. Measures 140-143 are marked *f* (forte). Measures 144-148 are marked *p* (piano).

Measures 149-154: Measures 149-152 are marked *f*. Measures 153-154 are marked *p*.

Measures 155-158: *Andante Moderato*. Measures 155-158 are marked *p*. A *crescendo* marking is present above measure 158.

Measures 159-162: *Allegro Assai*. Measures 159-162 are marked *f*. A *cadenza vocale* (vocal cadenza) by Eugenio is indicated above measures 159-160.

Measures 163-166: Measures 163-166 are marked *f*. A *crescendo* marking is present above measure 166.

Measures 167-170: Measures 167-170 are marked *f*. A *crescendo* marking is present above measure 170.

Measures 171-174: Measures 171-174 are marked *f*. A *crescendo* marking is present above measure 174.

Measures 175-178: Measures 175-178 are marked *f*. A *crescendo* marking is present above measure 178.

Measures 179: Measure 179 is marked *mp* (mezzo-piano).

N. 25 - RECITATIVO ACCOMPAGNATO

Violino I.

App^o

Moesto 50

Mostrando "Con Eugenia e i suoi"

Handwritten musical score for a piano piece, featuring various tempo markings and dynamic markings. The score is written on ten staves, with measures numbered in circles on the left margin. The tempo markings include *Maestoso*, *Andante*, *Andante*, *Allegro*, and *Andante*. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. The piece concludes with a final cadence in the last staff.

Violino I

Adve Corde

36

fp

42

f

N. 26 - ARIA "HANNO UNA GRAZIA"
(Don Asdrubale)

Allegro

f

4

6

9

12

13

15

17

19

p

turn

Violino I

Handwritten musical score for Violino I, measures 22 to 60. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures and markings:

- Measure 22: Circled number 22.
- Measure 25: Circled number 25.
- Measure 28: Circled number 28.
- Measure 31: Circled number 31.
- Measure 35: Circled number 35.
- Measure 37: Circled number 37.
- Measure 40: Circled number 40.
- Measure 45: Circled number 45.
- Measure 49: Circled number 49.
- Measure 52: Circled number 52.
- Measure 55: Circled number 55.
- Measure 60: Circled number 60.

Dynamic markings include *f* (forte) and *p* (piano). Trill markings are indicated by "trun" above notes in measures 40, 45, and 49. A handwritten note "(A triple corde)" is present above measure 52. The score concludes with a double bar line and repeat dots at the end of measure 60.

VIOLINO I

Handwritten musical score for Violino I, measures 62 to 93. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measures and markings:

- 62: *p*, *f*
- 64: *p*
- 66: *f*, *p*
- 68: *f*, *p*
- 69: *p*, *f*
- 73: *p*, *f*
- 76: *p*, *f*
- 79: *p*
- 82: *trun*
- 86: *trun*
- 89: *f*
- 93: *trun* (a doppie corde)

N. 27- RECITATIVO SECCO
" PAR CH' ABBIÀ DETTO..!"

VIOLINO I

N. 28- RECITATIVO SECCO "EUGENIA"

N. 29- SCENA DEL FINITO SPETTRO / TERZETTINO

Largo

pp

(3)

(17)

(26)

(31)

(35)

(39)

(44)

(♩=♩)

(50)

(54)

(60)

(61)

(64)

(67)

VIOLINO I

Handwritten musical score for Violino I, measures 68 to 129. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 68-73: First staff, measures 68 to 73. Measure 73 ends with a double bar line and repeat dots.

Measures 74-79: Second staff, measures 74 to 79. Measure 79 ends with a double bar line and repeat dots.

Measures 80-86: Third staff, measures 80 to 86. Measure 86 ends with a double bar line and repeat dots.

Measures 87-92: Fourth staff, measures 87 to 92. Measure 92 ends with a double bar line and repeat dots.

Measures 93-98: Fifth staff, measures 93 to 98. Measure 98 ends with a double bar line and repeat dots.

Measures 99-104: Sixth staff, measures 99 to 104. Measure 104 ends with a double bar line and repeat dots.

Measures 105-110: Seventh staff, measures 105 to 110. Measure 110 ends with a double bar line and repeat dots.

Measures 111-116: Eighth staff, measures 111 to 116. Measure 116 ends with a double bar line and repeat dots.

Measures 117-122: Ninth staff, measures 117 to 122. Measure 122 ends with a double bar line and repeat dots.

Measures 123-128: Tenth staff, measures 123 to 128. Measure 128 ends with a double bar line and repeat dots.

Measures 129-134: Eleventh staff, measures 129 to 134. Measure 134 ends with a double bar line and repeat dots.

Dynamic markings: *sf* (sforzando) appears multiple times, notably in measures 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, and 129.

Tempo marking: *Più Lento* is written above the staff at measure 129.

◆ N. 30- **TERZETTO** detto "Del Giardino" Violino I^o
Allegro Moderato

Handwritten musical score for Violino I, N. 30-TERZETTO detto "Del Giardino", Allegro Moderato. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It includes measure numbers 7, 14, 21, 29, 35, 43, 49, 55, 59, 64, and 70. The notation features various musical symbols such as notes, rests, beams, and fingerings. The piece concludes with a series of pizzicato notes marked "PZ".

VIOLINO I

Handwritten musical notation for Violino I, measures 77 to 85. The notation is in treble clef with a key signature of one flat (Bb). The measures are numbered in circles: 77, 81, 85, 90, and 85. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The word "DIVISI" is written above the staff in measure 85.

◆ "VERSIO ALTERA" From BAR 16 TO 23 ;

Handwritten musical notation for "VERSIO ALTERA" from Bar 16 to 23. The notation is in treble clef with a key signature of one flat (Bb). The measures are numbered in circles: 21 and 23. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The word "DIVISI" is written above the staff in measure 23.

Allegretto N. 31 - FINALE PRIMO

Violino I

Allegretto

4

6

8

10

12

14

16

18

20

22

VIOLINO I

24

VIOLINO I

26

28

30

32

34

36

38

40

42

46

48

This image shows a handwritten musical score for Violino I, covering measures 24 to 48. The music is written on ten staves, each beginning with a circled measure number. The key signature is D major (two sharps). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'fp' (pianissimo). The handwriting is in ink on aged paper.

Violino I

Handwritten musical score for Violino I, measures 50 to 74. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing across measures. Measure 53 contains a 'b' (flat) and '4' (quadruplet) marking. Measure 56 contains a 'b' (flat) and '4' (quadruplet) marking. Measure 60 contains a sharp sign (#). Measure 62 contains a sharp sign (#). Measure 64 contains a sharp sign (#). Measure 66 contains a sharp sign (#). Measure 70 contains a sharp sign (#). Measure 74 contains a sharp sign (#). The score ends with a double bar line and a repeat sign.

VIOLINO I

Handwritten musical score for Violino I, measures 79 to 124. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 79-81: *Allegretto*

Measure 82: *PIU LENTO*

Measures 85-88: *dim. do* (diminuendo), *ANDANTE*

Measures 89-91: *f* (forte)

Measures 92-94: *b* (basso)

Measures 95-97: *f* (forte)

Measures 105-107: *fp* (fortissimo)

Measures 109-111: *f* (forte)

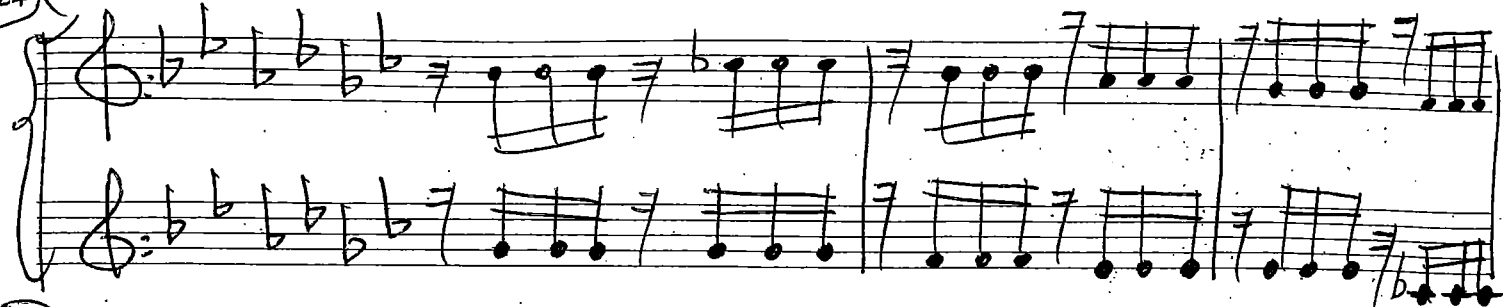
Measures 112-114: *(Divisi)*

Measures 116-118: *(uniti)*

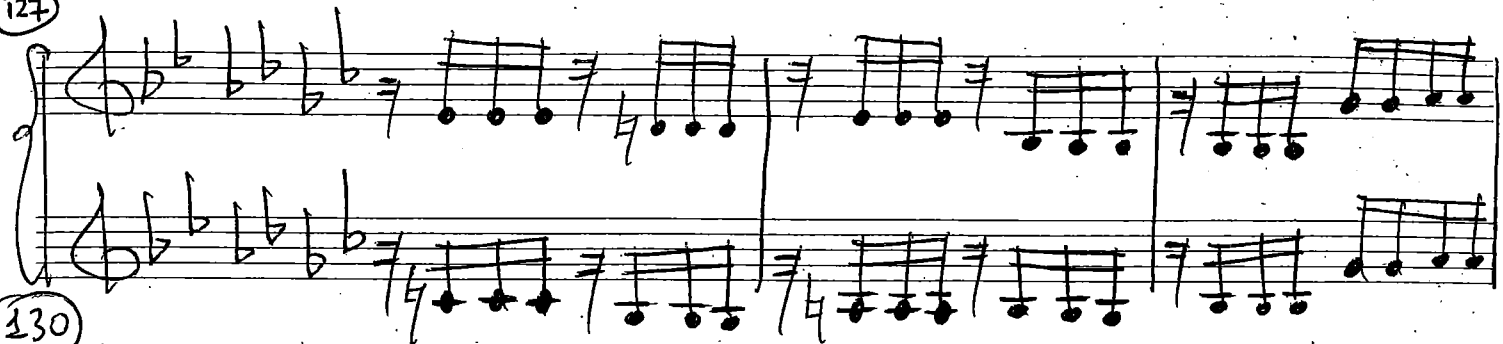
Measures 122-124: *fp* (fortissimo), *(Divisi)*

(DIVISI)

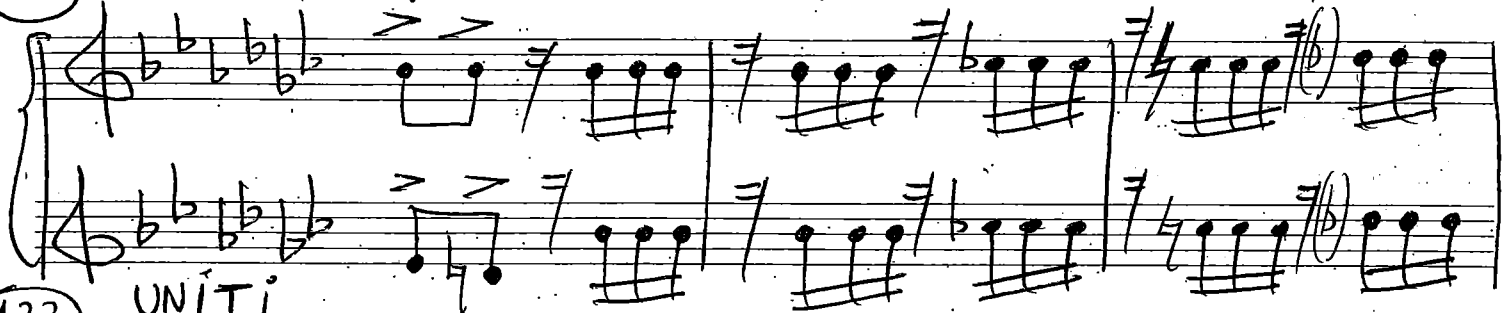
124



127

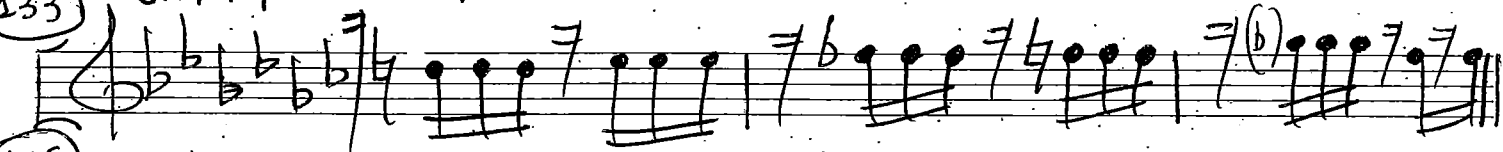


130



133

UNITI



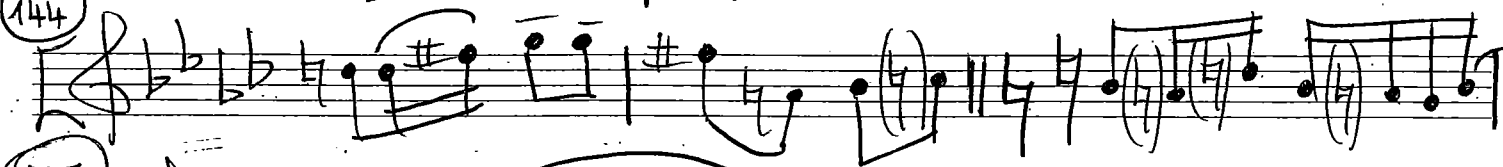
136



139



144



147



154



VIOLINO I°

160

163

165

167

169

171

172

174

177

180

183

186

189

VIOLINO I

179 (... DIVISI... segue...)

181

183

185

188 (DIVISI) UN Poco più lento e Maestoso

192 UNITI sp

200

VIOLINO I

207



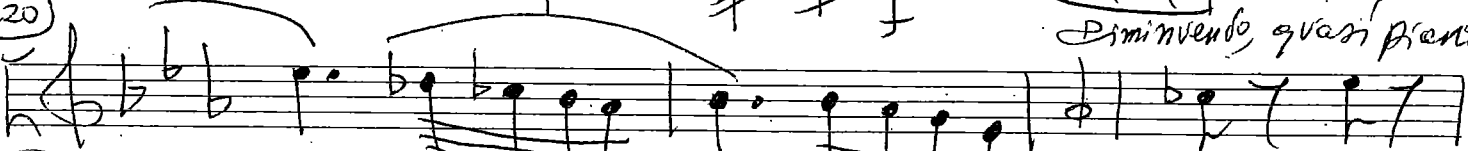
211



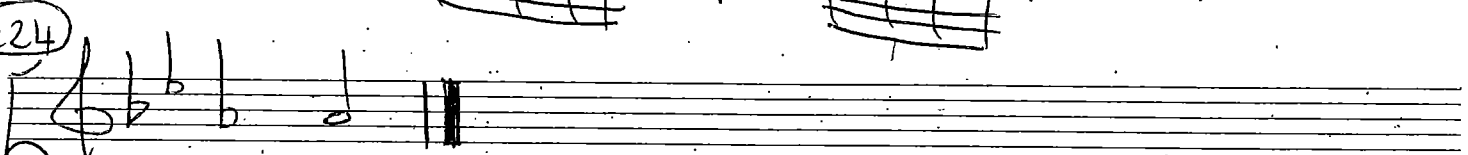
215



220



224



diminuendo, quasi piano

~ END OF ACT ONE ~

ACT TWO

VIOLINO I

N. 32 - ARIA DI SORTITA DI DON ASDRUBALE

Andante

5

8

11

14

17

20

23

25

26

29

32

35

(CANTO)

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Handwritten musical score for Violino I, measures 36 to 67. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "ALLEGRO ASSAI" and the time signature is common time (C). The score includes various dynamic markings (f, p, fp) and articulation marks (accents, slurs). Measures 57-58 are marked "Tempo Primo" and feature a change in the time signature to 3/8. The score concludes with a double bar line and a repeat sign at measure 67.

Measures and markings:

- 36: f, p
- 40: ALLEGRO ASSAI
- 43: f, p
- 46: p
- 47: fp
- 49: fp
- 52: fp, p
- 56: 8 p
- 57: Tempo Primo
- 59: 3
- 61: f, 3
- 63: 3
- 64: 3
- 65: f, p
- 67: f

Handwritten musical score for Violino I, measures 71 to 89. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings (3). A handwritten note in measure 78 reads: "(Here: Don Asdrubale's vocal 'Cadenza')".

N. 33- RECITATIVO SECCO "Ma ecco qui...!"

N. 34- ARIA "NON SON CHI SON"

Handwritten musical score for Violino I, measures 4 to 7. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes the tempo marking "ANDANTE" and the articulation marking "PIZZICATO". Dynamics (p, f) and a crescendo marking are present.

VIOLINO I

Handwritten musical score for Violino I, measures 6 through 48. The score is written on ten staves in treble clef with a key signature of one sharp (F#).

Measure numbers are circled at the beginning of each staff: 6, 9, 12, 16, 24, 29, 34, 38, 41, 43, 45, 48.

Performance markings include:

- p* (piano) at measure 6.
- Call Arco* at measure 16.
- Pizz* (pizzicato) at measure 24.
- (Tenor's Voice Cadenza here)* at measure 24.
- cresc.* (crescendo) at measure 38.
- f* (forte) and *p* (piano) at measure 41.
- Call arco* at measure 48.

Other markings include slurs, ties, and rests.

VIOLINO I

(53)

(59) *Pizzicati*

(63)

(67)

(71)

(75)

metilde'svorie
CADENZA

N. 35 - Recitativo Secco "Io non amo"

N. 36 - Rondò "Hanno quei cari occhielli"

VERSION A in A (without WIND instruments)

ADAGIO

(3)

(4)

(5)

(8)

VIOLINO I

Handwritten musical score for Violino I, measures 10 through 39. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and markings:

- Measure 10: (10)
- Measure 13: (13) (Un loco rallent.)
- Measure 16: (16) mf p
- Measure 19: (19) Pulcherio's vocal Cadenza mf p
- Measure 21: (21) p, cresc. f
- Measure 23: (23)
- Measure 24: (24)
- Measure 25: (25)
- Measure 28: (28) (A tempo) *
- Measure 31: (31) p mf p
- Measure 34: (34) mf p
- Measure 37: (37)
- Measure 38: (38) f
- Measure 39: (39)

* = Pulcherio's Vocal Cadenza

N. 36-BIS-Rondo di Pulcherio

VIOLINO I

Adagio Lower VERSON B with wind instruments

Handwritten musical score for Violino I, N. 36-BIS-Rondo di Pulcherio. The score is written on ten staves, numbered 1 to 26. It features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is common time (C). The score includes a cadenza section starting at measure 18, marked 'Cadenza by Pulcherio'. The piece concludes with a vocal cadence section marked 'Cadenze Vocali di Pulcherio'.

CADENZE VOCALI
DI PULCHERIO

paper
pizzicato
UNiformato 12

Handwritten musical score for Violino I, measures 28 to 38. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Measures 28-38:

- Measure 28: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *p*.
- Measure 29: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Measure 30: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *p*.
- Measure 31: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Measure 32: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *p*.
- Measure 33: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Measure 34: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *p*.
- Measure 35: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Measure 36: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *p*.
- Measure 37: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Measure 38: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *p*.

N. 37 - TERZETTINO "Son disperato effetto"

UN Poco Allegro

Handwritten musical score for Violino I, measures 39 to 42. The key signature is one flat (Bb). The notation includes various note values, rests, and dynamic markings.

Measures 39-42:

- Measure 39: Treble clef, Bb key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *f*.
- Measure 40: Treble clef, Bb key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *f*.
- Measure 41: Treble clef, Bb key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *f*.
- Measure 42: Treble clef, Bb key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *f*.

VIOLINO I

13



15



17



18



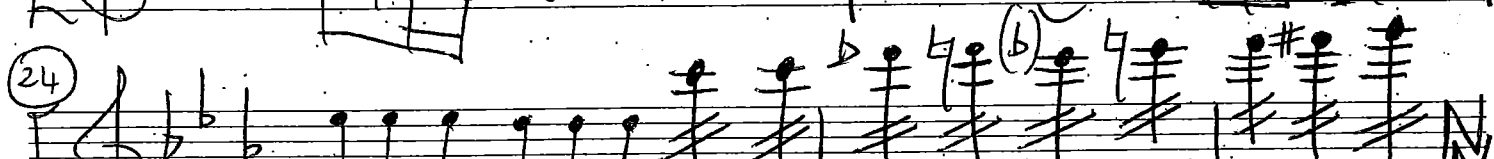
20



22



24



26



28

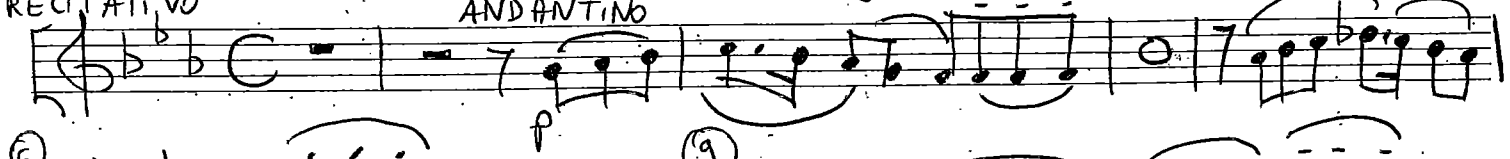


N. 38- Recitativo Secco "Il caro Don..."

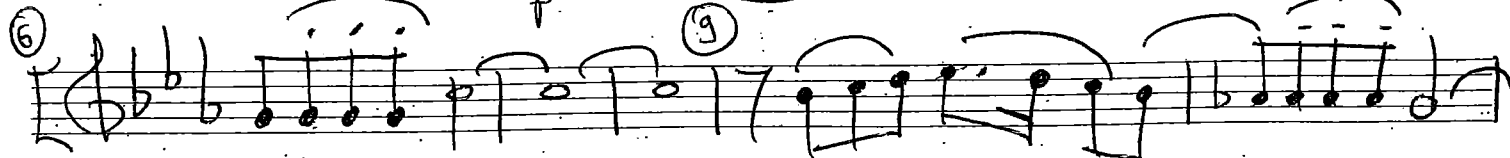
N. 38- Recitativo Accompagnato "Sappi talora"

RECITATIVO

ANDANTINO



31



(11)

Allegretto

VIOLINO I

Attacca subito

N. 39 - Bis) - Rondo "UN" Leggiadro... *

ANDANTINO ESPRESSIVO

(18) (Coi Sordi Hmi) p

Rinf. p.

(22)

(26)

(30)

(33)

(37)

(41)

(44)

(48)

(51)

* = In N. 39 - Bis), the Bar numbers follow on those of 39-Simplex).

VIOLINO I

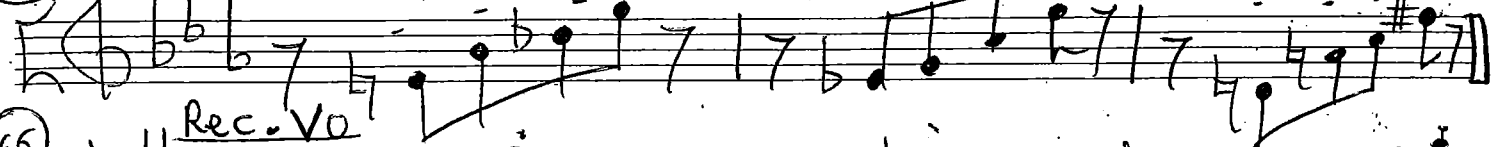
55



59



63



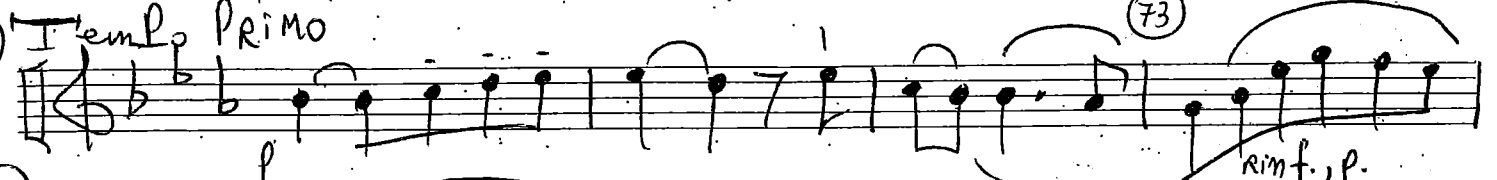
66



Rec. VO

Allegretto

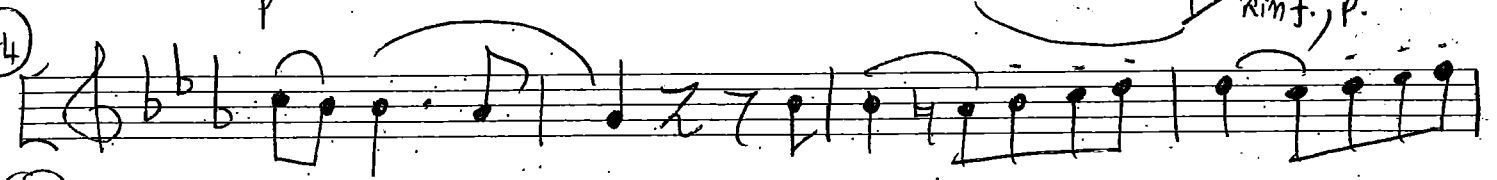
70



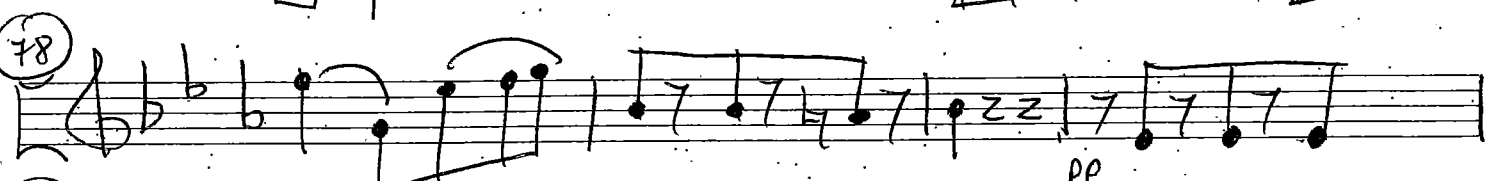
Tempo Primo

73

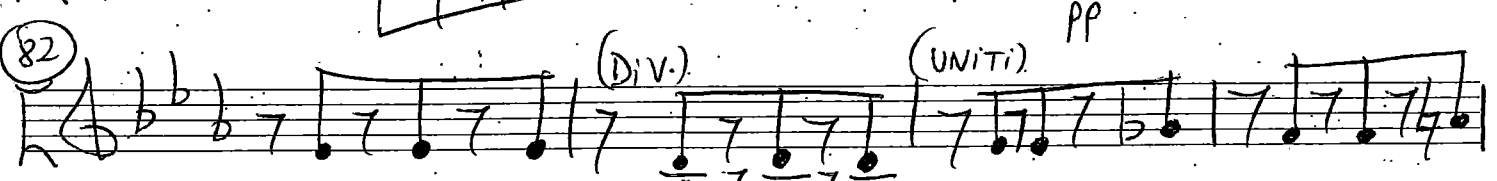
74



78



82



(Div.)

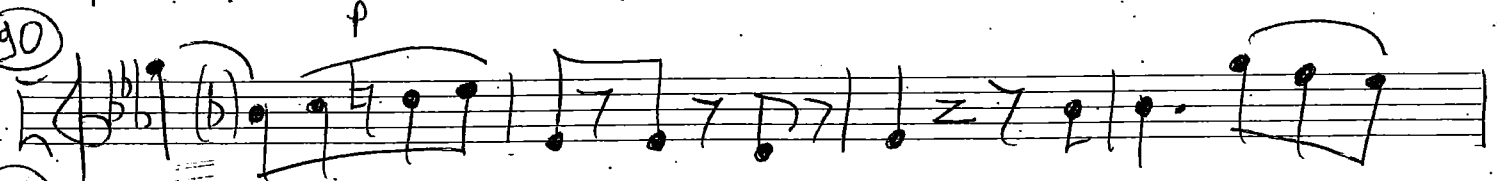
(Uniti)

pp

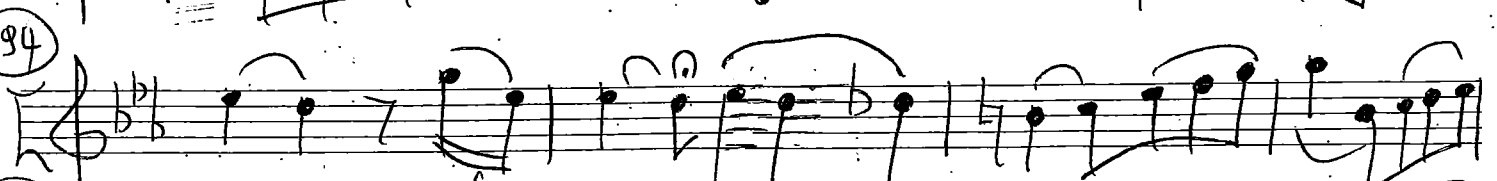
86



90



94



98



mf

p

f

VIOLINO I

102

(si levano qui i sordini)

106

(senza sordini)

109

fp

fp

113

CR ESC.

pp

N. 40 - RECITATIVO

SECCO

"CHE CIARLIERA"

N. 40-BIS) SCENA ACCOMPAGNATA

"DUNQUE SAPPIATE

ALLEGRETTO

23

mp

27

33

38

43

VIOLINO I

48

51

55

ATTACCA subito
il Recitativo
SECCO

N. 40 - TER) RECITATIVO SECCO "PER CARITA"

N. 41 - RECITATIVO ACCOMPAGNATO "DIRÒ..."

4

(DIVISI) *f* *p*
Andante

8

12

15

17

49

Attacco subito il

N. 42 - Ronco di Bocconio

N. 42 - RONDÓ

VIOLINO I

20 ALLEGRO, MA NON TROPPO

Handwritten musical score for Violino I, N. 42 - RONDÓ. The score is written on ten staves, numbered 20 to 42. It features a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'ALLEGRO, MA NON TROPPO'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include 'f' (forte), 'p' (piano), 'fz' (forzando), and 'fp' (fortissimo). There are also markings for 'DIV.' (divisi) and 'REC. VO' (recitativo). The score ends with a double bar line and a common time signature. The bottom of the page has a page number '-68-' and a publisher's mark 'pizzicato UNiformato 12'.

VOLINO I

Handwritten musical score for Violino I, measures 43 to 65. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 43-44: Introduction with a triplet of eighth notes.

Measure 45: Continuation of the triplet pattern.

Measure 47: Marked with a forte (f) dynamic and the instruction "(divisi)".

Measure 49: Continuation of the triplet pattern.

Measure 50: Continuation of the triplet pattern.

Measure 52: Marked with a piano (p) dynamic and the instruction "REC.VO".

Measure 54: Marked with a piano (p) dynamic and the instruction "ATEMPO".

Measure 55: Marked with a piano (p) dynamic and the instruction "turn".

Measure 57: Continuation of the triplet pattern.

Measure 59: Continuation of the triplet pattern.

Measure 61: Continuation of the triplet pattern.

Measure 63: Continuation of the triplet pattern.

Measure 65: Marked with a piano (p) dynamic and the instruction "turn".

Violino I

67

68 CRE... - - - - - SCEN... - - - - - DO... f

70 ff

N. 43 - RECITATIVO SECCO "OLA NON LO..."

N. 44 - RECITATIVO SECCO "ORMAI..."

N. 45 - TERZETTINO COI CORNI DI
BASSETTO "SEGLI VI MANCA"

ANDANTINO MOSSO, LEGATO ASSAI
(CON SORDINI)

2

4

6

8

10

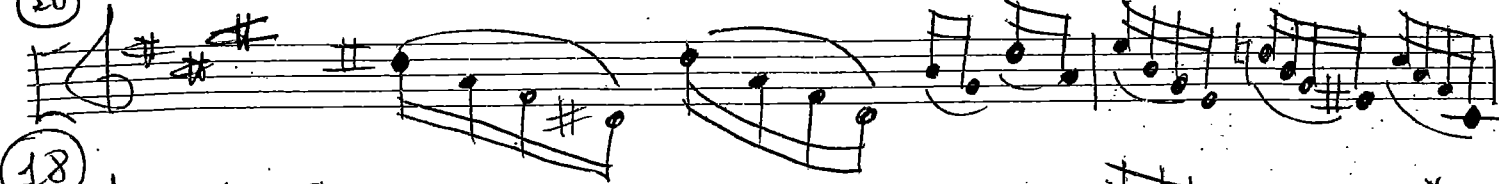
12

VIOLINO I

14



16



18



20



21



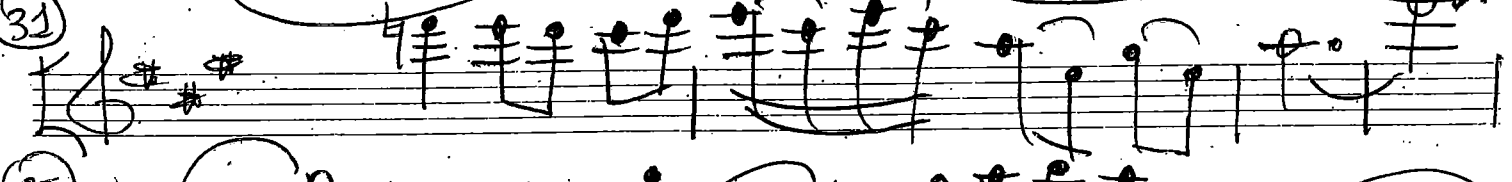
24



28



31



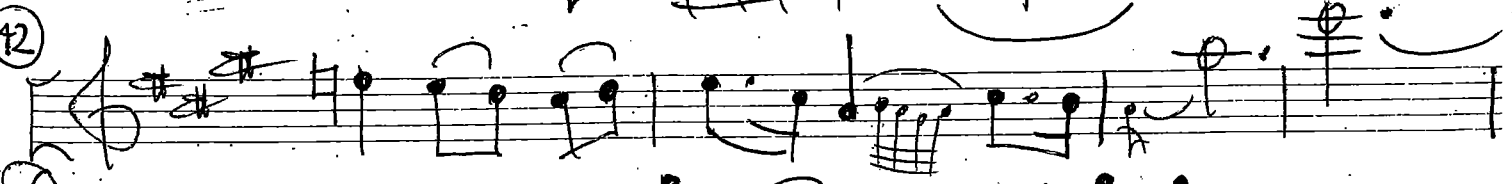
35



39



42



46



Violino I

Handwritten musical notation for Violino I, measures 49 to 54. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a stylized, handwritten manner.

- N. 45 - Recitativo Secco "Così mi lasci?"
- N. 47 - Recitativo Secco "Vorrei!"
- N. 47 Bis) Recitativo Secco "Questa..."
- N. 48 - ARIA - "Dove Vado?" (Eugenio)

Handwritten musical notation for Violino I, measures 4 to 20. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo marking "Allegro" is written above the first staff. The notes are written in a stylized, handwritten manner. Dynamics markings include *p* (piano) and *f* (forte).

VIOLINO I

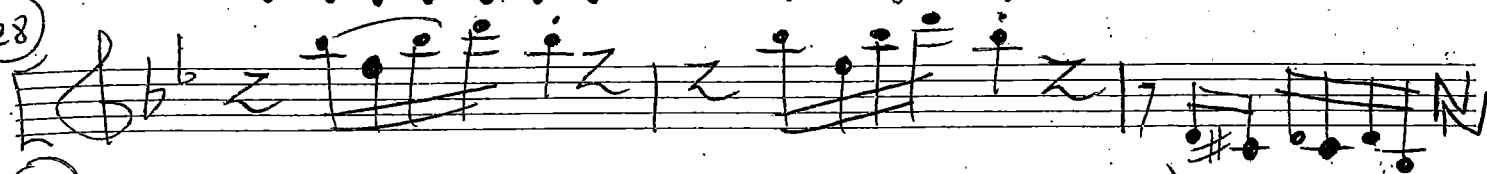
23



25



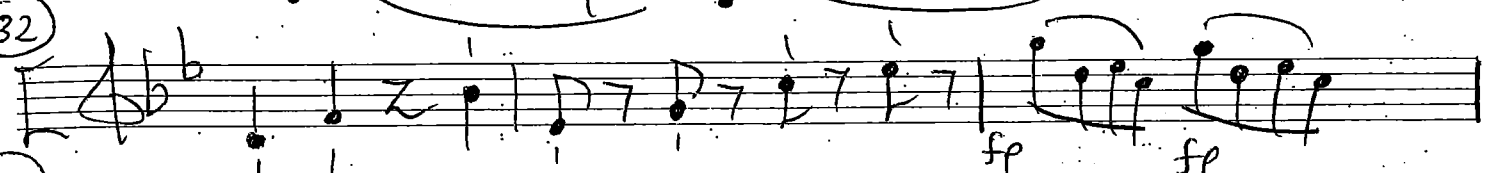
28



30



32



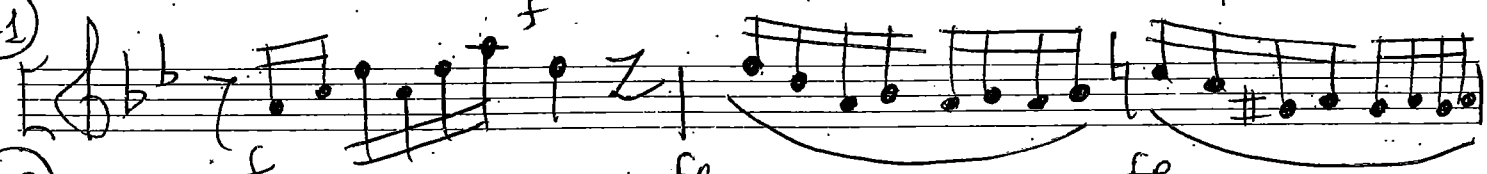
35



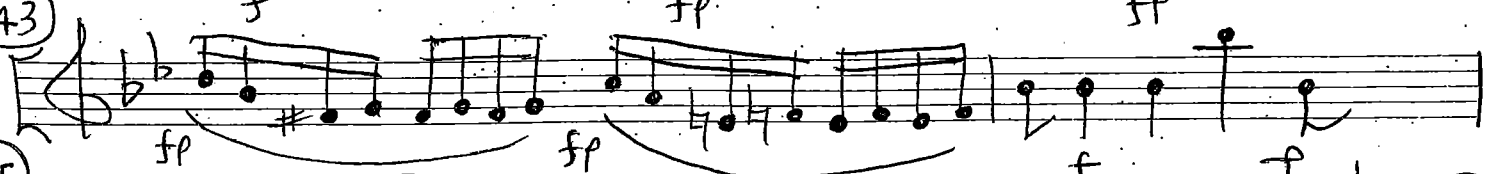
38



41



43



45



46

cresc.

50



4



Handwritten musical score in G major (one sharp) and 2/4 time. The score consists of 11 staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Measure numbers: 57, 60, 63, 64, 68, 70, 72, 75, 79, 82, 83, 87, 91, 95.

Dynamic markings and performance instructions:

- f* (forte)
- fp* (fortissimo piano)
- p* (piano)
- cresc.* (crescendo)
- Allegro Assai* (written above measures 82-83)
- Eugenia's vocal Cadenza* (written above measures 87-91)

The score concludes with a double bar line and a final measure marked with a circled 95.

VIOLINO I

Handwritten musical score for Violino I, measures 98 to 133. The score is written on ten staves, each beginning with a circled measure number. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings include:

- 98: *f*, *p*
- 100: *f*, *p*
- 102: *f*, *p*
- 103: *f*, *p*
- 106: *f*, *p*
- 111: *cresc.*, *f*
- 114: *f*
- 117: *f*
- 120: *f*, *p*
- 123: *f*, *p*
- 124: *f*, *p*
- 126: *cresc.*, *f*, *p*
- 128: *cresc.*, *f*, *p*
- 133: *f*, *sfp*, *p*, *sfp*

The score concludes with a double bar line and repeat dots at the end of measure 133.

VIOLINO I

Handwritten musical score for Violino I, measures 137 to 149. The key signature is B-flat major (two flats). The notation includes various dynamics and articulations:

- Measure 137: *sfp* (sforzando piano)
- Measure 140: *sf* (sforzando), *p* (piano)
- Measure 143: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measure 146: *cresc.* (crescendo)
- Measure 149: *f* (forte)

N. 49 - Recitativo Accompagnato (then Secco)
 Andantino "Ah! Sentimi, mio bene"

③ now follows immediately:

{ N. 49 - Bis) Recitativo Secco "Amico, buone"
 { N. 49 - TER) Recitativo Secco "Alfin, cara..."

N. 50 - ARIA "Sebben per" (METILDE)

Adagio con Sordini

③ ⑤

VIOLINO I

Handwritten musical score for Violino I, measures 6 to 47. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (f, p).

Measures 6-7: First staff, measures 6 and 7. Measure 6 starts with a treble clef and a key signature of one sharp. Measure 7 has a whole rest.

Measures 9-10: Second staff, measures 9 and 10. Measure 9 has a whole rest. Measure 10 has a half note G4.

Measures 11-12: Third staff, measures 11 and 12. Measure 11 has a whole rest. Measure 12 has a half note G4.

Measures 15-16: Fourth staff, measures 15 and 16. Measure 15 has a whole rest. Measure 16 has a half note G4.

Measures 18-19: Fifth staff, measures 18 and 19. Measure 18 has a whole rest. Measure 19 has a half note G4.

Measures 20-21: Sixth staff, measures 20 and 21. Measure 20 has a whole rest. Measure 21 has a half note G4.

Measures 22-23: Seventh staff, measures 22 and 23. Measure 22 has a whole rest. Measure 23 has a half note G4.

Measures 25-26: Eighth staff, measures 25 and 26. Measure 25 has a whole rest. Measure 26 has a half note G4.

Measures 30-31: Ninth staff, measures 30 and 31. Measure 30 has a whole rest. Measure 31 has a half note G4.

Measures 32-33: Tenth staff, measures 32 and 33. Measure 32 has a whole rest. Measure 33 has a half note G4.

Measures 37-38: Eleventh staff, measures 37 and 38. Measure 37 has a whole rest. Measure 38 has a half note G4.

Measures 45-46: Twelfth staff, measures 45 and 46. Measure 45 has a whole rest. Measure 46 has a half note G4.

Measures 47-48: Thirteenth staff, measures 47 and 48. Measure 47 has a whole rest. Measure 48 has a half note G4.

VIOLINO I

Handwritten musical score for Violino I, measures 49 to 84. The key signature is D major (two sharps). The score includes dynamic markings (f, p) and performance instructions.

Measures 49-50: First system, measures 49 and 50.

Measures 51-52: Second system, measures 51 and 52. Measure 52 includes a dynamic marking *p*.

Measures 56-57: Third system, measures 56 and 57. Measure 57 includes the instruction (Metilde's vocal Cadenza).

Measures 60-61: Fourth system, measures 60 and 61.

Measures 62-63: Fifth system, measures 62 and 63.

Measures 67-68: Sixth system, measures 67 and 68. Measure 67 includes dynamic markings *f* and *p*. Measure 68 includes dynamic markings *f* and *p*.

Measures 73-74: Seventh system, measures 73 and 74. Measure 73 includes dynamic markings *f* and *p*. Measure 74 includes dynamic markings *f* and *p*.

Measures 78-79: Eighth system, measures 78 and 79.

Measures 81-82: Ninth system, measures 81 and 82. Measure 82 includes the instruction (Metilde's vocal Cadenza).

Measures 84-85: Tenth system, measures 84 and 85. Measure 84 includes the instruction *Senza sordini, p, coll'arco*.

Measures 86-87: Eleventh system, measures 86 and 87.

VOLINO I

Handwritten musical score for Violino I, measures 87 to 130. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 87-102: The music features a melodic line with various dynamics including *cresc.*, *f*, *p*, and *Crescendo*. There are also markings for *Cre... scendo* and *f p*.

Measure 103: A measure rest is indicated by a large 'Z'.

Measures 104-115: The music continues with a melodic line, including a measure rest (Z) and a *cresc.* marking.

Measures 116-121: The music features a melodic line with a *p* marking.

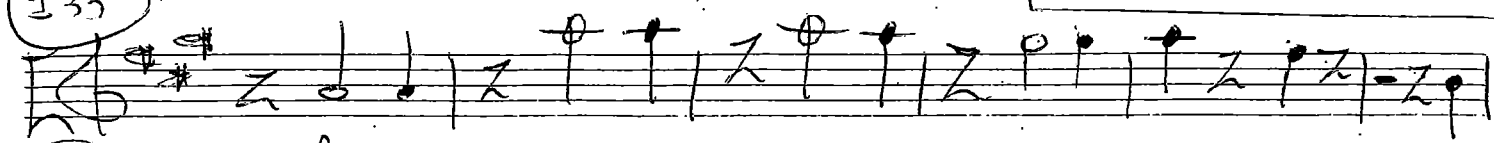
Measure 122: A measure rest is indicated by a large 'Z'.

Measures 123-124: The tempo changes to *piu Allegro*.

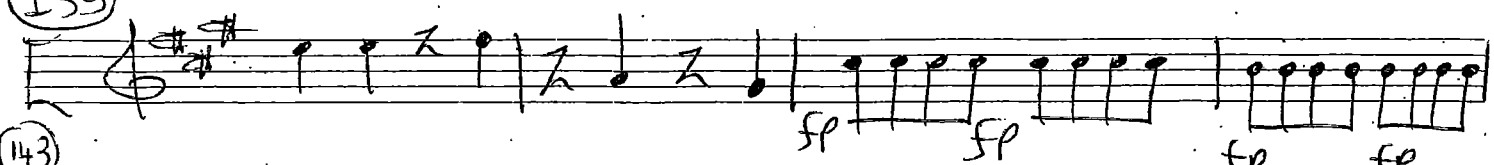
Measures 125-130: The music features a melodic line with multiple *fp* (fortissimo piano) markings.

VIO LINO I

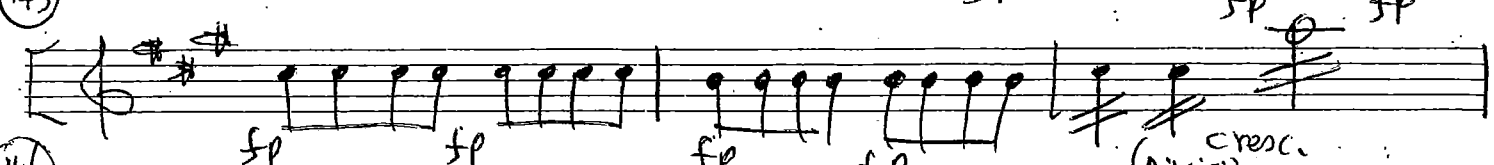
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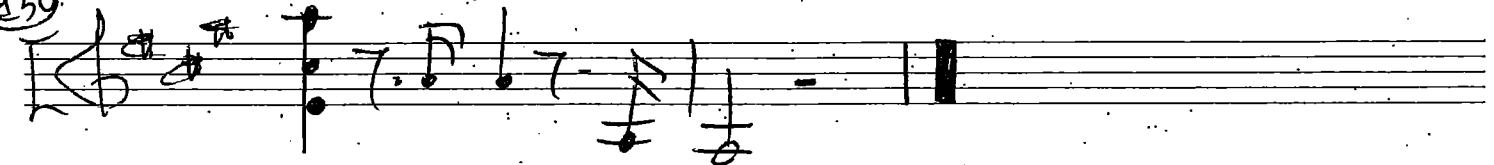
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146



150



N. 51 - Recitativo Seco "Pur, non farete nulla"
N. 52 - Arietta "No che non merita"

Andante Sostenuto



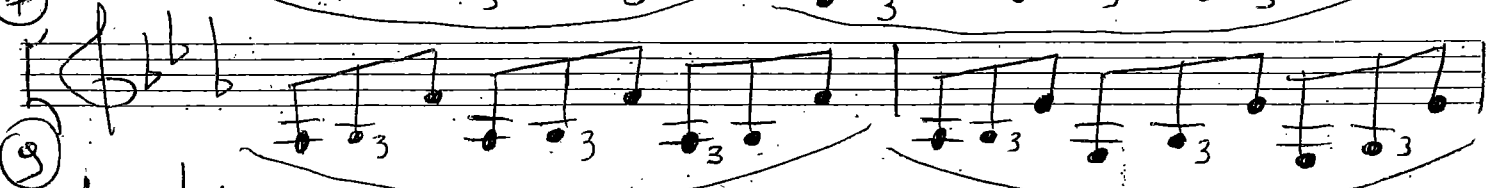
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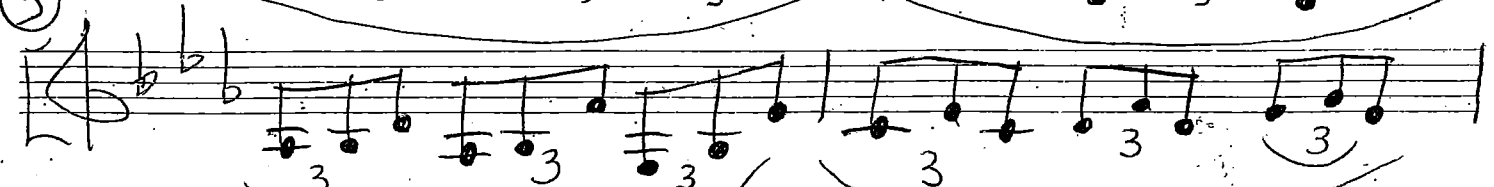
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7



9



VIOLINO I

11

13

15

17

20

22

24

26

29

36

40

43

Handwritten musical score for Violino I, measures 11 to 43. The score is written on ten staves. Measures 11-29 feature a continuous sixteenth-note triplet pattern. Measure 30 contains whole rests. Measures 31-35 show a melodic line. Measure 36 begins a "crescendo" section with a forte (f) dynamic. Measures 37-43 continue with triplet patterns, ending with a piano (p) dynamic and a final measure with a double bar line.

N. 53- RECITATIVO SECCO " BELLA FU"

N. 54- RECITATIVO SECCO " QUESTI I..."

VIOLINO I

N. 55- MARCIA DI SBARCO E D' ENTRATA

DEI FINTI SPAGNOLI

ALLEGRO Pomposo e Militaresco

3

6

8

11

13

15

17

19

21

3

N. 56- RECITATIVO SECCO " SIGNORI, IO SON "

N. 57- RECITATIVO SECCO " MI FAREBBE..."

N. 58-ARIA MILITARESCA "AH!"

VIOLINO I

ALLEGRO ASSAI
C'AVRÒN" (DON ASDRUBALE)

Handwritten musical score for Violino I, starting with the tempo marking "ALLEGRO ASSAI". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with dynamic instructions such as *f* (forte), *p* (piano), and *fz* (forzando). The score is divided into measures, with measure numbers 2, 5, 7, 10, 12, 14, 16, 18, 20, and 22 indicated in circles. A section labeled "DIVISI" begins at measure 7, and a "CANTO" section is marked at measure 10. The score concludes with a final measure marked with a double bar line and a sharp sign.

VIOLINO I

Handwritten musical score for Violino I, measures 25 to 50. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 25-27: Measure 25 starts with a circled '25'. The staff contains a series of notes and rests, including a whole rest and a half note with a sharp sign.

Measures 28-31: Measure 28 starts with a circled '28'. The staff contains a series of notes and rests, including a whole rest and a half note with a sharp sign. Measure 30 includes a circled '30' and a dynamic marking 'p'.

Measures 32-35: Measure 32 starts with a circled '32'. The staff contains a series of notes and rests, including a whole rest and a half note with a sharp sign. Measure 34 includes a circled '34' and a dynamic marking 'p'.

Measures 36-39: Measure 36 starts with a circled '36'. The staff contains a series of notes and rests, including a whole rest and a half note with a sharp sign. Measure 38 includes a circled '38' and a dynamic marking 'p'.

Measures 40-43: Measure 40 starts with a circled '40'. The staff contains a series of notes and rests, including a whole rest and a half note with a sharp sign. Measure 42 includes a circled '42' and a dynamic marking 'p'.

Measures 44-47: Measure 44 starts with a circled '44'. The staff contains a series of notes and rests, including a whole rest and a half note with a sharp sign. Measure 46 includes a circled '46' and a dynamic marking 'f'.

Measures 48-51: Measure 48 starts with a circled '48'. The staff contains a series of notes and rests, including a whole rest and a half note with a sharp sign. Measure 50 includes a circled '50' and a dynamic marking 'f'.

The score concludes with a final measure, measure 50, which ends with a double bar line.

VIOLINO I

Handwritten musical score for Violino I, measures 52 to 77. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures and markings include:

- 52: *f* (forte)
- 54: *f* (forte)
- 56: *f* (forte)
- 58: *f* (forte)
- 61: *p* (piano)
- 63: *f* (forte)
- 65: *p* (piano)
- 68: *p* (piano)
- 70: *p* (piano)
- 72: *p* (piano)
- 74: *f* (forte)
- 77: *f* (forte)

Dynamic markings *crescendo* are present below measures 68 and 77.

VOLINO I

Handwritten musical score for Violino I, measures 79-91. The notation includes various dynamics (f, p, fp, crescendo) and articulation marks (accents, staccato). Measure 91 is marked with a repeat sign and a double bar line.

N. 59-RECITATIVO SECCO "SIETE CONTENTA"

N. 58-BIS) CANZONETTA DI Bettina

Handwritten musical score for Canzonetta di Bettina, measures 13-28. The tempo is marked "Andante Grazioso". The key signature is one sharp (F#). The notation includes various dynamics (mf, p, p2) and articulation marks (pizzicati, segue, Più piano). Measure 13 is marked with a star (*). Measure 28 is marked with a star (*).

* = The bar numbers follow from the preceding "Recitativo Secco"

Loghetto N. 60 Duetto "Senzate ben"

VIOLINO I

Handwritten musical score for Violino I, N. 60 Duetto "Senzate ben". The score consists of 25 numbered staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various dynamics including piano (p), forte (f), and fortissimo (fp), as well as crescendos (cresc.). There are also markings for 'pizzicato' and 'UNiformato 12'. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing complex rhythmic patterns.

27.

N. 61-RECITATIVO SECCO

"Eugenia non si trova"

Segue il Finale n. 62 ≈

N. 62 - FINALE SECONDO

VIOLENO I

Andante Mosso

Handwritten musical score for Violino I, N. 62 - FINALE SECONDO. The score is written on ten staves, each starting with a circled measure number. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante Mosso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'ff'. A section starting at measure 24 is marked 'Recitativo'. The score ends with a double bar line and repeat signs.

VIOLINO I

Handwritten musical score for Violino I, measures 46 to 91. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 46-50: First staff, measures 46 to 50. Measure 46 starts with a treble clef and a key signature of two flats. Measure 50 ends with a double bar line and a repeat sign.

Measures 51-55: Second staff, measures 51 to 55. Measure 51 starts with a treble clef and a key signature of two flats. Measure 55 ends with a double bar line and a repeat sign.

Measures 56-60: Third staff, measures 56 to 60. Measure 56 starts with a treble clef and a key signature of two flats. Measure 60 ends with a double bar line and a repeat sign.

Measures 61-65: Fourth staff, measures 61 to 65. Measure 61 starts with a treble clef and a key signature of two flats. Measure 65 ends with a double bar line and a repeat sign.

Measures 66-70: Fifth staff, measures 66 to 70. Measure 66 starts with a treble clef and a key signature of two flats. Measure 70 ends with a double bar line and a repeat sign.

Measures 71-75: Sixth staff, measures 71 to 75. Measure 71 starts with a treble clef and a key signature of two flats. Measure 75 ends with a double bar line and a repeat sign.

Measures 76-80: Seventh staff, measures 76 to 80. Measure 76 starts with a treble clef and a key signature of two flats. Measure 80 ends with a double bar line and a repeat sign.

Measures 81-85: Eighth staff, measures 81 to 85. Measure 81 starts with a treble clef and a key signature of two flats. Measure 85 ends with a double bar line and a repeat sign.

Measures 86-90: Ninth staff, measures 86 to 90. Measure 86 starts with a treble clef and a key signature of two flats. Measure 90 ends with a double bar line and a repeat sign.

Measures 91-95: Tenth staff, measures 91 to 95. Measure 91 starts with a treble clef and a key signature of two flats. Measure 95 ends with a double bar line and a repeat sign.

VIOLINO I

Handwritten musical score for Violino I, measures 92 to 125. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 92-94: Treble clef, key signature of one flat (B-flat). Measure 94 includes the dynamic marking *fp*. A double bar line with repeat slashes follows measure 94.

Measures 95-100: Treble clef, key signature of one flat. Measure 100 ends with a repeat sign.

Measures 101-106: Treble clef, key signature of one flat. Measure 103 contains a sharp accidental on the second staff line.

Measures 107-112: Treble clef, key signature of one flat. Measure 110 contains a sharp accidental on the second staff line.

Measures 113-118: Treble clef, key signature of one flat. Measure 116 contains a sharp accidental on the second staff line.

Measures 119-122: Treble clef, key signature of one flat. Measure 119 includes the tempo marking *piu Lento*. Measure 122 contains a sharp accidental on the second staff line.

Measures 123-125: Treble clef, key signature of one flat. Measure 125 includes a circled *(4)* marking.

VIOLINO I

Handwritten musical score for Violino I, measures 129 to 167. The score is written on ten staves, each beginning with a circled measure number. The tempo/mood is indicated as "ANDANTE più MOSSO" between measures 134 and 138. Performance markings include "fp" (fortissimo) and "stacc." (staccato). The notation includes various note values, rests, and accidentals.

Measures: 129, 130, 134, 138, 143, 146, 150, 152, 155, 158, 161, 164, 167.

Tempo/Mood: ANDANTE più MOSSO

Performance Markings: fp, stacc.

169

VIOLINO I

Handwritten musical score for Violino I, measures 169-191. The score is written on ten staves in treble clef. The key signature changes from one sharp (F#) to one flat (Bb) at measure 172. The time signature is 9/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The handwriting is in dark ink on aged paper.

VIOLINO I

193

194

196

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ADAGIO

ALLEGRO

202

205

208

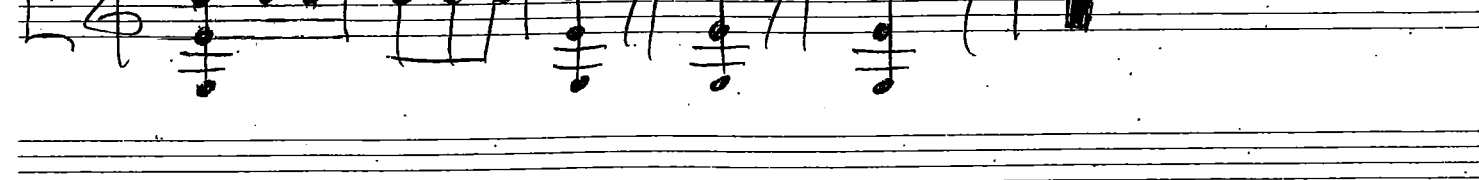
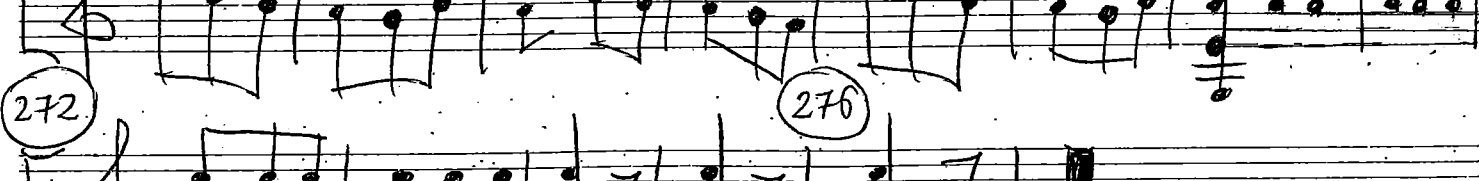
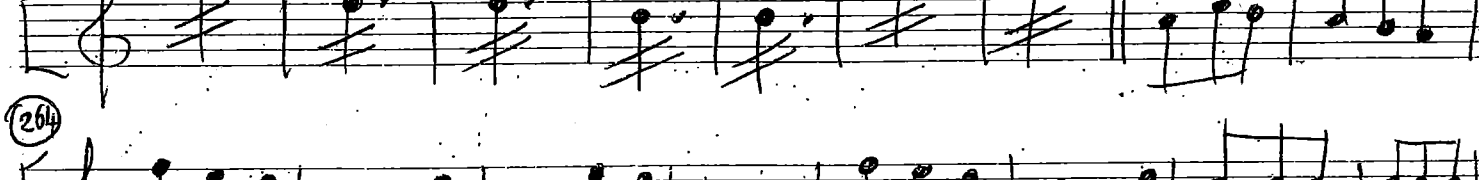
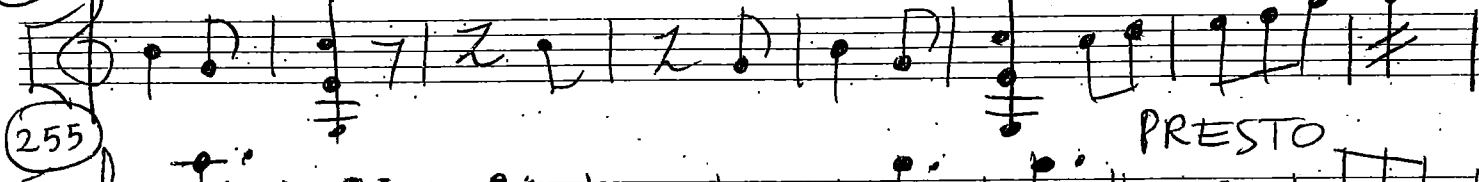
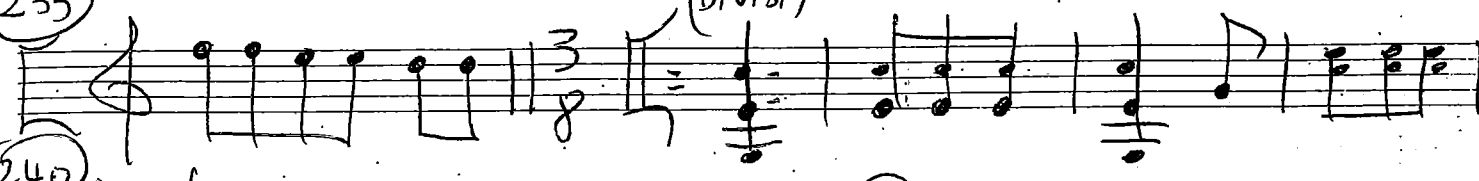
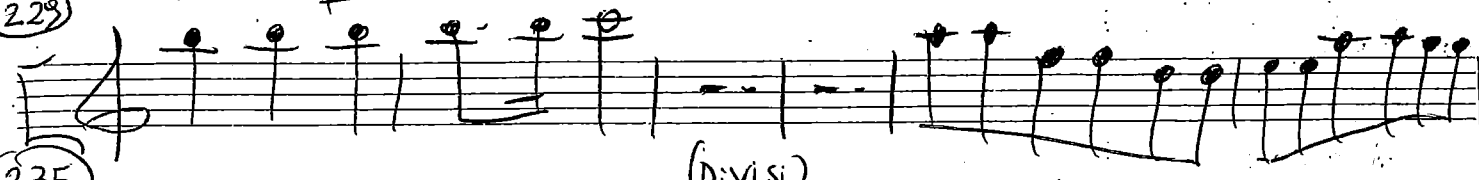
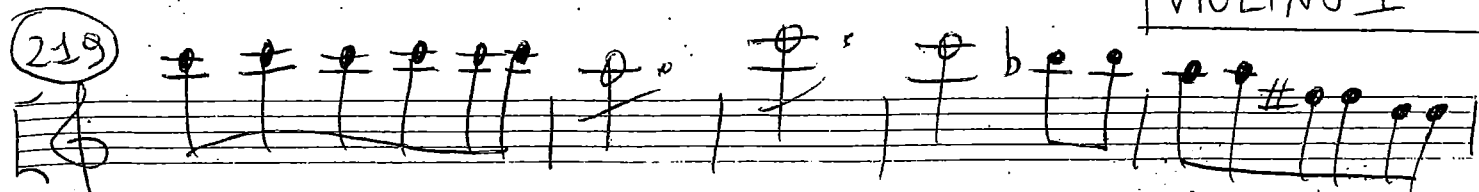
211

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VIOLINO I



End of Opera

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